
Glamour Icons Perfume Bottle Design

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 A Story of Perfume, Pleasure, and an Unlikely Bride
 Chanel Set of 3 : Fashion, Jewelry & Watches, Perfume & Beauty
 Scent and Subversion
 Fashion Quotes
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 The Erotic History of Advertising
 The Perfume Thief
 exposition, Grasse, Musée international de la parfumerie, 17 mai-1er octobre 2017
 Perfume Bottle Design
 A Novel of Elsa Schiaparelli and Coco Chanel
 Christian Dior, Esprit de parfums
 I Like You Just Fine When You're Not Around
 A Novel
 Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995
 From the Catwalk to Australia
 Rubbing Shoulders
 Drinking with James Bond and Ian Fleming, the Official Cocktail Book
 The A-Z Guide
 Seventy-nine Short Essays on Design

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The Perfume Handbook ACC Distribution
 From the bestselling Calligraphuck line! *Classy as Fuck Cocktails* is a cocktail book that celebrates the fine arts of drinking and swearing. Feeling classy as fuck? Have a Bellini. Life kicking your ass? Try a Corpse Reviver. Expecting company? Batch that shit! • Includes more than 60 recipes ranging from the fucking classics to fancy-ass twists • Features dozens of variations including low and non-alcohol options • Covers the basics on glassware, hardware, spirits, and methods This cocktail collection is a fucking must for beginners and experienced mixologists alike. • Makes a great pick for cocktail enthusiasts of all skill levels—from beginners to experienced mixologists—who don't shy away from cursing • Pair it with a cocktail shaker, shot glasses, coasters, or other barware for an extra-special holiday or birthday present. • You'll love this book if you love books like *The Little Black Book Of Cocktails: The Essential Guide to New & Old Classics* by Virginia Reynolds, *Tequila Mockingbird: Cocktails with a Literary Twist* by

Tim Federle, and *Big Bad-Ass Book of Cocktails: 1,500 Recipes to Mix It Up!* by Running Press.

Perfumes Glamour Icons Perfume Bottle Design

A sudden love affair with fragrance leads to sensual awakening, self-transformation, and an unexpected homecoming At thirty-six—earnest, bookish, terminally shopping averse—Alyssa Harad thinks she knows herself. Then one day she stumbles on a perfume review blog and, surprised by her seduction by such a girly extravagance, she reads in secret. But one trip to the mall and several dozen perfume samples later, she is happily obsessed with the seductive underworld of scent and the brilliant, quirky people she meets there. If only she could put off planning her wedding a little longer. . . . Thus begins a life-changing journey that takes Harad from a private perfume laboratory in Austin, Texas, to the glamorous fragrance showrooms of New York City and a homecoming in Boise, Idaho, with the women who watched her grow up. With warmth and humor, Harad traces the way her unexpected passion helps her open new frontiers and reclaim traditions she had rejected. Full of lush description, this intimate memoir celebrates the many ways there are to come to our senses.

My Life with Popes, Princes, Moguls, and Movie Stars Macmillan
From one of the great bon vivants of our age comes this witty memoir of an extraordinary life lived among a glittering social set. Acclaimed designer and founder of Pret-a-Porter Marc Rosen shares in this delightful reminiscence the stories of his encounters with the great beauties, talents, and personalities of the last 50 years. Marc has rubbed shoulders with everyone - from Hollywood royalty (including Helen Hayes, Bette Davis, and his own wife, Arlene Dahl, the girl for whom Technicolor was invented) to actual royalty (Princess Grace of Monaco, the Romanovs) to the moguls of the beauty and fashion worlds (Charles Revson, Karl Lagerfeld) over the course of his brilliant career.

An Intimate Life Phaidon Press

У каждой эпохи – свой аромат. Так считает автор этой книги, знаменитый парфюмерный эксперт Лиззи Остром, и рассказывает историю XX века через историю парфюма. Перед вами промелькнут «прекрасная эпоха» начала века, ревушие двадцатые, грозные тридцатые, непокорные сороковые, элегантные пятидесятые, свингующие шестидесятые, сверкающие семидесятые, эгоистичные восьмидесятые, капризные девяностые. История 100 знаковых ароматов – давно исчезнувших и до сих пор популярной классики – это удивительное и захватывающее путешествие по модным трендам прошлого, которые повлияли на то, как мы пользуемся духами сегодня.

Palm Beach Chic Glitterati

An illuminating guide to a career as a fashion designer written by the Editor-in-Chief of Teen Vogue Lindsay Peoples Wagner, based on the real-life experiences of three acclaimed designers—required reading for anyone considering this competitive profession. Go behind the scenes and be mentored by the best in the business to find out what it's really like, and what it really takes, to become a fashion designer. Lindsay Peoples Wagner profiles three influential New York designers—Christopher John Rogers, Becca McCharen-Tran of Chromat, and Rosie Assoulin—to reveal how this dream job becomes reality. Today's designers must operate as innovative brands and businesses as well as inspired creatives. The designers in this book have built new models of success while addressing issues of identity, race, and inclusivity. Peoples Wagner showcases their paths to prominence, from early days and school to investment rounds and scaling. *Becoming a Fashion Designer* shows that this profession is about far more than clothes.

Perfume: A Century of Scents Chronicle Books

Create 75 of the most popular, post-worthy, and fun recipes straight from TikTok with *The Unofficial TikTok Cookbook*. Become the next viral sensation and make some delicious dishes that will impress all your friends with *The Unofficial TikTok Cookbook*. From whipped coffee to pancake cereal and mug cakes to seltzer slushies, you can find all the recipes you've seen on social media and have been dying to make in one place. Featuring simple, easy-to-follow instructions, you can now create the recipes you've seen all over the internet in the comfort of your own home. Whether you want to post your cooking creations online or just share them with your friends, this book is a must-have for chefs of all ages!

Perfumy Prometheus Books

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. *Original*.

Stulecie zapachów Silvana Editoriale

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Парфюм. История ароматов XX века Chronicle Books

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought *Perfumes: The Guide* by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, *Guardian* *Perfumes: The Guide* is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

Shaken Rizzoli Publications

The newly updated book dedicated to the selfie photography of Kim Kardashian, featuring sixty-four new pages of the latest snaps of Kim's children, her immediate family, and some of the world's most prominent figures. From her early beginnings as a wardrobe stylist, Kim Kardashian has catapulted herself into becoming one of the most recognizable celebrities in Hollywood. Hailed by many (including Givenchy designer Riccardo Tisci) as the modern-day Marilyn Monroe, Kim has become a true American icon. With her curvaceous style, successful reality TV show *Keeping Up with the Kardashians*, DASH clothing store, makeup and perfume lines, and workout DVDs, she has acquired a massive fan following in the multi-millions. Through Instagram, Twitter, and Facebook, Kim connects with her legions of fans on a daily basis, sharing details of her life with her selfie photography. Widely regarded as a trailblazer of the selfie movement—a self-portrait for the digital age—Kim has mastered the art of taking flattering and highly personal photos of herself. This updated volume presents 64 new pages of some of Kim's favorite selfies—from her favorite throwback images and current ultra-sexy glam shots to newly snapped selfies with Serena Williams, Hillary Clinton, and President Barack Obama—*Selfish* provides readers with a behind-the-scenes look into this larger-than-life star. This revised and expanded edition features previously unpublished images of her children and immediate family.

Motherland Penguin

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

Fashionable Objects from the Jazz Age Simon and Schuster *Glamour Icons* is a collection of the most iconic and spectacular perfume bottle designs of the last century. Written by designer Marc Rosen, the book offers an insight into the history of perfume bottles, their place in society and their inspirations. *Th Pantone: The Twentieth Century in Color* Profile Books

Zaskakujące historie stu najszlachetniejszych zapachów, które ukształtowały świat perfum. Oto piękna książka, która zabierze cię w fascynującą podróż przez stulecie zapachów. Każdy flakon perfum ma do opowiedzenia własną historię – o wizjonerach, którzy je stworzyli; o wspaniałych i odważnych kampaniach, które wprowadziły je na rynek; o mężczyznach i kobietach, którzy ich używali. W czasach I Wojny Światowej wszyscy zachwycali się zapachem lawendy. W latach 50. Estee Lauder udało się uchwycić zapach przedmieścia. W kolejnej dekadzie najbardziej rozchwytywane były aromaty na bazie olejku paczulowego. I kóż nie zna kultowego zapachu dla kobiet i mężczyzn, CK One? Uchwyczone we flakonach zapachy są przepustką do przeszłości, a ta książka jest prawdziwą skarbnicą wiedzy na temat ubiegłego wieku z perspektywy najbardziej tajemniczego ze zmysłów. Poznaj historie stu perfum, poczynając od belle époque, przez szalone lata 60. aż po krzykliwe lata 90. — Lizzie Ostrom dostarcza nam niesamowitych doznań, opisując stulecie perfum od 1900 do 1999 roku. Ta książka jest wybitną kompozycją i idealną towarzyszką dla flakoniku J'Adore na półce. —

„Independent” Książka o historii społeczeństwa i piękna. Wnikliwe wejrzenie, sympatyczny styl i rozrywkowe opisy czynią dzieło drogocennym nabytkiem albo wspaniałym prezentem. — „The Debrief”

Godfather Classic Quotes Simon and Schuster

A major retrospective of the life and work of Coco Chanel.

75 Internet-Breaking Recipes for Snacks, Drinks, Treats, and More! Hardie Grant Publishing

In the 1920s and 1930s Art Deco style influenced everything from art and architecture, interiors and furnishings, automobiles and boats, to the small, personal objects that are part of everyday life: cigarette cases and lighters, powder compacts, minaudières and cosmetic accessories, watches and jewelry, and even cameras. Surprisingly, despite the continuing strong interest in Art Deco, there has never previously been a book devoted to these objects, let alone one with such consistent, high-quality photography and carefully researched period illustrations, such as film stills and advertisements, that help bring the collectibles to life. The objects in this thematically structured book demonstrate Deco style at its most alluring, as well as the modernity, excitement and social revolution of the Jazz Age. The items then were the height of fashion, and to many they remain sought after as collectibles. They demonstrate an era of closer cooperation between designers and manufacturers, who aimed to produce goods that were not only fit for purpose, but also well made and beautiful.

Elsa Schiaparelli Litres

In Chanel: An Intimate Life, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The SundayTimes, the Spectator and the Guardian. She is the author of two previous biographies:

Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

Classy as Fuck Cocktails Knopf

Signature scents and now-lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them—every perfume has a tale to tell. Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in all their fragrant glory reveal a fascinating social history of the past century. From the belle époque through the swinging sixties, to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estee Lauder created "Youth Dew" and with it, distilled the essence of 1950's suburbia. Patchouli oil—the "anti-perfume" of the 1960s—was sure to keep money out of the hands of corporations and "the man." And who could forget the fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory, making Perfume both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five senses.

The Fashion World of Jean Paul Gaultier Doubleday

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book Frankincense and Myrrh delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

On the Move! Penguin UK

A smart, sophisticated compendium of fashion's most trenchant quotes, from Oscar Wilde to Kanye West, with color illustrations specially hand-drawn by Christian Lacroix"

The Illustrated World of a Fashion Icon Simon and Schuster

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical

research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall

paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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