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 Education and Development in the Age of Knowledge Capitalism
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 Postmodernism and China
 Experimental Economics and Culture
 Building Knowledge Cultures
 Change in Advanced Society
 The Postmodernism Debate in Latin America
 Culture and Economics
 A Perspective on Local Rural Development in Europe
 Religion's Sudden Decline
 Postmodernism and the Environmental Crisis
 The Democracy Sourcebook
 Postmodernization
 Culture, Growth and Economic Policy
 Value Change in Global Perspective
 Anthropology and Economy
 The Human Development Sequence
 Cultural Evolution
 A Comparison of Three Market Economies
 On Values, Economics and International Business
 Trump, Brexit, and Authoritarian Populism
 What's Causing It, and What Comes Next?
 Modernization Science
 American Social Science and "Nation Building" in the Kennedy Era
 Postmodernism, Or, The Cultural Logic of Late Capitalism
 Modernization and Postmodernization
 Handbook of the Economics of Art and Culture
 The Principles and Methods of National Advancement
 A Report on Knowledge
 Cultural Diversity in a Globalized World
 Modernization, Cultural Change, and Democracy
 Gender Equality and Cultural Change Around the World
 Changing Values and Political Styles Among Western Publics
 Cultural Analysis and Commercial Life
 People's Motivations are Changing, and Reshaping the World
 Cross-Cultural Perspectives
 Runaway World
 Religion and Politics Worldwide

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CLARA SANAA

The Dynamics of European Public Opinion Essays in Honour of Jacques-René Rabier
 Routledge
 Societies around the world have experienced a flood of information from diverse channels originating beyond local communities and even national borders, transmitted through the rapid expansion of cosmopolitan communications. For more than half a century, conventional

interpretations, Norris and Inglehart argue, have commonly exaggerated the potential threats arising from this process. A series of firewalls protect national cultures. This book develops a new theoretical framework for understanding cosmopolitan communications and uses it to identify the conditions under which global communications are most likely to endanger cultural diversity. The authors analyze empirical evidence from both the societal level and the individual level, examining the outlook and beliefs of people in a wide range of societies. The study draws on evidence from the World Values Survey, covering 90 societies in all major regions worldwide from 1981 to

2007. The conclusion considers the implications of their findings for cultural policies.
 Sage Publications
 Comparative and critical, Anthropology and Economy offers a uniquely cross-cultural view of economy. Using examples from market and non-market situations, the book shows how economies are built on five increasingly abstract spheres, from the house to community, commerce, finance, and meta-finance. Across these spheres, economy incorporates a tension between self-interested rationality and the mutuality of social relationships. Even when rational processes predominate, as in markets, economies rely on sociability

and ritual to operate, whether as cronyism, pleas to divinities or the magical persuasions of advertising. Drawing on data and concepts from anthropology and economics, the book addresses wealth inequality, resource depletion, and environmental devastation especially in capitalism, providing an understanding of their persistence and ideas for controlling them. Given the recent financial crash, Gudeman offers a different understanding of the crisis and suggestions for achieving greater economic stability.

Education and Development in the Age of Knowledge Capitalism Routledge

A comprehensive overview of postmodernization and social change, written for students of social theory, cultural studies and urban and political sociology.

Sacred and Secular Cambridge University Press

The Democracy Sourcebook offers a collection of classic writings and contemporary scholarship on democracy, creating a book that can be used by undergraduate and graduate students in a wide variety of courses, including American politics, international relations, comparative politics, and political philosophy. The editors have chosen substantial excerpts from the essential theorists of the past, including Jean-Jacques Rousseau, John Stuart Mill, Alexis de Tocqueville, and the authors of The Federalist Papers; they place them side by side with the work of such influential modern scholars as Joseph Schumpeter, Adam Przeworski, Seymour Martin Lipset, Samuel P. Huntington, Ronald Dworkin, and Amartya Sen. The book is divided into nine self-contained chapters: "Defining Democracy," which discusses procedural, deliberative, and substantive democracy; "Sources of Democracy," on why democracy exists in some countries and not in others; "Democracy, Culture, and Society," about cultural and sociological preconditions for democracy; "Democracy and Constitutionalism," which focuses on the importance of independent courts and a bill of rights; "Presidentialism versus Parliamentarianism"; "Representation," discussing which is the fairest system of democratic accountability; "Interest Groups"; "Democracy's Effects," an examination of the effect of democracy on economic growth and social inequality; and finally, "Democracy and the Global Order" discusses the effects of democracy on international relations, including the propensity for war and the erosion of national sovereignty by transnational forces.

Postmodernism and China Cambridge

University Press

A new theoretical analysis of the rise of Donald Trump, Marine le Pen, Nigel Farage, Geert Wilders, Silvio Berlusconi, and Viktor Orbán.

Experimental Economics and Culture Emerald Group Publishing

This volume emphasizes the economic aspects of art and culture, a relatively new field that poses inherent problems for economics, with its quantitative concepts and tools. Building bridges across disciplines such as management, art history, art philosophy, sociology, and law, editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services, the contribution of the arts sector to the economy, and the roles that public policies play. With its focus on culture rather than the arts, Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area. Presents coherent summaries of major research in art and culture, a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics

Building Knowledge Cultures Duke University Press

This book examines volunteering in detail from a civil society perspective, using empirical data garnered from various sources for countries all over the globe. The contributions deal with a broad spectrum of questions, ranging from the diversity, social and cultural determinants and organizational settings of volunteering, to its possible individual, social, and political effects.

Change in Advanced Society Princeton University Press

Phrases such as 'corporate culture', 'market culture' and the 'knowledge economy', have now become familiar clarion calls in the world of work. They are calls that have echoed through organizations and markets. Clearly something is happening to the ways markets and organizations are being represented and intervened in and this signals a need to reassess their very constitution. In particular, the once clean divide that placed the economy, dealt with mainly by economists, on one side, and culture, addressed chiefly by those in anthropology, sociology and the other 'cultural sciences', on the other, can no longer hold. This volume presents the work of an international group of academics from a range of disciplines

including sociology, media and cultural studies, social anthropology and geography, all of whom are involved not only in thinking 'culture' into the economy but thinking culture and economy together.

The Postmodernism Debate in Latin America U of Minnesota Press

Postmodernism and the Environmental Crisis is the only book to combine cultural theory and environmental philosophy. In it, Arran Gare analyses the conjunction between the environmental crisis, the globalisation of capitalism and the disintegration of the culture of modernity. It explains the paradox of growing concern for the environment and the paltry achievements of environmental movements. Through a critique of the philosophies underlying approaches to the environmental crisis, Arran Gare puts forward his own, controversial theory of a new postmodern world view. This would be the foundation for the environmental movement to succeed. Arran Gare's work will be a vital reading for advanced students of environmental studies, as well as for environmental philosophers and cultural theorists.

Culture and Economics MIT Press

Providing new insight on the intellectual and cultural dimensions of the Cold War, Michael Latham reveals how social science theory helped shape American foreign policy during the Kennedy administration. He shows how, in the midst of America's protracted struggle to contain communism in the developing world, the concept of global modernization moved beyond its beginnings in academia to become a motivating ideology behind policy decisions. After tracing the rise of modernization theory in American social science, Latham analyzes the way its core assumptions influenced the Kennedy administration's Alliance for Progress with Latin America, the creation of the Peace Corps, and the strategic hamlet program in Vietnam. But as he demonstrates, modernizers went beyond insisting on the relevance of America's experience to the dilemmas faced by impoverished countries. Seeking to accelerate the movement of foreign societies toward a liberal, democratic, and capitalist modernity, Kennedy and his advisers also reiterated a much deeper sense of their own nation's vital strengths and essential benevolence. At the height of the Cold War, Latham argues, modernization recast older ideologies of Manifest Destiny and imperialism.

A Perspective on Local Rural Development in Europe Princeton University Press

Cultural Evolution argues that people's

values and behavior are shaped by the degree to which survival is secure; it was precarious for most of history, which encouraged heavy emphasis on group solidarity, rejection of outsiders, and obedience to strong leaders. For under extreme scarcity, xenophobia is realistic: if there is just enough land to support one tribe and another tribe tries to claim it, survival may literally be a choice between Us and Them. Conversely, high levels of existential security encourage openness to change, diversity, and new ideas. The unprecedented prosperity and security of the postwar era brought cultural change, the environmentalist movement, and the spread of democracy. But in recent decades, diminishing job security and rising inequality have led to an authoritarian reaction. Evidence from more than 100 countries demonstrates that people's motivations and behavior reflect the extent to which they take survival for granted - and that modernization changes them in roughly predictable ways. This book explains the rise of environmentalist parties, gender equality, and same-sex marriage through a new, empirically-tested version of modernization theory.

Religion's Sudden Decline Springer Science & Business Media

Depending on their national level of income, development and modernization, all countries in the world can be generally categorized as either advanced or developing. Studies on why advanced countries continue to develop, how they maintain their level of development, and how developing countries enter into the advanced club fall into the field of "modernization science," which is an emerging interdisciplinary science. This monograph, the first English book available on "modernization science," interprets its concepts, methodologies, general theories, first and second modernization, six level-specific, six field-specific and three sector-specific modernizations, modernization policy and evaluation, and the principles and methods of national development since the 18th century. It provides clear, systematic, up-to-date information on this new discipline with more than 173 figures and 265 tables, and covers 131 countries and 97% of the global population. A comprehensive outlook on world modernization is presented from a Chinese perspective.

Postmodernism and the Environmental Crisis Palgrave Macmillan

When Americans and Latin Americans talk about democracy, are they imagining the

same thing? For years, researchers have suspected that fundamental differences exist between how North Americans view and appraise the concept of democracy and how Latin Americans view the same term. These differences directly affect the evolution of democratization and political liberalization in the countries of the region, and understanding them has tremendous consequences for U.S.-Latin American relations. But until now there has been no hard data to make "the definition of democracy" visible, and thus able to be interpreted. This book, the culmination of a monumental survey project, is the first attempt to do so. Camp headed a research team that in 1998 surveyed 1,200 citizens in three countries—three distinct cases of democratic transition. Costa Rica is alleged to be the most democratic in Latin America; Mexico is a country in transition toward democracy; Chile is returning to democracy after decades of severe repression. The survey was carefully designed to show how the average citizen in each of these nations understands democracy. In *Citizen Views of Democracy in Latin America*, ten leading scholars of the region analyze and interpret the results. Written with scholar and undergraduate in mind, the essays explore the countries individually, showing how the meaning of democracy varies among them. A key theme emerges: there is no uniform "Latin American" understanding of democracy, though the nations share important patterns. Other essays trace issues across boundaries, such as the role of ethnicity on perceptions of democracy. Several of the contributors also compare democratic norms in Latin America with those outside the region, including the United States. Concluding essays analyze the institutional and policy consequences of the data, including how attitudes toward private versus public ownership are linked to democratization.

The Democracy Sourcebook Newnes 'Religion's Sudden Decline' provides evidence of a major decline in religion in most of the world, based on surveys of over 100 countries containing 90 percent of the world's population, carried out from 1981 to 2020 - the largest base of empirical evidence ever assembled to analyse mass acceptance or rejection of religion.--

Postmodernization Modernization and Postmodernization Cultural, Economic, and Political Change in 43 Societies

This book develops a theory of existential security. It demonstrates that the publics of virtually all advanced industrial societies have been moving toward more secular orientations during the past half

century, but also that the world as a whole now has more people with traditional religious views than ever before. This second edition expands the theory and provides new and updated evidence from a broad perspective and in a wide range of countries. This confirms that religiosity persists most strongly among vulnerable populations, especially in poorer nations and in failed states. Conversely, a systematic erosion of religious practices, values and beliefs has occurred among the more prosperous strata in rich nations.

Culture, Growth and Economic Policy Univ of North Carolina Press

It is a wide-spread belief that the cultural background inherited in a society affects the requirements of economic development. This relationship requires theoretical and empirical justification. The present book provides this together with an analysis of the development of cultural background itself. Cultural background is embodied in political institutions, in transactions, knowledge, incentives, in social capital, even in the tangibles of the economy. Thus, economic development is shaped and the rate of growth is affected. Conversely, economic development affects cultural background. When this interaction takes place at a non-developmental cultural background level, which is associated with low growth rates, then a growth trap is formed. Within such a growth trap, economic policy (public and monetary) is relatively deactivated and the conditions influencing the change in cultural background and its timing are of primary importance.

Value Change in Global Perspective BRILL In this landmark collection, world-renowned theorists, artists, critics, and curators explore new ways of conceiving the present and understanding art and culture in relation to it. They revisit from fresh perspectives key issues regarding modernity and postmodernity, including the relationship between art and broader social and political currents, as well as important questions about temporality and change. They also reflect on whether or not broad categories and terms such as modernity, postmodernity, globalization, and decolonization are still relevant or useful. Including twenty essays and seventy-seven images, *Antinomies of Art and Culture* is a wide-ranging yet incisive inquiry into how to understand, describe, and represent what it is to live in the contemporary moment. In the volume's introduction the theorist Terry Smith argues that predictions that postmodernity would emerge as a global successor to modernity have not materialized as anticipated. Smith suggests that the

various situations of decolonized Africa, post-Soviet Europe, contemporary China, the conflicted Middle East, and an uncertain United States might be better characterized in terms of their “contemporaneity,” a concept which captures the frictions of the present while denying the inevitability of all currently competing universalisms. Essays range from Antonio Negri’s analysis of contemporaneity in light of the concept of multitude to Okwui Enwezor’s argument that the entire world is now in a postcolonial constellation, and from Rosalind Krauss’s defense of artistic modernism to Jonathan Hay’s characterization of contemporary developments in terms of doubled and even para-modernities. The volume’s

centerpiece is a sequence of photographs from Zoe Leonard’s Analogue project. Depicting used clothing, both as it is bundled for shipment in Brooklyn and as it is displayed for sale on the streets of Uganda, the sequence is part of a striking visual record of new cultural forms and economies emerging as others are left behind. Contributors: Monica Amor, Nancy Condee, Okwui Enwezor, Boris Groys, Jonathan Hay, Wu Hung, Geeta Kapur, Rosalind Krauss, Bruno Latour, Zoe Leonard, Lev Manovich, James Meyer, Gao Minglu, Helen Molesworth, Antonio Negri, Sylvester Okwunodu Ogbachie, Nikos Papastergiadis, Colin Richards, Suely Rolnik, Terry Smith, McKenzie Wark
Anthropology and Economy SAGE

In *The Rhythm of Modernization*, Raúl Tormos studies the pace at which belief systems change across the developed world during the modernization process. Contradicting value theories’ assumptions, citizens adapt their beliefs to new circumstances throughout life and modernization happens faster than predicted.
The Human Development Sequence
Princeton University Press
This book presents a revised version of modernisation theory.
Cultural Evolution Springer Science & Business Media
Modernization and Postmodernization Cultural, Economic, and Political Change in 43 Societies Princeton University Press

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