

Harivansh Rai Bachchan

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Jāla sameṭā Penguin UK
 For people of all age groups, reading about the lives and times of great Indians is almost always inspiring and uplifting. This book presents insights of many famous Indians of the 20th century. The names include Harivansh Rai Bachchan, R K Narayan, Raja Ravi Varma, Amrita Shergil, Osho, J. Krishnamurti, Aurobindo, Satyajit Ray, Madhubala, V. Anand, amongst others. From their early years to achievements in the chosen fields, *World Famous Indians* covers all the relevant details. The book makes excellent reading for students, teachers, parents and all other professionals seeking credible information on the lives and achievements

of famous Indians of the 20th century. *W.B. Yeats and Occultism* Createspace Independent Pub
 Contributed articles on the life and work of Baccana, 1907-2003, Hindi poet. *Leaving India* Random House India
 From the introduction by Michael Hamburger: "Baudelaire's prose poems were written at long intervals during the last twelve or thirteen years of his life. The prose poem was a medium much suited to his habits and character. Being pre-eminently a moralist, he needed a medium that enabled him to illustrate a moral insight as briefly and vividly as possible. Being an artist and sensualist, he needed a medium that was epigrammatic or aphoristic, but allowed him scope for fantasy and for that element of suggestiveness which he considered essential to beauty. His thinking about

society and politics, as about everything else, was experimental; like the thinking of most poets it drew on experience and imagination, rather than on facts and general arguments. That is another reason why the prose poem proved a medium so congenial to Baudelaire." Charles Baudelaire (1821-1867) was a French poet, essayist, art critic and translator for Edgar Allan Poe. He is credited with coining the term "modernity" to describe the fleeting, ephemeral experience of life in an urban metropolis and the responsibility art has to capture that experience. *Modern Indian Literature, an Anthology: Surveys and poems* Rajpal & Sons
 Hindi Litterateur Harivansh Rai Bachchan was born in Allahabad in 1907, and acquired immense popularity in the 1930s through *Madhushala*, a long poem inspired

by the Rubaiyat of Omar Khayyam. Some three decades later, by now well established as a major figure on the Hindi literary scene, Bachchan wrote the first of four volumes of his autobiography, which was to earn widespread praise from critics and readers alike. In the Afternoon of Time is creative abridgement of these four volumes, translated into English for the first time. These intensely personal memoirs span several generations, tracing the history of Bachchan's forebears, who came to live in Allahabad from a small village in Uttar Pradesh. With a bittersweet tone that recalls the lyricism of Madhushala, the author draws a portrait of provincial life in the first decades of the century, and describes with remarkable candour the struggles, joys and heartbreak of his early life. The narrative dwells at length on the death of his young wife and the ensuing trauma; remarriage, and a teaching assignment in the English department of Allahabad University; his Ph.D work on W.B. Yeats in Cambridge; a long stint as Hindi officer in the Ministry of External Affairs; an interlude in the Rajya Sabha; and the meteoric rise of his elder son Amitabh in the world of Hindi cinema. In his brilliant translation, Rupert Snell has succeeded in communicating the power and intensity that made the original work a classic in the genre of autobiographical writing in India.

World Famous Indians Sahitya Akademi A Full Circle is an evocative ode to the power of poetry, in which art and verse bring each other alive. In this poem, author and artist Namrita Bachchan describes the magic of childhood and what the world looks like through the eyes of her curious, free-spirited five-year-old daughter, as she explores the wonder of reading. Enriched by a soothing rhythm, the words in this exquisitely illustrated book run parallel to ethereal imagery, immersing readers of all ages in a fantastical journey against the backdrop of nature. Within these pages, a wide, wild world waits to be discovered - in a way that is finer, freer, and ultimately fuller. *The Sun and Her Flowers* Harper Collins

Amitabh was born on October 11, 1942; to Dr. Harivansh Rai Bachchan and Teji Bachchan in Allahabad in Uttar Pradesh. His father Dr. Harivansh belonged to a Hindu Kayastha family; while his mother, Teji Bachchan was a Punjabi-Sikh from Faisalabad which is now in Pakistan. Dr. Harivansh Rai Bachchan was a well-known Hindi poet of great repute. One of his famous poems is Madhushala. *The Bhagavad Gita (in Awadhi and Hindi Poetry by Ved Vatak)* Europa Editions

The shorter works of one of the world's greatest writers, including *The Gambler* and *Notes from Underground*. The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. *The Gambler* chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that *Notes from Underground* contains several keys to understanding the themes of the longer novels, such as *Crime and Punishment* and *The Idiot*. Great Short Works of Fyodor Dostoevsky includes: *Notes from Underground*, *The Gambler*, *A Disgraceful Affair*, *The Eternal Husband*, *The Double White Nights*, *A Gentle Creature*, *The Dream of a Ridiculous Man*. **Harivamśa Rāya Baccana kī sāhitya-sādhanā** Robinson

The PEN Award-winning chronicle of the Indian diaspora told through the stories of the author's own family. In this "rich, entertaining and illuminating story," Minal Hajratwala mixes history, memoir, and reportage to explore the collisions of choice and history that led her family to emigrate from India (San Francisco Chronicle). "Meticulously researched and evocatively written" (The Washington Post), *Leaving India* looks for answers to the eternal questions that faced not only Hajratwala's own Indian family but all immigrants, everywhere: Where did we come from? Why did we leave? What did we give up and gain in the process? Beginning with her great-grandfather Motiram's original flight from British-occupied India to Fiji, where he rose from tailor to department store mogul, Hajratwala follows her ancestors across the twentieth-century to explain how they came to be spread across five continents and nine countries. As she delves into the relationship between personal choice and the great historical forces—British colonialism, apartheid, Gandhi's salt march, and American immigration policy—that helped shape her family's experiences, Hajratwala brings to light for the very first time the story of the Indian diaspora. A luminous narrative from "a fine daughter of the continent, bringing insight, intelligence and compassion to the lives and sojourns of her far-flung kin," *Leaving India* offers a deeply intimate look at what it means to call more than one part of the world home (Alice Walker).

Milan Yamini Rajpal & Sons This engaging book traces the history, archaeology, and legends of ancient Ireland from 9000 B.C., when nomadic hunter-gatherers appeared in Ireland at the end of the last Ice Age to 1167 A.D., when a Norman invasion brought the

country under control of the English crown for the first time. So much of what people today accept as ancient Irish history—Celtic invaders from Euphrates turning Ireland into a Celtic nation; St. Patrick driving the snakes from Ireland and converting its people to Christianity—is myth and legend with little basis in reality. The truth is more interesting. The Irish, as the authors show, are not even Celtic in an archaeological sense. And there were plenty of bishops in Ireland before a British missionary called Patrick arrived. But *In Search of Ancient Ireland* is not simply the story of events from long ago. Across Ireland today are festivals, places, and folk customs that provide a tangible link to events thousands of years past. The authors visit and describe many of these places and festivals, talking to a wide variety of historians, scholars, poets, and storytellers in the very settings where history happened. Thus the book is also a journey on the ground to uncover ten thousand years of Irish identity. *In Search of Ancient Ireland* is the official companion to the three-part PBS documentary series. With 14 black-and-white photos, 6 b&w illustrations, and 1 map.

Mindfulness Rajpal & Sons

The poems in this collection contain the poet's reminiscences of his childhood, and bemoan the loss of its innocence with the passage of time. They are also about love - its complications, pains and even its joys. But even the simple love poems usually contain a much deeper message; it is up to the reader to explore the various levels of meaning for himself or herself. His verse is thoughtful without being pretentious. On the surface it appears disarmingly simple and direct, but frequently has something profound and significant to communicate.

Madhushala Rajpal & Sons

This Book Is A Creative Abridgement Of The Four Volumes Of Harivansh Rai Bachchan's Autobiography Translated Into English. In His Brilliant Translation, Rupert Snell Has Succeeded In Communicating The Power And Intensity That Made The Original Work A Classic In The Genre Of Autobiographical Writing In India. Intensely Personal Memoirs Spanning Several Generations. Traces The History Of Bachchan's Forefathers. Includes The Meteoric Rise Of Amitabh Bachchan In The World Of Hindi Cinema.

Paradise Towers V & S Publisher Harivansh Rai Bachchan's poetry.

Penguin Books India

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of

Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Punishment of Virtue Penguin Group
Autobiography of Harivansh Rai Bachchan (Part 4)

[In Search of Ancient Ireland](#) Global
Collective Publishers

Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Leir? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to King Lear: New Critical Essays offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

Best Sellers - Books :

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- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Meditations: A New Translation](#)

Suspected Poems Harper Collins
For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar's inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up Suspected Poems unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo-Pak relations. Written with Gulzar's characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, Suspected Poems, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar's many fans.

[Great Short Works of Fyodor Dostoevsky](#)
Weiser Books

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

A Full Circle Penguin UK
Autobiography of Harivansh Rai Bachchan (Part 1)

विश्वविद्यालय क्विन्सलैंड प्रेस (Hindi
Poetry) Univ. of Queensland Press

'Observant, moving, hilarious and exceptionally astute...Paradise Towers is

no slice of life...it's an entire loaf' - Karan Johar 'Thoughtful, incisive and nuanced - just like the author' - Priyanka Khanna, Vogue Dinesh opens the door to the Kapoor flat to find Lata, the enchantress who works at Mrs Aly Khan's, carrying a hot case with freshly made gaajar ka halwa. On the first floor, the inquisitive Mrs Mody wipes the dust off her precious binoculars to spy on the building's security guard. The Singhs open the doors of their SUV, their four boys creating a ruckus - they are the newcomers, the outsiders. Through the peephole, the ever-watchful Mrs Ranganekar observes their arrival. Welcome to Paradise Towers, an apartment building in central Mumbai. Everyone here has a story to tell. Or maybe they have stories to hide. Shweta Bachchan-Nanda's quirky, intimate debut explores the intertwined lives in this building - a forbidden romance, an elopement, the undercurrents of tension in corridor interactions and an explosive Diwali celebration. Bachchan-Nanda's is a dazzling voice that will draw you into the intoxicating, crazy world that is Paradise Towers.

[Do cattānem](#) Prabhat Prakashan

This book was originally created by a famous Indian poet and scholar Harivansh Rai 'Bachchan' and is out of print now. The book was created in one of the main north Indian languages, Awadhi, and was named JAN GITA. Awadhi language has spiritual potency but not too many people can understand. Dr. Prasad revived it from archives and put a Hindi meaning in the Bhagavad Gita (JAN GITA) so that Hindi (the national language of India) knowing people can get the meaning as well as enjoy its melody. Awadhi is a language that was used by Saint Tulasi Das who wrote Ramayana and is sung all over India. Ramayana also has Hindi meaning attached. It is hoped that the son of senior Bachchan, Amitabh Bachchan, who has a golden voice and is a well known actor in Bollywood would promote it.