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Little Fires Everywhere

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Little Fires Everywhere

Summary: Celeste Ng's Little Fires Everywhere (Discussion Prompts)

The Upstairs Wife

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Little Fires Everywhere (Movie Tie-In)

Daughter of Moloka'i
Lucky Boy
The Sunlight Pilgrims
Girl Crushed
A Window Opens
Everything I Never Told You

*Little Fires
Everywhere* By *Celeste Ng*
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VALENTINA GUNNER

**Spring Tides at The
Starfish Café** Candlewick
Press
Summary of Little Fires
Everywhere - A
Comprehensive Summary
CHAPTER 1 The first

chapter of the book serves as an introduction into the book. We are introduced to the town of Shaker Heights, which will be where the story will revolve. The beginning of the book is also marked by the fact that many of the town's residents are talking about a girl named Mirabelle McCullough, and the question of who could

be responsible for burning her family home. The author describes this as chaotic. As the fire trucks arrive, we see Mrs. Richardson standing outside, while watching the fire. She left before the fire started. Mrs. Richardson did not look for her daughter Izzy. She suspected that she was responsible for the fire.

The fire is put out and the home is not entirely destroyed by the fire. One of Mrs. Richardson's daughters, Lexie, had just returned from her friend's home. The last night she spent at her friend's place, talking about little Mirabelle. Lexie is together with her brothers Trip and Moody. They all feel that Izzy will be in a lot of trouble when she returns, because their mother suspects that she is responsible for the fire. However, Izzy is nowhere to be found. To be continued... Here is a

Preview of What You Will Get: - A Full Book Summary - An Analysis - Fun quizzes - Quiz Answers - Etc. Get a copy of this summary and learn about the book.

New Waves Celadon Books

In Shaker Heights, Cleveland, everything is planned in the lives of its residents. Nobody embodies this spirit more than Elena Richardson. Her guiding principle will always be playing by the rules. Mia Warren is a single mother an enigmatic artist. She

arrives in Shaker Heights' idyllic bubble with Pearl, her teenaged daughter. The two rented a house from the Richardsons. Eventually, Mia and Pearl were becoming more than tenants to the Richardsons as all four children get drawn to the mother-daughter pair. However, Mia came from a mysterious past and she has a disregard for the status quo as she threatened to upend this idyllic and carefully ordered community. Celeste Ng's Little Fires Everywhere explores the

nature of art and identity, the ferocious pull of motherhood, the weight of long-held secrets, and the danger of holding on to the belief that following the rules can keep you safe. In this comprehensive look into Little Fires Everywhere by Celeste Ng, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of

information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work Little Fires Everywhere by Celeste Ng not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

Feral Creatures Profile Books

The #1 New York Times bestseller! "Witty, wise, and tender. It's a marvel." —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of *Everything I Never Told*

You and Our Missing Hearts comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is

playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of

the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that

following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Little Fires Everywhere by Celeste Ng (Book

Analysis) 2000 AD Leah on the Offbeat meets We Are Okay in this pitch-perfect queer romance about falling in love and never quite falling out of it-- heartbreak, unexpected new crushes, and all. Before Quinn Ryan was in love with Jamie Rudawski, she loved Jamie Rudawski, who was her best friend. But when Jamie dumps Quinn a month before their senior year, Quinn is suddenly girlfriend-less and best friend-less. Enter a new crush: Ruby Ocampo, the gorgeous

and rich lead singer of the popular band Sweets, who's just broken up with her on-again, off-again boyfriend. Quinn's always only wanted to be with Jamie, but if Jamie no longer wants to be with her, why can't Quinn go all in on Ruby? But the closer Quinn grows to Ruby, the more she misses Jamie, and the more (she thinks) Jamie misses her. Who says your first love can't be your second love, too? Katie Heaney is a full-time senior writer for the Cut, a former editor at

BuzzFeed, and the author of the memoirs *Never Have I Ever: My Life (So Far) Without a Date* and *Would You Rather? Girl Crushed* is her YA debut.

Black Water Rising

BrightSummaries.com

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas

tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that “the hours of his life . . . belonged to himself alone.” In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition,

and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

Our Missing Hearts

HarperCollins

Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A New York Times Notable Book "Riveting and luminous...Like the best books, this one haunts the reader well after the end."—Jesmyn Ward "[A] complex, beautiful novel . . . Stunning."—NPR, Best Books of 2016 "Intense and dreamlike . . . filled

with quiet resonances across time."—The New Yorker Sly, funny, intelligent, and artfully structured, *The Fortunes* recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives—a railroad baron's valet who unwittingly ignites an explosion in Chinese labor; Hollywood's first Chinese movie star; a hate-crime victim whose

death mobilizes the Asian American community; and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive—as much through love as blood. "A prophetic work, with passages of surpassing beauty."—Joyce Carol Oates, Anisfield-Wolf Book Award citation "A poignant, cascading four-part novel . . .

Outstanding.”—David Mitchell, Guardian “The most honest, unflinching, cathartically biting novel I’ve read about the Chinese American experience.”—Celeste Ng The Pick-Up Bloomsbury Publishing USA
 Unlock the more straightforward side of Little Fires Everywhere with this concise and insightful summary and analysis! This engaging summary presents an analysis of Little Fires Everywhere by Celeste Ng, which depicts the events following the

arrival of the artist Mia Warren and her teenaged daughter Pearl in the community of Shaker Heights, Ohio. Although Pearl initially grows close to the Richardson family, who lead a seemingly idyllic life, a court case surrounding the adoption of an abandoned Chinese baby soon drives a wedge between Mia and Elena Richardson, and its repercussions send shockwaves throughout the entire community. Little Fires Everywhere is Celeste Ng’s second novel; it follows her

acclaimed debut Everything I Never Told You, which was named Amazon Book of the Year in 2014. Find out everything you need to know about Little Fires Everywhere in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed

to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Summary of Little Fires Everywhere Penguin

Group Australia
What happens when having it all proves too much to handle? In this “fresh, funny take on the age-old struggle to have it all” (People) a wife and

mother of three leaps at the chance to fulfill her professional destiny—only to learn every opportunity comes at a price. “A winning, heartfelt debut” (Good Housekeeping), *A Window Opens* introduces Alice Pearse, a compulsively honest, longing-to-have-it-all, sandwich generation heroine for our social-media-obsessed, lean in (or opt out) age. Like her fictional forebears Kate Reddy and Bridget Jones, Alice plays many roles (which she never refers to as “wearing many hats”

and wishes you wouldn’t, either). She is a (mostly) happily married mother of three, an attentive daughter, an ambivalent dog-owner, a part-time editor, a loyal neighbor and a Zen commuter. She is not: a cook, a craftswoman, a decorator, an active PTA member, a natural caretaker, or the breadwinner. But when her husband makes a radical career change, Alice is ready to lean in—and she knows exactly how lucky she is to land a job at Scroll, a hip young start-up which promises

to be the future of reading. The Holy Grail of working mothers—an intellectually satisfying job and a happy personal life—seems suddenly within reach. Despite the disapproval of her best friend, who owns the local bookstore, Alice is proud of her new “balancing act” (which is more like a three-ring circus) until her dad gets sick, her marriage flounders, her babysitter gets fed up, her kids start to grow up, and her work takes an unexpected turn. In the midst of her second

coming of age, Alice realizes the question is not whether it’s possible to have it all but, what does she really want the most? “Smart and entertaining...with refreshing straightforwardness and humor” (The Washington Post), “fans of *I Don’t Know How She Does It* and *Where’d You Go, Bernadette* will adore *A Window Opens*” (Booklist, starred review). *The Latecomer* Penguin A wry and poignant debut novel about a man’s search for true connection that is “both knowing and

cutting, a satire of internet culture that is also a moving portrait of a lost human being” (Los Angeles Times). “A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age.”—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade,

Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering

whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media

and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also

deeply felt; the effect is a page-turner with some serious bite.”—Publishers Weekly (starred review)
 “A blistering sendup of startup culture and a sprawling, ambitious, tender debut.”—Kirkus Reviews (starred review)

The Ninth Hour Penguin
 NOW A LOS ANGELES
 TIMES BESTSELLER |
 NAMED A BEST/MOST
 ANTICIPATED BOOK BY:
 USA Today • BookRiot •
 BookBub • LibraryReads •
 OC Register • Never
 Ending Voyage The highly
 anticipated sequel to Alan
 Brennert’s acclaimed

book club favorite, and national bestseller, Moloka’i “A novel of illumination and affection.” —USA Today
 Alan Brennert’s beloved novel Moloka’i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the

Kapi’olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth’s birth mother, Rachel. Daughter of Moloka’i expands upon Ruth and Rachel’s 22-year relationship, only hinted at in Moloka’i. It’s a richly

emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

The Sleepwalker's Guide

to Dancing Ember
“If you enjoyed An American Marriage by Tayari Jones, read The Care and Feeding of Ravenously Hungry Girls...an absorbing commentary on love, family and forgiveness.”—The Washington Post “A fast-paced, intriguing story...the novel’s real achievement is its uncommon perceptiveness on the origins and variations of addiction.”—The New York Times Book Review One of the most anticipated

reads of 2019 from Vogue, Vanity Fair, Washington Post, BuzzFeed, Essence, Bustle, HelloGiggles and Cosmo! “The Mothers meets An American Marriage” (HelloGiggles) in this dazzling debut novel about mothers and daughters, identity and family, and how the relationships that sustain you can also be the ones that consume you. The Butler family has had their share of trials—as sisters Althea, Viola, and Lillian can attest—but nothing prepared them for the

literal trial that will upend their lives. Althea, the eldest sister and substitute matriarch, is a force to be reckoned with and her younger sisters have alternately appreciated and chafed at her strong will. They are as stunned as the rest of the small community when she and her husband, Proctor, are arrested, and in a heartbeat the family goes from one of the most respected in town to utter disgrace. The worst part is, not even her sisters are sure exactly what

happened. As Althea awaits her fate, Lillian and Viola must come together in the house they grew up in to care for their sister's teenage daughters. What unfolds is a stunning portrait of the heart and core of an American family in a story that is as page-turning as it is important.

In the Fall They Come

Back North Atlantic Books
A memoir of Karachi through the eyes of its women
An Indies Introduce Debut Authors Selection
For a brief moment on December 27,

2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In

that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's

family prospered and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women's freedom and safety. The political became personal when her aunt Amina's husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria's family but was permitted under the

country's new laws. The young Rafia grows up in the shadow of Amina's shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina's polygamous marriage and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and

complicated realities. *Cape May Penguin* In this stunning follow-up to *Hollow Kingdom* and *Seattle Times/Pacific Northwest Booksellers Association* bestseller, the animal kingdom's "favorite apocalyptic hero" is back with a renewed sense of hope for humanity, ready to take on a world ravaged by a viral pandemic (Helen Macdonald). Once upon an apocalypse, there lived an obscenely handsome American crow named S.T. . . . When the world last checked-in with its

favorite Cheeto addict, the planet had been overrun by flesh-hungry beasts, and nature had started re-claiming her territory from humankind. S.T., the intrepid crow, alongside his bloodhound-bestie Dennis, had set about saving pets that had become trapped in their homes after humanity went the way of the dodo. That is, dear reader, until S.T. stumbled upon something so rare--and so precious--that he vowed to do everything in his power to safeguard what could, quite literally,

be humanity's last hope for survival. But in a wild world plagued by prejudiced animals, feather-raising environments, new threats so terrifying they make zombies look like baby bunnies, and a horrendous dearth of cheesy snacks, what's a crow to do? Why, wing it on another big-hearted, death-defying adventure, that's what! Joined by a fabulous new cast of animal characters, S.T. faces many new challenges plus his biggest one yet:

parenthood. Includes a Reading Group Guide.

Truly Madly Guilty

Flatiron Books

NEW YORK TIMES

BESTSELLER • In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself—an emotionally powerful novel you will never forget.

“Overwhelmingly moving .

. . In this novel, where so much is about what vanishes, there is also a deep beating heart, of what also stays.”—The

New York Times Book Review For generations the Millers have lived in Miller’s Valley. Mimi Miller tells about her life with intimacy and honesty. As Mimi eavesdrops on her parents and quietly observes the people around her, she discovers more and more about the toxicity of family secrets, the dangers of gossip, the flaws of marriage, the inequalities of friendship and the risks of passion, loyalty, and love. Home, as Mimi begins to realize, can be “a place where it’s just as easy to feel lost as

it is to feel content.”

Miller’s Valley is a masterly study of family, memory, loss, and, ultimately, discovery, of finding true identity and a new vision of home. As Mimi says, “No one ever leaves the town where they grew up, even if they go.” Miller’s Valley reminds us that the place where you grew up can disappear, and the people in it too, but all will live on in your heart forever.

[Searching for Mom](#) Blurb

Of all the family gatherings in her childhood, one stands out

in Amina's memory. It is 1979, in Salem India, when a visit to her grandmother's house escalates into an explosive encounter, pitching brother against brother, mother against son. In its aftermath, Amina's father Thomas rushes his family back to their new home in America. And while at first it seems that the intercontinental flight has taken them out of harm's way, his decision sets off a chain of events that will forever haunt Thomas and his wife Kamala; their

intellectually furious son, Akhil and the watchful young Amina. Now, twenty years later, Amina receives a phone call from her mother. Thomas has been acting strangely and Kamala needs her daughter back. Amina returns to the New Mexico of her childhood, where her mother has always filled silences with food, only to discover that getting to the truth is not as easy as going home. Confronted with Thomas's unwillingness to talk, Kamala's Born Again convictions, and the

suspicion that not everything is what it seems, Amina finds herself at the centre of a mystery so tangled that to make any headway, she has to excavate her family's painful past. And in doing so she must lay her own ghosts to rest. **Anna Hibiscus** Abacus "Saga meets Avatar the Last Airbender" -- The Hollywood Reporter A stunning stand-alone YA space opera graphic novel of found family and intergalactic travel from Eisner-Award nominated writer Alex De Campi

(Archie vs. Predator) and artist Eduardo Ocaña (Messiah Complex) Pedal to the metal! Tee, along with her grandmother and cat, is a wannabe bounty hunter, odd-jobbing across the galaxy in her ship the Full Tilt Boogie, constantly on the lookout for the bigger, better payday. Some days, though, it's less bounty-hunting and more baby-sitting, especially when they rescue the narcissistic Prince Ifan from Debtor's Prison. Accidentally sparking an intergalactic war,

suddenly Tee finds herself chased across the universe by sacred knights and unstoppable undead warriors. Planet conquering, prince rescuing, and ramen eating - it's all in a day's work for the crew of the Full Tilt Boogie! "A true all-ages solution for the kids who want the space adventuring 2000 AD serialized vibe without all of the hyper-violence, but without sacrificing complexity." -Comics Beat "A sprawling science fiction adventure across the cosmos" - Women

Write About Comics "Mixes close character interplay with sprawling space opera" - Broken Frontier

The Four Pivots One World

"Reading this courageous book feels like the beginning of a social and personal awakening...I can't stop thinking about it."—Brené Brown, PhD, author of Atlas of the Heart For readers of Emergent Strategy and Dare to Lead, an activist's roadmap to long-term social justice impact through four simple shifts.

We need a fundamental shift in our values--a pivot in how we think, act, work, and connect. Despite what we've been told, the most critical mainspring of social change isn't coalition building or problem analysis. It's healing: deep, whole, and systemic, inside and out. Here, Shawn Ginwright, PhD, breaks down the common myths of social movements--a set of deeply ingrained beliefs that actually hold us back from healing and achieving sustainable

systemic change. He shows us why these frames don't work, proposing instead four revolutionary pivots for better activism and collective leadership: Awareness: from lens to mirror Connection: from transactional to transformative relationships Vision: from problem-fixing to possibility-creating Presence: from hustle to flow Supplemented with reflections, prompts, cutting-edge research, and the author's own insights and lived

experience as an African American social scientist, professor, and movement builder, *The Four Pivots* helps us uncover our obstruction points. It shows us how to discover new lenses and boldly assert our need for connection, transformation, trust, wholeness, and healing. It gives us permission to create a better future--to acknowledge that a broken system has been predefining our dreams and limiting what we allow ourselves to imagine, but that it

doesn't have to be that way at all. Are you ready to pivot?

The Fortunes Simon and Schuster

"Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting

more." - PEOPLE "Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces." - The Wall Street Journal Cape May is a raw, provocative portrayal of a young 1950s couple on the cusp

of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage. In this erotic and intimate debut novel, a naïve southern couple is exposed to a group of raucous, debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they

decide to cut their trip short. But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof, mysterious, and evocative half-sister, to whom Henry is irresistibly drawn. Slowly, agonizingly, these deeply-flawed, profoundly human characters pull Henry and Effie out of themselves and expose them to a side

of desire they never expected. While they discover new truths in each other and in their marriage, the empty beach town becomes their playground. And as they sneak into the vacant summer homes, go sailing, walk naked under the stars, make love, and drink an enormous amount of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Seductive and moving, this is a novel about marriage, love, raw sexuality, and

the ways in which desire and betrayal can reverberate endlessly throughout our lives. [Little Fires Everywhere](#) Sourcebooks, Inc. Sara Easterly spent a lifetime looking for the perfect mother. As an adoptee she had difficulties attaching to her mother and struggled with perfectionism, suicidal ideations, and fantasy mothers. When she became a mom, her search to find and become "the perfect mother" intensified ... until her mother's death

launched a spiritual epiphany.

Summary of Little Fires Everywhere by Celeste Ng
| Conversation Starters
Penguin

Eleven-year-old Hallelujah is fascinated by the fires

burning all over the city of Chicago. Little does she realize that her life will be changed forever by the flames that burn with such bright fascination for her. The year is 1871 and this event will later be called the Great Chicago

Fire. Hallelujah and her newfound friend Elizabeth are as different as night and day; but their shared solace will bind them as friends forever, as a major American city starts to rebuild itself.

Best Sellers - Books :

- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [Ugly Love: A Novel](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [I Love You To The Moon And Back](#)

- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)