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# Always Magic In The Air

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"Jews, Race and Popular Music "

Magic in the Air

Encyclopedia of Great Popular Song Recordings

Rock & Roll in Kennedy's America

Dawn of the DAW

Kiss Me Quick Before I Shoot

1965: The Most Revolutionary Year in Music

Magical, Murderous Cupcakes

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All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77

Hound Dog

Chapel of Love

The Emergence of Rock and Roll

Rock on Record

The Cambridge Companion to the Singer-Songwriter

Where the sky touches the land

Magic to the Bone

Da Capo Best Music Writing 2006

America's Songs III: Rock!

All I Want Is Loving You

Help!: The Beatles, Duke Ellington, and the Magic of Collaboration

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*Always Magic In The Air*

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## **DUDLEY CODY**

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"Jews, Race and Popular Music " Oxford University Press  
Christmas is just not Christmas without the gifts of miracles and magic. In this trio of holiday tales, a mysterious stranger connects three families and illustrates how to find the joy and meaning not only just in Christmas, but also in everyday life. To say that fourteen-year-old Billy is angry is an understatement. Orphaned two years earlier, he is exiled to a group home where he wonders if he will ever again find the happiness of a family's love. In *Wooden Angels*, with the help of an old man, Billy is about to discover the gifts he never knew he had. In *The*

*Christmas Wish*, after another fight with his father, teenager J.J. decides to run away from his life and his future during a Christmas Eve snowstorm. He soon realizes, with the help of a new friend, that anything is possible. Father Tim is struggling with his faith and the fact that his first parish will soon be demolished. Just when he thinks all hope is dashed, he meets a wise man who encourages him to always be willing to take a Leap of Faith. *Miracles and Magic* shares the poignant journeys of three lost souls as they rely on a stranger's gentle guidance and kind actions to find themselves and the significance behind Christmas. *Magic in the Air* Penguin

Alfred Hitchcock has long been understood as an inspired technician and master of abnormal psychology. The authors of this volume suggest, through readings of his American films, that

he is also a cultural critic of remarkable insight and undeniable presence.

**Encyclopedia of Great Popular Song Recordings** Roaring Forties Press

First in the Drake Sisters series from the "reigning queen of the paranormal romance"--#1 New York Times bestselling author of the Carpathian and Sea Haven novels. The story of Sarah, the eldest of the extraordinary—and magical—Drake sisters, now rewritten and expanded, in this very special collector's edition... "Sarah Drake has come home." Ever since Damon Wilder sought refuge in Sea Haven, he's heard the same breathless rumor pass the lips of nearly every local in the sleepy coastal town. Even the wind seems to whisper her name—a reverie so powerfully suggestive that it carries the curious Damon to Sarah's cliff-top home, and seeks to shelter him there. But Damon has not arrived alone. A killer has tracked him to Sea Haven, and into the shadows of Drake House. But Sarah has her own secrets, and danger—as well as a desire more urgent than either has ever known—is just a whisper away... Magic in the Wind previously appeared in *Lover Beware*. Christine Feehan is the author of *Dark Wolf*, *Dark Lycan*, *Air Bound*, *Leopard's Prey*, *Samurai Game*, and numerous other bestselling novels.

Rock & Roll in Kennedy's America Llewellyn Worldwide

A penetrating and entertaining exploration of New York's music scene from Cubop through folk, punk, and hip-hop. From Tony Fletcher, the acclaimed biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New York and the ways in which its

indigenous art, theater, literature, and political movements converged to create such unique music. With great attention to the colorful characters behind the sounds, from trumpet player Dizzy Gillespie to Tito Puente, Bob Dylan, and the Ramones, he takes us through bebop, the Latin music scene, the folk revival, glitter music, disco, punk, and hip-hop as they emerged from the neighborhood streets of Harlem, the East and West Village, Brooklyn, the Bronx, and Queens. All the while, Fletcher goes well beyond the history of the music to explain just what it was about these distinctive New York sounds that took the entire nation by storm.

**Dawn of the DAW** Ashgate Publishing, Ltd.

The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts. The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history. Ellington's forte was not melody—his key partners were not lyricists but his fellow musicians. His strength was in arranging, in elevating the role of a featured soloist, in selecting titles: in packaging compositions. He was also very good at taking credit when the credit wasn't solely his, as in the case of *Mood Indigo*, though he was ultimately responsible for the orchestration of what Duke University musicologist Thomas Brothers calls "one of his finest achievements." If Ellington was often reluctant to publicly acknowledge how essential collaboration was to the Ellington sound, the relationship between Lennon and McCartney was fluid from the start. Lennon and McCartney "wrote for each other as primary audience." Lennon's preference for simpler music meant that it begged for enhancement and McCartney was only too

happy to oblige, and while McCartney expanded the Beatles' musical range, Lennon did "the same thing with lyrics." Through his fascinating examination of these two musical legends, Brothers delivers a portrait of the creative process at work, demonstrating that the cooperative method at the foundation of these two artist-groups was the primary reason for their unmatched musical success. While clarifying the historical record of who wrote what, with whom, and how, Brothers brings the past to life with a lifetime of musical knowledge that reverberates through every page, and analyses of songs from Lennon and McCartney's Strawberry Fields Forever to Billy Strayhorn's Chelsea Bridge. Help! describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed, and the process of collaboration that allowed them to achieve an artistic vision greater than the sum of their parts.

*Kiss Me Quick Before I Shoot* Penguin

The behind-the-scenes story of the controversial 1960s made-for-tv rock band. The Monkees represent a vital problem for rock and pop: is it the music that matters or the personality and image of the performers? This book explores the system behind the Monkees, the controversial made-for-TV band that scored some of the biggest hits in the 1960s. The Monkees represent the cumulative result of a complex coordination of talented individuals, from songwriters to studio musicians to producers—in short, the 1960s Hollywood music industry. At the time, the new rock criticism bewailed the “fake” band while fans and audiences pushed the Monkees to the top of the charts. Through the Monkees' unlikely success, this book illustrates the commercial genius of the Hollywood system and its legacy in popular music

today.

*1965: The Most Revolutionary Year in Music* iUniverse

The author lived in Ireland for about ten years in the 90s of the last millennium. During this time, the stories of the planned book series were written down. These stories mix fact and fiction. It is about the traditional storytelling of the old days in Ireland. The idea came to him at a storytelling festival in the small western Irish town of Kiltimagh, which he attended for the first time. However, he got his inspiration from the stories told by the people around the crackling peat fires, which conjured up a mystical atmosphere to accompany the stories. In this first volume of the planned series, there are three frame stories into which these tales are incorporated. It is about self-awareness and love, prejudice and courage as well as death and how to deal with it. Above all, however, it is about storytelling itself: The first story in this volume takes place in one of my two favourite pubs, Lil's Bar, by a crackling peat fire. Where else? As the only guest at that time of day, he is allowed to write a story at the regulars' table. The title story is born. It is about a strange encounter with an old man who expresses an equally strange wish. The attentive reader will not fail to notice that the narrator encounters himself. By the time he has finished the story, the pub has filled up with guests and the regulars invite him to stay at the pub to tell the story he has written down. Afterwards, the men at the regulars' table discuss the story and quickly guess its meaning. As they liked the story, they ask the storyteller if he can tell more stories. \*\*\* The firebird the next story. It is a mythology of being. What happens when the evolutionary model "Homo Sapiens" fails. \*\*\* The third tells of the nomad girl Saóirse, who has just turned

sixteen. At the start of a storytelling festival at the weekend, she is allowed to gain unaccompanied experience in the small town of Kiltimagh for the first time. It is a time full of stories and Saóirse learns about love. Watching over all of this is the wise old Méabh, who advises the girl to listen only to the call of her heart. This is not so easy, but as a result she ends up making a difficult and painful decision. \*\*\* In the third story, an overtired driver is travelling west towards Galway along the sometimes-narrow roads. As he is about to fall asleep, he leaves the road to rest. In the darkness, someone knocks on the rear window and asks for a lift in accent-free German. During the journey, he recognises a former best friend from his youth in the person who got on the train, and a journey back in time to a repressed past begins. \*\*\* Finally, the reader learns the story of a storyteller who has forgotten how to tell stories. Then the protagonist suddenly finds himself in the role of an executioner.

Magical, Murderous Cupcakes SIU Press

A definitive study of the most important decade in post-World War II popular music history

**Always Magic in the Air** Univ. Press of Mississippi

In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string. Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko."

Behind the stage curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for the first time, in their own words, Chapel of Love reintroduces the Louisiana Music Hall of Famers to a new audience.

I Don't Sound Like Nobody University of Michigan Press

Enter a world where the air is literally filled with magic. City wizards control this power with words and incantations, while those living off the land have a more direct source: strong alliances with the sprites who are the cause of the world's magic. With a head full of ideas of adventure and magic, Dean Greenthumb hopes to leave his family's magic-fuelled farm behind to explore the world. But the march of progress tramples his hopes when a magic-leeching turbine becomes an eye-sore on the pristine countryside and a threat to his community's way of life. Not one to sit idly by, Dean works to stop the turbine from draining the countryside of its magic. Can Dean help preserve the balance between sprites and humans? Or will his attempt cost him his own life?

Magic in the Air Covenant Books, Inc.

Inspire Your Craft with the History, Lore, and Practice of Air Magic

Filled with spells, rituals, meditations, and correspondences, this impressive entry in Llewellyn's Elements of Witchcraft series strengthens your connection to the element of air. Astrea Taylor presents amazing methods for activating the air energy within you and raising your practice to new heights. Learn about the magical realm of air and how to transmit your intentions into it. Enhance your spiritual practice with a deeper awareness of the magic of words, incense, wind, sounds, and aromas. This enlightening book also features contributions from well-known writers, including Laura Tempest Zakroff and Phoenix LeFae. With captivating insights on air deities, animal guides, sacred sites, herbs, crystals, and more, *Air Magic* empowers you to harness the element of air and take flight.

*Magic in the Air* Da Capo Press

Rosie Reynolds left her hometown of Greylock Cove when she was sixteen. Fifteen years later, she's coming back home for a signing of her bestselling cookbook. She expected to see some familiar faces. What she didn't expect is an old high school rival to end up dead! Rosie must now figure out who the killer is. Otherwise, an innocent young witch will be charged for a crime she didn't commit. As Rosie digs into the mystery, she learns there are a few Greylock residents with secrets of their own. Secrets that might get Rosie killed before she can figure out who the murderer is. *Rosie Reynolds Paranormal Mysteries* are filled with cozy settings, charming hometown friends, and a dash of magic.

**Sounding Out Pop** Oxford University Press, USA

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues,

country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today. A comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the music. *The Emergence of Rock and Roll* explains the huge influence that one cultural moment can have in the history of a nation.

**Hitchcock's America** Macmillan

In this timely volume, James E. Katz, a leading authority on social consequences of communication technology, analyzes the way new mobile telecommunications affect daily life both in the United States and around the world. *Magic in the Air* is the most wide-ranging analysis of mobile communication to date. Katz investigates the spectrum of social aspects of the cell phone's impact on society and the way social forces affect the use, display, and re-configuration of the cell phone. Surveying the mobile phone's current and emerging role in daily life, Katz finds that it provides many benefits for the user, and that some of these benefits are subtle and even counter-intuitive. He also identifies ways the mobile phone has not been entirely positive.

After reviewing these he outlines some steps to ameliorate the mobile phone's negative effects. Katz also discusses use and abuse of mobile phones in educational settings, where he finds that their use is eroding students' participation in class even as it is helping them to cheat on exams and cut class. Parents no longer object to their children having mobile phones in class in a post-Columbine and 9/11 era; instead they are pressing schools to change their rules to allow students to have their phones available during class. And mobile phone misbehavior is by no means limited to students: Katz finds that teachers are increasingly taking calls in the middle of class, even interrupting their own lectures to answer what they claim are important calls. In keeping with the book's title, Katz explores the often overlooked psychic and religious uses of the mobile phone, an area that has only recently begun to command scholarly interest. *Magic in the Air* will be essential reading for communications specialists, sociologists, and social psychologists.

**All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77** Routledge

"In the tumultuous era of the late 1960s and early 70s, several currents of American art and culture coalesced around a broad sensibility that elevated and explored the immediacy of lived experience, whether as an aesthetic or political imperative. But in films set in the historical past, this sensibility acquired complex additional resonances by speaking to the ephemerality of the present moment through a framework of history, myth, nostalgia, and other forms associated with temporal alienation or distance. *The Presence of the Past* explores the implications of this complex moment in Hollywood cinema through several prominent

examples released in the years 1967 to 1974. Key genres are explored in detailed case studies: the outlaw film (*Bonnie and Clyde* and *Badlands*), the revisionist Western (*Butch Cassidy and the Sundance Kid*, *McCabe and Mrs. Miller*), the neo-noir (*Chinatown*) and the nostalgia film (*The Last Picture Show* and *American Graffiti*). In these films, however, "the past" is more than a matter of genre or setting. Rather, it is a richly diverse, often paradoxical concern in its own right, bridging conceptual territories within soundtrack studies, including the sixties pop score, myth criticism, the representation of media technology, and the role of classical music in compilation scoring. Against a broader background of an industry and film culture that were witnessing a stylistic and aesthetic diversification in the use of music and sound design, *The Presence of the Past* argues for the film-philosophical importance of the soundtrack for cultivating an imagined experiential understanding of the past"--

*Hound Dog* Oxford University Press

Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel (producers, recording engineers, mixing engineers, technicians, etc.) has eroded throughout the latter half of the twentieth century to the present. Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras, the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace. As audio production skills such as recording, editing, and mixing are increasingly co-opted by musicians teaching themselves in their do-it-yourself (DIY) recording studios, conventions of how music production is taught and

practiced are remixed to reflect this reality. Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present. Second, Dawn of the DAW discusses the concept of "the studio as musical instrument" and the role of the producer, detailing how these constructs have evolved throughout the history of recorded music in tandem. Third, Dawn of the DAW details current practices of DIY recording--how recording technologies are incorporated into music making, and how they are learned by DIY studio users in the musically--chic borough of Brooklyn. Finally, Dawn of the DAW examines the broader trends heard throughout, summarizing the different models of learning and approaches to music making. Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education.

Chapel of Love Cambridge University Press

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. *Always Magic in the Air* is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

**The Emergence of Rock and Roll** St. Martin's Griffin

A dual portrait of the music team that shaped rock-and-roll music in the 1950s and 1960s describes their humble origins, their relationships with such performers as Elvis Presley and the Coasters, and their record-setting collaborative achievements.

*Rock on Record* Univ. Press of Mississippi

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The Cambridge Companion to the Singer-Songwriter JHU Press

*America's Songs III: Rock!* picks up in 1953 where *America's Songs II* left off, describing the artistic and cultural impact of the rock 'n' roll era on America's songs and songwriters, recording artists and bands, music publishers and record labels, and the all-important consuming audience. The Introduction presents the background story, discussing the 1945-1952 period and focusing on the key songs from the genres of jump blues, rhythm 'n' blues, country music, bluegrass, and folk that combined to form rock 'n' roll. From there, the author selects a handful of songs from each subsequent year, up through 2015, listed chronologically and organized by decade. As with its two preceding companions, *America's Songs III* highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, *America's Songs III: Rock!* relays the stories behind America's musical history.



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