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## My Blue Heaven Walter Donaldson 1927 Sheet Music Folder 542

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Intimate Portraits of America's Great Popular Songs, 1920-1945

Sentimental Journey

Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965

Harold Arlen

Popular Song in the 20th Century : Styles and Singers and what They Said about America

Crooning in American Culture

Everybody Sing!

The Poets of Tin Pan Alley

Catalog of Copyright Entries

Twilight of the Immortal

Real Men Don't Sing

The Daily Ukulele: To Go!

Doris Day

30 Jazz Piano Classics

The Life and Songs of Harold Arlen

Hearings

Advanced Milestone Piano Arrangements

The Man That Got Away

Hearings Before the Antitrust Subcommittee, Subcommittee No. 5, of the Committee on the Judiciary, House of Representatives, Eighty-fourth Congress, Second Session...

A Complete Guide to the Craft

Musical compositions

Rhythm, Rainbows, and Blues

Shreveport Sounds in Black and White

Third series

Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo

The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley

Good

The Story of Old-Time Country Music in 78 Records

Songwriting

Two Wars and One Love

Song and System

A Century of American Popular Music

New York, Capital of the 20th Century

My Blue Heaven

Violin Play-Along

Monopoly Problems in Regulated Industries

The Music of Counterculture Cinema

A Critical Study of 1960s and 1970s Soundtracks

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## SHANIYA PERKINS

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*Intimate Portraits of America's Great Popular Songs, 1920-1945* My Blue HeavenMy Blue HeavenLife and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965

A tragedy set in Nazi Germany exploring the corruption of a seemingly decent, liberal, humane university professor.

**Sentimental Journey** Scarecrow Press

An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

**Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965** Rowman & Littlefield Publishers

"The book is filled with arresting detail about Arlen's career. . . This one is required reading for anyone who cares about American popular music, or, it goes without saying, musical theatre." -- Show Music

*Harold Arlen* Verso Books

This is a study of the way in which popular words and music relate to American life. The question of what popular song was, and why it came into existence, as well as how each song fit within the context of the larger 20th Century society are considered and explained clearly and fruitfully. Songs of the Jazz Age and Swing Era are considered primarily in terms of song-types and their relation to the times. Post World War II songs are shown to have splintered into a multitude of different styles and variations within each style. Many 20th Century songs came to be closely identified with particular singers and performance groups, shifting the attention to the styles identified with particular performers and the audiences they reached. Tawa avoids overly-technical vocabulary, making this examination of hundreds of popular songs accessible to a wide variety of readers seeking to better their understanding of the often perplexing musical landscape of the time.

**Popular Song in the 20th Century : Styles and Singers and what They Said about America** UPNE

Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

*Crooning in American Culture* Routledge

(Fake Book). Compiled and arranged by Liz and Jim Beloff, *The Daily Ukulele: To Go* features 365 well-known songs with easy ukulele arrangements in one songbook. All arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. Includes hits by the Beatles, Beach Boys and Bob Dylan, folk songs, kids' songs, pop songs, Christmas carols, and Broadway and Hollywood tunes. *The Daily Ukulele: To Go* offers ukulele fun all year long!

**Everybody Sing!** AuthorHouse

Films produced in late 1960s and early 1970s America--along with later films focusing on that period--continue to frame our understanding of the counterculture era. The popular and experimental music of the day is central to the counterculture narrative on film, from the utopian Monterey Pop (1968) to the disenchantment of Gimme Shelter (1970). But the musical side of the movement was not monolithic, and a study of contemporary film soundtracks reveals a great deal of complexity. The coinciding struggles to define collective and individual identities based on race, class, gender and generation are well documented in the music of counterculture cinema.

**The Poets of Tin Pan Alley** Hal Leonard Corporation

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

*Catalog of Copyright Entries* iUniverse

The Little Black Songbook returns with a collection of 70 All-Time Smash Hits from the biggest names in rock and pop. This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs or a spot of busking. This little book includes: - All By Myself [Eric Carmen] - All Night Long (All Night) [Lionel Richie] - Creep [Radiohead] - Don't Stop Movin' [S Club 7] - Every Rose Has Its Thorn [Poison] - Fear Of The Dark [Iron Maiden] - Flying Without Wings [Westlife] - I Believe I Can Fly [R. Kelly] - I Can See Clearly Now [Johnny Nash] - I Want It That Way [Backstreet Boys] - I Won't Let You Go [James Morrison] - In The Air Tonight [Phil Collins] - My Funny Valentine [Chet Baker] - Numb [Linkin Park] - Paper Planes [M.I.A.] - Rollin' (Air Raid Vehicle) [Limp Bizkit] - Ruby [Kaiser Chiefs] - She Bangs The Drums [The Stone Roses] - Since U Been Gone [Kelly Clarkson] - Take A Bow [Rihanna] - The Lady Is A Tramp [Frank Sinatra] - This Town Ain't Big Enough For Both Of Us [Sparks] - Two Doors Down [Mystery Jets] - We Built This City [Starship] - When The Going Gets Tough, The Tough Get Going [Billy Ocean] - You'll Always Find Me In The Kitchen At Parties [Jona Lewie] And many, many more!

**Twilight of the Immortal** Rowman & Littlefield

As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne--and ignited a great debate: Stick to the noble tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? *Twilight of the Immortal* tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era--a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune--and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at

last, but at what cost?

Real Men Don't Sing Wise Publications

Just in time for the Chairman's centennial, the endlessly absorbing sequel to James Kaplan's bestselling *Frank: The Voice*—which completes the definitive biography that Frank Sinatra, justly termed the "Entertainer of the Century," deserves and requires. Like Peter Guralnick on Elvis, Kaplan goes behind the legend to give us the man in full, in his many guises and aspects: peerless singer, (sometimes) accomplished actor, business mogul, tireless lover, and associate of the powerful and infamous. In 2010's *Frank: The Voice*, James Kaplan, in rich, distinctive, compulsively readable prose, told the story of Frank Sinatra's meteoric rise to fame, subsequent failures, and reinvention as a star of live performance and screen. The story of "Ol' Blue Eyes" continues with *Sinatra: The Chairman*, picking up the day after he claimed his Academy Award in 1954 and had reestablished himself as the top recording artist. Sinatra's life post-Oscar was astonishing in scope and achievement and, occasionally, scandal, including immortal recordings almost too numerous to count, affairs ditto, many memorable films (and more than a few stinkers), Rat Pack hijinks that mesmerized the world with their air of masculine privilege, and an intimate involvement at the intersection of politics and organized crime that continues to shock and astound with its hubris. James Kaplan has orchestrated the wildly disparate aspects of Frank Sinatra's life and character into an American epic—a towering achievement in biography of a stature befitting its subject.

*The Daily Ukulele: To Go!* Duke University Press

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Doris Day Routledge

Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, *Capital* is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, *The Arcades Project*, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." *Capital* is a book designed to fascinate and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.

30 Jazz Piano Classics University of Chicago Press

Morgan-Ellis brings the era of movie palaces to life. She presents the origins of theater sing-alongs in the prewar community singing movement, describes the components of a sing-along, explores the

styles of several organists, and assesses the aftermath of sound technology, including the sing-along films and children's matinees of the 1930s.

The Life and Songs of Harold Arlen Noble House Publishers

Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

*Hearings* Anchor

The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II. The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music. Through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing and hot string band recordings to date.

*Advanced Milestone Piano Arrangements* Hal Leonard Corporation

The *Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the *Encyclopedia* progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

**The Man That Got Away** Dramatic Publishing

*Over the Rainbow*, "Stormy Weather," and "One for My Baby" are just a few of Harold Arlen's well-loved compositions. Yet his name is hardly known--except to the musicians who venerate him. At a gathering of songwriters George Gershwin called him "the best of us." Irving Berlin agreed. Paul McCartney sent him a fan letter and became his publisher. Bob Dylan wrote of his fascination with Arlen's "bittersweet, lonely world." A cantor's son, Arlen believed his music was from a place outside himself, a place that also sent tragedy. When his wife became mentally ill and was institutionalized he turned to alcohol. It nearly killed him. But the beautiful songs kept coming: "Blues in the Night," "My Shining Hour," "Come Rain or Come Shine," and "The Man That Got Away." Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this

intimate portrait of a genius whose work is a pillar of the Great American Songbook.

**Hearings Before the Antitrust Subcommittee, Subcommittee No. 5, of the Committee on the Judiciary, House of Representatives, Eighty-fourth Congress, Second Session...** Oxford University Press

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**A Complete Guide to the Craft** ABC-CLIO

30 Jazz Classics arranged by the masters of jazz piano: Art Tatum, George Shearing, André Previn, Teddy Wilson and more. "Kudos to the people at Alfred for putting together a collection of great standards arranged by great pianists! -- The vast majority of the arrangements are wonderful,

authentic, and concise." - Clavier Companion Titles: \*A-Tisket A-Tasket \*Aquarius \*Blue Moon \*Chattanooga Choo Choo \*Don't Get Around Much Anymore \*Five Foot Two, Eyes of Blue \*Good Night Sweetheart \*How About You \*I Got It Bad (And That Ain't Good) \*I'm In the Mood for Love \*The Jitterbug Waltz \*Killing Me Softly \*Laura \*Love Is a Many Splendored Thing \*Moonlight Serenade \*My Blue Heaven \*My Funny Valentine \*On Green Dolphin Street \*One O'Clock Jump \*Over the Rainbow \*Prelude to a Kiss \*Sing, Sing, Sing \*Sleepy Time Gal \*Stompin' at the Savoy \*Taking a Chance on Love \*Tiger Rag \*Try a Little Tenderness \*Two O'Clock Jump \*What Are You Doing the Rest of Your Life? \*You Stepped out of a Dream

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