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# Factory Girls From Village To City In A Changing China Leslie T Chang

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The BFG (Colour Edition)  
with audio recording  
The Bomb Girls 3  
Leaving Mother Lake  
Running Out of Time  
The Worker, the Factory, and the Future of the World  
Blue Gold  
The God of Small Things  
Women Factory Workers in a Global Workplace  
A Kaleidoscopic Account of the Triangle Shirtwaist Factory Fire  
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Catching Fire (Hunger Games, Book Two)  
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The Daily Show (The Book)  
The Girls of Atomic City  
A Novel  
The Untold Story of the Women Who Helped Win World War II  
Factory Girls  
Factory Girls  
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Factory Girls  
From Village to City in a Changing China  
Life Goes On  
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Women of the Silk  
From Village to City in a Changing China  
Gathering Blue  
Factory Women in Malaysia  
History, Politics, and Social Change since the 1980s  
The Culture and Politics of Class Formation  
The Wasp Factory  
Spirits of Resistance and Capitalist Discipline, Second Edition  
The Factory Girls  
Factory Girls  
A Novel  
Contemporary Japan

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## MELISSA CARR

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The BFG (Colour Edition) St. Martin's  
Press

From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—“as moving as it is deeply entertaining” (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter’s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell’s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper’s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. *Circus of Wonders* is “a beautifully told and immersive look at a complex dance between exploitation and empowerment, and the question of what it really means to have control over your

own life” (Naomi Ishiguro, author of *Escape Routes*).

with audio recording Penguin  
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to

share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. The Bomb Girls 3 Random House

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her

investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

Macmillan

Chronicles the everyday world of the millions of female Chinese migrant workers who have left their homes in rural towns to find jobs in China's cities, as revealed through a two-year study of the lives of two young women, and assesses the sociological significance and global influence of this movement. 25,000 first printing.

Leaving Mother Lake Random House LLC

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Running Out of Time Doubleday

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own.

Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

**The Worker, the Factory, and the Future of the World** SUNY Press

New edition of the classic ethnographic study of Malay women factory workers. In the two decades since its original publication, *Spirits of Resistance and Capitalist Discipline* has become a

classic in the fields of anthropology, labor, gender and globalization studies. Based on intensive fieldwork, the book captures a moment of profound transformation for rural Muslim women even as their labor helped launch Malaysia's rise as a tiger economy. Aihwa Ong's analysis of the disruptions, conflicts, and ambivalences that roiled the lives of working women has inspired later generations of feminist ethnographers in their study of power, resistance, religious upheavals, and subject formation in the industrial periphery. With a critical introduction by anthropologist Carla Freeman, this new edition upholds an exemplary model of anthropological inquiry into cultural modes of resistance to the ideology, discipline, and workings of global capitalism. "This work ... remains powerful for its refusal to over-simplify the complexities of export industrialization as a model for economic development, and for its demonstration of the intimate dialectics of culture, economy, gender, religion, and class, and the meaningfulness of place amid the swirling forces of global capitalism ... [It] opened up many of the questions that should continue to inspire our analyses of globalization today. Indeed, these questions are equally compelling for the reader returning to this work after twenty years and for the reader new to this text and to the intriguing and complex puzzles of globalization." — from the Introduction by Carla Freeman

**Blue Gold** Simon and Schuster

"A book you won't be able to put down. A Bangladeshi immigrant in London is torn between the kind, tedious older husband with whom she has an arranged marriage (and children) and the fiery political activist she lusts after. A novel that's multi-continental, richly detailed

and elegantly crafted.” —Curtis Sittenfeld, author of *Sisterland* After an arranged marriage to Chanu, a man twenty years older, Nazneen is taken to London, leaving her home and heart in the Bangladeshi village where she was born. Her new world is full of mysteries. How can she cross the road without being hit by a car (an operation akin to dodging raindrops in the monsoon)? What is the secret of her bullying neighbor Mrs. Islam? What is a Hell's Angel? And how must she comfort the naïve and disillusioned Chanu? As a good Muslim girl, Nazneen struggles to not question why things happen. She submits, as she must, to Fate and devotes herself to her husband and daughters. Yet to her amazement, she begins an affair with a handsome young radical, and her erotic awakening throws her old certainties into chaos. Monica Ali's splendid novel is about journeys both external and internal, where the marvelous and the terrifying spiral together.

The God of Small Things Duke University Press

It is the summer of 1994. In a small town on the Irish border Maeve and her two friends have just secured summer jobs in the local shirt factory. They plan to make as much money as they can while waiting for their A Level results before getting out of town and away to the UK. As the summer progresses and the marching season begins, tensions in the factory start to rise between the Catholic and Protestant workforce and events escalate putting Maeve's chance of escape in jeopardy.

**Women Factory Workers in a Global Workplace** Univ of California Press

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population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

### **A Kaleidoscopic Account of the Triangle Shirtwaist Factory Fire**

Picador

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

*Factory Girls* Penguin UK

Poetry. Asian & Asian American Studies. Women's Studies. Translated by Jeffrey Angles, Jen Crawford, Carol Hayes, Rina Kikuchi, You Sakai, Sawako Nakayaso. This first English-language volume from Japanese poet, performer and publisher Takako Arai collects engaging, rhythmically intense narrative poems set in the silk weaving factory where Arai grew up. *FACTORY GIRLS* depicts the secretive yet bold world of the women workers as well as the fate of these kinds of regional, feminine, collaborative spaces in a current-day Japan defined by such corporate and climate catastrophes as the rise of Uniqlo and the 2011 earthquake, tsunami and nuclear disaster.

*Made in China* Millbrook Press

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). **NEW YORK TIMES**

**NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER** "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\* *Catching Fire (Hunger Games, Book Two)* Simon and Schuster

The much-loved Roald Dahl story now in full colour format. When Sophie is snatched from her bed in the middle of the night by a giant with a stride as long



as a tennis court she is sure she's going to be eaten for breakfast. But luckily for Sophie, the BFG is far more jumbly than his disgusting neighbours, whose favourite pastime is guzzling up whoppsy-whiffling human beans. Sophie is determined to stop all this, and so she and the BFG cook up an ingenious plan to rid of the world of the Bloodbottler, the Fleshlumpeater and all their rotsome friends forever.

**The Village by the Sea** Penguin Group Australia

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Amoskeag Catapult

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

The Daily Show (The Book) Pantheon

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bomboy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

**The Girls of Atomic City** Random House

Coltan, or "blue gold," is a rare mineral used in making cell phones and computers. Across continents, the lives

of three teen girls are affected by the "blue gold" trade. Sylvie's family had to flee the Democratic Republic of the Congo after her father was killed by a rogue militia gang in the conflict for control of coltan. The refugee camp where she now lives is deplorable, and Sylvie yearns for a way out—to save not only herself, but her remaining family. Laiping labors in a Chinese factory, soldering components for cell phones. She had left her small village to make her fortune, but the factory conditions are crushing, and the constant pressure to send money home adds to her misery. Yet when Laiping tries to improve her situation, she sees what happens to those who dare question the electronics company's policies. Fiona is a North American girl who, in one thoughtless moment, takes a picture on her cell phone she comes to regret. In the aftermath, she learns not only about trust and being true to oneself, but the importance of fighting for what is right. All three teens are unexpectedly linked by these events. Elizabeth Stewart conducted extensive research to authentically capture the experiences of all three girls. The result is an intense and powerful story about their struggles to create better lives for themselves in the face of the world's increasing appetite for coltan.

**A Novel** Simon and Schuster

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true.

Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth."  
 —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality."  
 —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

The Untold Story of the Women Who Helped Win World War II Simon and Schuster

An American's experiences of the traditions, changes, and subcultures of 21st-century China—"a seamless portrait of a complex modern society" (Publishers Weekly). Formerly a student in Beijing, Zachary Mexico returned to China in 2006 to chronicle the immense

changes in Chinese society ushered as it joined the world's headlong rush into the future. Focusing on the Chinese of his generation, Zach journeys into the vibrant subcultures of the marginalized and outcast that exist alongside China's centuries of tradition. Talking to such varied personalities as a mafia kingpin, a prostitute, and a wannabe rock star, Zach offers a unique perspective on the radical shifts in Chinese society. Finding individuals with fascinating stories, he delves into topics ranging from culture to politics to environmental issues and sexual mores. Readers will meet a closeted graphic designer; a self-taught disaster photographer; a struggling punk band; a ladies' man who can't stay in one place; and many more faces of this unique country. This is a remarkable portrayal of a country undergoing rapid-fire change in a place where timeless historical legacies still line the streets.

Best Sellers - Books :

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- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Ugly Love: A Novel](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
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- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)