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KIDD STRICKLAND

It's Trevor Noah: Born a Crime Haymarket Books

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

How to Be a (Young) Antiracist Princeton University Press

The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

I'll Make Me a World Macmillan

"This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

The Ground on which I Stand Little, Brown

Originally published in 1967, this book represents the late Professor Brown's twin skills as historian and as educationalist at their best. It is one of a series of books which he edited, and which was offered to Africa teachers in training. The series was designed to help those who were called upon to teach the many subjects of the primary school curriculum or two or more subjects with the junior forms of secondary schools. It is dedicated to the proposition that giving a good basic education to a country's children is vital to its development programme. Godfrey Brown's book starts with a discussion of the place and purpose of history in education - why do we teach it to children? He then describes methods of teaching language skills in history, observation and (at some length) social development through history. He ends with *The History of the Future* and two practical appendices listing where the African teacher of history could obtain useful teaching material.

How the Word Is Passed Genealogical Publishing Com

Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city's streets, Dr. Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders' criticism of the campaign. The resulting piece of extraordinary protest writing, "Letter from Birmingham Jail," was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in *Why We Can't Wait*, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King's most incisive and eloquent book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were "moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace." King examines the history of the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: "For years now, I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see, with one of our distinguished jurists, that 'justice too long delayed is justice denied.'"

Habitats of Africa Teacher's Guide Indiana University Press

"A valuable resource [with] useful ideas about how to . . . enhance student engagement with the continent, and expand Africa's presence within the curriculum." —Stephen Volz, Kenyon College Teaching Africa introduces innovative strategies for teaching about Africa. The contributors address misperceptions about Africa and Africans, incorporate the latest technologies of teaching and learning, and give practical advice for creating successful lesson plans, classroom activities, and study abroad programs. Teachers in the humanities, sciences, and social sciences will find helpful hints and tips on how to bridge the knowledge gap and motivate understanding of Africa in a globalizing world.

Long Walk to Freedom Beacon Press

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks -

those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of Brit(ish) and Natives will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.' Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

The Big Test New York : Cowles Book Company

"Dispels the myths regarding culturally diverse learners and provides concrete strategies that any teacher can easily implement. The book contains current research from the most reputable sources in the field and is a must-read for every teacher."-Akina Lockett-Canty, Special Education Teacher Brighton Middle School, Birmingham, AL "This text addresses the literacy needs of learners who have been 'left behind.'" -Ursula Thomas-Fair, Assistant Professor of Early Childhood Education University of West Georgia Give students from culturally and linguistically diverse backgrounds the literacy skills to succeed! All students bring unique cultural and language experiences to their learning. Offering perspectives from experts in diversity and literacy, this clearly organized, comprehensive resource illustrates how teachers can improve reading achievement for students from diverse backgrounds by combining research-supported best practices with culturally responsive instruction. *Culturally Responsive Literacy Instruction* connects students' backgrounds, interests, and experiences to the standards-based curriculum. Teachers will

find effective practices to help plan, implement, manage, and evaluate literacy instruction for students with culturally and linguistically diverse backgrounds. This book provides: A range of interventions that support five critical areas of reading instruction-phonemic awareness, phonics/decoding, fluency, vocabulary, and comprehension Learning materials that take advantage of multicultural literature, themes, and topics Guidelines for helping students connect language and literacy tasks to their own cultural knowledge and experiences Make a significant difference in all your students' reading success with effective, culturally responsive teaching practices!

The Noble and Noble African Studies Program Prabhat Prakashan

Issued in conjunction with the exhibition *Caravans of Gold, Fragments in Time*, held January 26, 2019-July 21, 2019, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

The One and Only Ivan The Lawbook Exchange, Ltd.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

Africans in America Corwin Press

The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this *New York Times* bestselling young readers' adaptation of his adult memoir. "A piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, *New York Times* bestselling author We do horrible things to one another because we don't see the person it affects. . . . We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 *New York Times* bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. **BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!**

A Primary Teacher's Guide on Africa Houghton Mifflin Harcourt

The life story of Vivien Thomas, an African American surgical technician who developed the first procedure used to perform open-heart surgery on children.

Cyndi's List Penguin

This inspiring collection of accounts from educators and students is "an essential resource for all

those seeking to build an antiracist school system” (Ibram X. Kendi). Since 2016, the Black Lives Matter at School movement has carved a new path for racial justice in education. A growing coalition of educators, students, parents and others have established an annual week of action during the first week of February. This anthology shares vital lessons that have been learned through this important work. In this volume, Bettina Love makes a powerful case for abolitionist teaching, Brian Jones looks at the historical context of the ongoing struggle for racial justice in education, and prominent teacher union leaders discuss the importance of anti-racism in their unions. Black Lives Matter at School includes essays, interviews, poems, resolutions, and more from participants across the country who have been building the movement on the ground.

A Primary Teacher's Guide on Africa Educators Progress Service

August Wilson's radical and provocative call to arms.

Africa Macmillan

Gathers essays by the Jewish scholar, activist, and theologian about Judaism, Jewish heritage, social justice, ecumenism, faith, and prayer.

Caravans of Gold, Fragments in Time Routledge

Common Core Edition of Teacher's Guide for corresponding title. Not for individual sale. Sold as part of larger package only.

Black Lives Matter at School Lee & Low Books

Best Sellers - Books :

- [Jackie: Public, Private, Secret](#) By J. Randy Taraborrelli
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Spare](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#) By Piggyback
- [The Creative Act: A Way Of Being](#) By Rick Rubin
- [Reminders Of Him: A Novel](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Chicka Chicka Boom Boom \(board Book\)](#) By Bill Martin Jr.

A two volume set which provides researchers with more than 70,000 links to every conceivable genealogical resource on the Internet.

Why We Can't Wait Yearling

Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography, published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.

The Kidnapped Prince Icon Books

This book is the first to trace the fortunes of the earliest large free black community in the U.S. Nash shows how black Philadelphians struggled to shape a family life, gain occupational competence, organize churches, establish social networks, advance cultural institutions, educate their children, and train leaders who would help abolish slavery.

Teaching Africa Penguin

First published in the year 1912, 'The Autobiography of an Ex-Colored Man' by James Weldon Johnson is the fictional account of a young biracial man, referred to as the "Ex-Colored Man", living in post-Reconstruction era America in the late nineteenth and early twentieth centuries.