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The Times and Trials of Anne Hutchinson

*American
Jezebel The
Uncommon
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The Woman
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The Puritans*

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A Measure of Light

Harper Collins

A pervasive Christian privilege dominates the United States today. Christian beliefs, norms, and practices infuse our society, and lie embedded in our institutions, even dictating the structure of our week -- from Sunday closings for the Christian Sabbath to blue laws restricting the sale of alcohol. The US is recognized as the most religiously diverse country in the world, and yet Christianity has always been integral to the country's national identity. These customs, which many of us have come to see as natural features of American life, keep the "freedom of religion" declared in the pages of the Constitution from becoming a reality. *White Christian Privilege* traces Christianity's influence on the American experiment from before the founding of the Republic to the social movements of today.

Mapping the way through centuries of salvery, westward expansion, immigration, and citizenship laws, the volume also reveals how Christian privilege in the US has always been entangled with notions of white supremacy. Drawing on the voices of Christians and religious minorities, Khyati Y. Joshi explores how Christian privilege and white racial norms affect the lives of all Americans, often in subtle ways that society overlooks. By shining a light on the inequalities these privileges create, Joshi highlights a way forward, urging readers to help remake America as a diverse democracy with a commitment to true religious freedom. *Thundersticks* Houghton Mifflin Harcourt recounts the life and political achievements of the seventeenth-century feminist, noting her successful reform efforts in spite of the limitations placed on Puritan women and multiple charges of heresy and sedition, in a portrait that also identifies her role in the establishment of modern concepts of religious freedom, gender equality, and civil rights. 25,000

first printing.

White Girl Problems

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The Passion of Anne Hutchinson Harper Collins

The tragic and fascinating history of the first epic struggle between white settlers and Native Americans in the early seventeenth century: "a riveting historical validation of emancipatory impulses frustrated in their own time" (Booklist, starred review) as determined Narragansett Indians refused to back down and

accept English authority. A devout Puritan minister in seventeenth-century New England, Roger Williams was also a social critic, diplomat, theologian, and politician who fervently believed in tolerance. Yet his orthodox brethren were convinced tolerance fostered anarchy and courted God's wrath. Banished from Massachusetts Bay Colony in 1635, Williams purchased land from the Narragansett Indians and laid the foundations for the colony of Rhode Island as a place where Indian and English cultures could flourish side by side, in peace. As the seventeenth century wore on, a steadily deepening antagonism developed between an expansionist, aggressive Puritan culture and an increasingly vulnerable, politically divided Indian population. Indian tribes that had been at the center of the New England communities found themselves shunted off to the margins of the region. By the 1660s, all the major Indian peoples in southern New England had come to accept English authority, either tacitly or explicitly. All, except one: the Narragansetts. In God, War, and Providence

"James A. Warren transforms what could have been merely a Pilgrim version of cowboys and Indians into a sharp study of cultural contrast...a well-researched cameo of early America" (The Wall Street Journal). He explores the remarkable and little-known story of the alliance between Roger Williams's Rhode Island and the Narragansett Indians, and how they joined forces to retain their autonomy and their distinctive ways of life against Puritan encroachment. Deeply researched, "Warren's well-written monograph contains a great deal of insight into the tactics of war on the frontier" (Library Journal) and serves as a telling precedent for white-Native American encounters along the North American frontier for the next 250 years. [Incidents in the Life of a Slave Girl \(EasyRead Super Large 20pt Edition\)](#) Vintage
Isaias Hellman, a Jewish immigrant, arrived in California in 1859 with very little money in his pocket and his brother Herman by his side. By the time he died, he had effectively transformed Los Angeles into the

modern metropolis we see today. In Frances Dinkelspiel's groundbreaking history, the early days of California are seen through the life of a man who started out as a simple store owner only to become California's premier money-man of the late 19th and early 20th century. Growing up as a young immigrant, Hellman quickly learned the use to which "capital" could be put, founding LA's Farmers and Merchants Bank, that city's first successful bank, and transforming Wells Fargo into one of the West's biggest financial institutions. He invested money with Henry Huntington to build trolley lines, lent Edward Doheney the funds that led him to discover California's huge oil reserves, and assisted Harrison Gary Otis in acquiring full ownership of the Los Angeles Times. Hellman led the building of Los Angeles' first synagogue, the Wilshire Boulevard Temple, helped start the University of Southern California and served as Regent of the University of California. His influence, however, was not limited to Los Angeles. He controlled the California wine industry

for almost twenty years and, after San Francisco's devastating 1906 earthquake and fire, calmed the financial markets there in order to help that great city rise from the ashes. With all of these accomplishments, Isaias Hellman almost single-handedly brought California into modernity. Ripe with great historical events that filled the early days of California such as the Gold Rush and the San Francisco earthquake, *Towers of Gold* brings to life the transformation of California from a frontier society whose economy was driven by the barter of hides and exchange of gold dust into a vibrant state with the strongest economy in the nation. [Facing East from Indian Country](#) Oxford University Press

With Beth Powning's trademark elegance and insight into the hearts and minds of unforgettable women, *A Measure of Light* brings to life an extraordinary historical figure. Mary Dyer is a seventeenth-century Puritan who flees persecution in England, only to find the colony of Massachusetts Bay as dangerous as the country she left behind. Though she is the wife of a successful merchant and

mother to their children, she becomes stigmatized following a birth gone terribly wrong and is reviled as a friend to the infamous heretic Anne Hutchinson. Mary tries to accept New England's harsh realities, but is outraged by the cold-hearted Puritan magistrates, with their doctrinaire stranglehold on church and state, their subjugation of women, their wars against the natives in the surrounding territories and their vicious treatment of any who challenge their rule. Mary becomes one of America's first Quakers. As both outcast and privileged citizen, caught between the callings of faith and the ambitions of her husband, she comes to the realization that she must follow her convictions in order to bring an end to the brutal repression of the Quakers in Massachusetts, for whom death by hanging is the ultimate punishment. From Mary's relationship with Anne Hutchinson to her fiery exchanges with the colonial magistrates, *A Measure of Light* is both a sensitive work of imagination and meticulously true to the historical record. In this exceptional pairing of author and subject, Mary Dyer

receives in the hands of Beth Powning— herself a New England-born Quaker—the full-blooded recognition too long denied a woman of her moral stature and significance in shaping American history.

[Nightingales](#) Hachette Books

Insubordinate Spirit is a unique exploration into the life of Elizabeth Winthrop and other seventeenth-century English Puritans who emigrated to the rough, virtually untouched wilderness of present-day New England. Excerpts from newly discovered personal diaries and correspondence provide readers with not only fascinating insights into the hardships, dangers, and losses inherent to English and Dutch settlers in the 1600s, but also first-hand descriptions of the local Native Americans' family life, allegiances, and society. Caught between the unendurable expectations of her Puritan relatives and land disputes with the neighboring Dutch, Elizabeth Winthrop demonstrated a tremendous strength of resolve to protect her own family and remain true to her heart.

[Anne Hutchinson](#) Rowman

& Littlefield
 NATIONAL BESTSELLER “A vivid account of a remarkable life.” —The Washington Post In this comprehensive, revelatory biography—fifteen years of interviews and research in the making—historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg’s passion for justice, her advocacy for gender equality, and her meticulous jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of tikkun olam, the Hebrew injunction to “repair the world,” with its profound meaning for a young girl who grew up during the Holocaust and World War II. Ruth’s journey begins with her mother, who died tragically young but whose intellect inspired her daughter’s feminism. It stretches from Ruth’s days as a baton twirler at Brooklyn’s James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the

director of the ACLU’s Women’s Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court. All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personally told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond. REVISED AND UPDATED WITH A NEW AFTERWORD *Insubordinate Spirit* St. Martin's Press
 A descendant of Louisa May Alcott shares personal letters, recipes and journal entries by the famous writer's mother, Abigail, to demonstrate the inspiration she had on her daughters and on the creation of Little Women's famous character, Marmee. By the award-winning author of *Marmee & Louisa*. Original. 25,000 first printing.
Political Women and American Democracy
 American Jezebel

Ideal supplement for U.S. History survey course as well as courses in Colonial American History, History of Women in America, American Religious History, and American Biography. Examines the life of this perennially fascinating and controversial woman within the dynamic social and cultural contexts of seventeenth-century England and North America. Drawing upon the latest scholarship, Timothy D. Hall presents Hutchinson as a literate, highly intelligent agent of a militant Protestant vanguard pressing to extend English influence into the new world. Hall explores the charges brought against Hutchinson and analyzes her responses to them, and he provides thorough coverage of her continued influence in other communities after her trial and expulsion from the Massachusetts Bay colony. Paperback, brief, and inexpensive, each of the titles in the Library of American Biography series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the

broader themes and developments of the times.

It's Complicated Simon and Schuster

What do we know about women, politics, and democracy in the United States? The last thirty years have witnessed a remarkable increase in women's participation in American politics and an explosion of research on female political actors, and the transformations effected by them, during the same period. *Political Women and American Democracy* provides a critical synthesis of scholarly research by leading experts in the field. The collected essays examine women as citizens, voters, participants, movement activists, partisans, candidates, and legislators. The authors provide frameworks for understanding and organizing existing scholarship; focus on theoretical, methodological, and empirical debates; and map out productive directions for future research. As the only book to offer "state of the field" essays on women and gender in U.S. politics, *Political Women and American Democracy* will be an invaluable resource

for scholars and students studying and conducting women and politics research.

God, War, and Providence Zondervan

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

Trouble's Daughter

Beacon Press

Florence Nightingale was for a time the most famous woman in Britain—if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health-care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family. Born to an adoring wealthy, cultivated father and a mother whose conventional facade

concealed a surprisingly unfettered intelligence, Florence was connected by kinship or friendship to the cream of Victorian England's intellectual aristocracy. Though moving in a world of ease and privilege, the Nightingales came from solidly middle-class stock with deep traditions of hard work, natural curiosity, and moral clarity. So it should have come as no surprise to William Edward and Fanny Nightingale when their younger daughter, Florence, showed an early passion for helping others combined with a precocious bent for power. Far more problematic was Florence's inexplicable refusal to marry the well-connected Richard Monckton Milnes. As Gill so brilliantly shows, this matrimonial refusal was at once an act of religious dedication and a cry for her freedom—as a woman and as a leader. Florence's later insistence on traveling to the Crimea at the height of war to tend to wounded soldiers was all but incendiary—especially for her older sister, Parthenope, whose frustration at being in the shade of her more charismatic sibling often

led to illness. Florence succeeded beyond her wildest dreams. But at the height of her celebrity, at the age of thirty-seven, she retired to her bedroom and remained there for most of the rest of her life, allowing visitors only by appointment. Combining biography, politics, social history, and consummate storytelling, *Nightingales* is a dazzling portrait of an amazing woman, her difficult but loving family, and the high Victorian era they so perfectly epitomized. Beautifully written, witty, and irresistible, *Nightingales* is truly a tour de force.

Europe at Home Vintage Canada

Seized is a narrative portrait of a common brain disorder that can alter personality, illuminating the mind-body problem and the limits of free will. An invaluable resource for anyone touched by epilepsy, *Seized* gives first-hand accounts of three ordinary patients with temporal lobe epilepsy (TLE), explaining what they suffer and how they cope. The book also tells the stories of creative luminaries diagnosed with or suspected of having TLE, including van Gogh,

Dostoevsky, Lewis Carroll, Saint Paul, and Flaubert. The psychological implications of *Seized* are, according to *Publishers Weekly*, “staggering.” *Kirkus Reviews* called the book “Fascinating . . . LaPlante’s descriptions of the human brain are wonderfully concrete, her historical research is well presented, and her empathy for TLE’s victims is clear.” In this “fascinating account of medical research,” Howard Gardner noted, “LaPlante shows how a brain scar may cause bizarre aggressive or sexual behavior—and works of profound creative imagination.” *American Jezebel* Courier Dover Publications Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

Towers of Gold Simon and Schuster American Jezebel Zondervan *The Word According to Eve* Open Road Media Derived from a Buddhist funerary text, this famous volume’s timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving

through the various stages of rebirth.

A Book of Golden Deeds

Henry Holt & Company Anne Hutchinson was perhaps the most famous Englishwoman in colonial American history, viewed in later centuries as a crusader for religious liberty and a prototypical feminist. Michael Winship disentangles what really happened from the legends that have misrepresented her for so long

Tibetan Book of the Dead Harvard University Press

Across a century, Victoria Bynum reinterprets the cultural, social, and political meaning of Mississippi’s longest civil war, waged in the Free State of Jones, the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed-race community in the late nineteenth and twentieth centuries.

Saints and Sectaries

Landmark Law Cases & American

Her steps were determined and steady, even though the plank of the wooden ship bobbed up and down in the glittering but frigid water that splashed against the wet dock. In the first light

of day, these were the
times tinged with the

hues of promise

shadowed only by the
vague unknown.

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