

# 17 William Morris Arts Crafts Designs Wall Calendar

L'oeuvre de William Morris, 1834-1896

Arts & Crafts

William Morris

V&A Introduces: William Morris

The Arts & Crafts Movement in Europe & America

The Collected Works of William Morris

William Morris and the Arts & Crafts Home

William Morris

William Morris

William Morris and the Arts and Crafts Movement

The Rise of Everyday Design

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WILLIAM MORRIS AND THE ARTS AND CRAFTS MOVEMENT.

William Morris Designs

The Arts and Crafts Stencil Book

William Morris and the Arts and Crafts

William Morris & the Arts & Crafts

Living in the Arts & Crafts Style

William Morris and the Arts and Crafts Movement

An Introduction to French Furniture of the 17th and 18th Century - Including Chapters on Louis Quatorze, Louis Quinze and the Regency

William Morris and the Society for the Protection of Ancient Buildings

Teaching William Morris

Art Into Pop

William Morris, His Art, His Writings, and His Public Life

William Morris Coloring Book (CB103)

William Morris and the Arts and Crafts Movement

William Morris Full-Color Patterns and Designs

William Morris Masterpieces of Art

William Morris (1834-1896)

William Morris and the Arts and Crafts Home

Arts and Minds

The Routledge Companion to William Morris

The Return of Nature

William Morris, Master of Many Crafts

The Arts & Crafts Metalwork of Janet Payne Bowles

William Morris

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## ISSAC RICE

*L'oeuvre de William Morris, 1834-1896* Flame Tree Illustrated

A coloring book of iconic patterns produced by William Morris & Co. from the V&A's outstanding collection William Morris's patterns are enduringly popular for their originality and color, and have captured the imagination of countless designers and artists. This coloring book explores the intricate work of William Morris, and allows the reader to invent their own colorways to complete Morris's patterns. 45 patterns to color, interspersed by full-color reproductions of the original designs Organized into four sections—Nature, Color, Pattern, and Craft—to highlight different aspects of the designs, and the crafts and skills behind them Explores Morris's love of nature, his artistry, mastery of color, and innovation in pattern design in concise introductory texts

[Arts & Crafts](#) Routledge

Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

**William Morris** Princeton University Press

Following on from Art Deco, this is the second volume of Arnold Schwartzman's trilogy on the architecture of the late 19th and early 20th Century, in which he focuses on a group of British craftsmen who decided to turn their backs on the mass production of the Industrial Revolution to form a "Round Table" in order to establish a means of returning to hand-crafted products. William Morris, Charles Rennie Mackintosh and in America, Frank Lloyd Wright, Louis Comfort Tiffany and Greene and Greene were among these like-minded artisans who wished in essence to create a movement which embodied a vision and style that returned to the Golden Age of craftsmanship.

[V&A Introduces: William Morris](#) Musee = the Museum

From a rare sourcebook: more than 250 superb designs depicting decorative letters, elaborate floral borders, body type, and delicate woodcut illustrations. Together with a smaller selection of full-color designs once used in wallpaper, tapestries and other domestic accessories, the handsome motifs offer a vast storehouse of ideas. 291 designs, 40 in full color.

**The Arts & Crafts Movement in Europe & America** Penguin UK

William Morris was an English artist and designer who lived from 1834 to 1896. One of his many talents was drawing wallpaper designs. You'll find 22 of his designs in this coloring book. They are shown as small reproductions on the inside front and back covers. When you color in these designs, you might want to try to copy his colors, or you might decide to use your own. You'll notice that for three of the designs, he used just one color, or shades of one color, plus white. Will those designs look better to you with lots of color? See what you think!

[The Collected Works of William Morris](#) Chronicle Books

An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.

[William Morris and the Arts & Crafts Home](#) Burns & Oates

Lavishly illustrated and thoroughly practical, this guide is an indispensable source of inspiration, giving do-it-yourself decorators all they need to bring the simple elegance of the Arts and Crafts style into their homes. 250 color images.

*William Morris* London : G. Bell

This well illustrated book celebrates every aspect of the wide-ranging achievements of William Morris - writer, designer, cultural critic, revolutionary socialist - with particular emphasis on their relevance to our own times. The book makes available up-to-date Morris scholarship in accessible form. Written by a group of international scholars who took part in a conference marking the

centenary of the death of Morris in 1896, the book has sections devoted to Morris and Literature (covering texts from *The Earthly Paradise* to the late romances); Morris, the Arts & Crafts and the New World (including discussions of his influence in Rhode Island, Boston, Ontario and New Zealand); and Morris, Gender and Politics (with fresh consideration of his relation to Victorian ideas of manliness and of the particular qualities of his anti-statist politics). The latter section also draws attention to a hitherto unknown play by Morris's daughter May and concludes with an account of his biographer, the late E.P. Thompson.

**William Morris** Monthly Review Press

Each title contains 20 postcards (format 10.5 x 15 cm 41?2 x 6 inch) of superior 250gsm acid-free and age resistant drawing paper, printed with 20 exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring.

[William Morris and the Arts and Crafts Movement](#) Read Books Ltd

Decor.

*The Rise of Everyday Design* Rowman & Littlefield

The popularity and influence of William Morris cannot be underestimated – a man of many talents, he was a poet, writer, social campaigner, artist, designer and, with his Kelmscott Press, a fine book printer and publisher. A hugely important figure of the Arts and Crafts movement, he is best known for his superior wallpaper and textile designs, intricately weaving together natural motifs in highly stylized two-dimensional patterns with medieval influences. Organized into five sections – Life, Inspiration & Influences, Media & Techniques, Politics & Society and Arts & Crafts – *The World's Greatest Art: William Morris* enables the reader to consider Morris from different angles and contexts, providing a broader understanding of this great artist.

[William Morris as Designer](#) University of Exeter Press

William Morris and the Society for the Protection of Ancient Buildings succeeded in preserving much of the historic architecture of modern Britain and Europe and this book describes the details of these successes.

[William Morris and the Arts and Crafts Movement](#) Flame Tree Illustrated

This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals, its engagement with commercial culture, and its ultimate place in everyday households.

[William Morris](#) Courier Corporation

A new edition highlighting the designs and patterns of William Morris which informed the visual style of the twentieth Century. William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. Many of us probably know him best, however, from his superb furnishings and textile designs, intricately weaving together natural motifs in a highly stylized two-dimensional fashion influenced by medieval conventions. *William Morris Masterpieces of Art* offers a survey of his life and work alongside some of his finest decorative work.

[The Art of William Morris](#) Yale University Press

This text contains a detailed introduction to French furniture, popular in the seventeenth and eighteenth centuries. A fascinating treatise, detailing some of the most beautiful and ornate furniture ever produced, this antique book will be of considerable value to collectors of furniture literature and those with an interest in the breath-taking endeavours of France's artisan furniture makers. Complete with an array of beautiful illustrations, this book is one of a kind and not to be missed by those keen on the subject. The chapters of this book include discussions of: Louis Quatorze, The Regency Period, Louis Quinze, The Directory, and Reproductions. This text has been elected for modern republication due to its educational value, and we are proud to republish it here complete with a new introduction on the history of furniture.

#### Japanese Woodblock Printing Palazzo Editions

"For almost 300 years, an organisation has quietly tried to change almost every aspect of life in Britain. That organisation is the Royal Society for the Encouragement of Arts, Manufactures and Commerce, often known simply as the Royal Society of Arts. It has acted as Britain's private national improvement agency, in every way imaginable - essentially, a society for the improvement of everything and anything. This book is its history. From its beginnings in a coffee house in the mid-eighteenth century, the Society has tried to change Britain's art, industry, laws, music, environment, education, and even culture. It has sometimes even succeeded. It has been a prize-fund for innovations, a platform for Victorian utilitarian reformers, a convenor of disparate interest groups, and the focal point for social movements. There has never been an organisation quite like it, constantly having to reinvent itself to find something new to improve. The book rewrites many of the old official histories of the Society and updates them to the present day, incorporating over half a century of further research into the periods they covered, along with new insights into the organisation's evolution. The book reveals the hidden and often surprising history of how a few public-spirited people tried to make their country better, offering lessons from their triumphs and their failures for all would-be reformers today"--

#### WILLIAM MORRIS AND THE ARTS AND CRAFTS MOVEMENT, Routledge

Of all the sophisticated traditional arts and crafts of Japan, woodblock prints are probably the most widely known in the West. The bold yet refined compositions are as fresh to the Western eye today as they were when they first came to the attention of the Impressionists in the nineteenth century. With their fluid lines, intricate carving and delicate colors, Japanese prints are still as fascinating as ever. In this book, Rebecca Salter takes us through the history of the Japanese woodblock, discusses the materials, tools, and papers available (and their Western equivalents) and shows how to get the most out of them through interesting step-by-step projects. The work of an international group of artists shows the varied and exciting prints being produced today.

#### William Morris Designs University of Hawaii Press

Winner, 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago, John Bellamy Foster's *Marx's Ecology: Materialism and Nature* introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history,

encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas.

Now, with *The Return of Nature: Socialism and Ecology*, Foster continues this narrative. In so doing, he uncovers a long history of the efforts to unite questions of social justice and environmental sustainability, and helps us comprehend and counter today's unprecedented planetary emergencies. *The Return of Nature* begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels, to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

#### *The Arts and Crafts Stencil Book* National Geographic Books

This book, first published in 1987, tells the intriguing and culturally complex story of the art school influence on postwar British popular music. Following Romantic attitudes from life class to recording studio, it focuses on two key moments - the early 1960s, when art students like John Lennon and Eric Clapton begin to play their own versions of American rock and blues and inflected youth music with Bohemian dreams, and the late 1970s, when punk musicians emerged from design courses and fashion departments to disrupt what were, by then, art-rock routines. Sixties rock Bohemians and seventies pop Situationists were, in their different ways, trying to solve the art students' perennial problem - how to make a living from their art. *Art Into Pop* shows how this problem has been shaped by the history of British art education, from its nineteenth-century origins to current arguments about 'pure' and 'applied' training. In their simultaneous pursuit of authenticity and artifice, art school musicians exemplify the postmodern condition, the collapse of any distinction between 'high' and 'low' culture, the confusions of personal and commercial creativity. And so high pop theorists rub shoulders here with low pop practitioners, experimental musicians debate avant-garde ideas with corporate packagers, and artistic integrity becomes a matter of making oneself up.

#### William Morris and the Arts and Crafts Dover Publications

A collection of twenty stencilling projects for the modern home which have been inspired by the Arts and Crafts movement.

#### Best Sellers - Books :

- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Lord Of The Flies By William Golding](#)
- [Are You There God? It's Me, Margaret.](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)