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# The Buddha In The Attic

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Deceit and Other Possibilities

A Parchment of Leaves

We, the Drowned

The Buddha in the Attic

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Black Flower

The Daoshi Chronicles, Book One

The Penguin Book of the Modern American Short Story

Sons of Mississippi

True

The Fortunes

A Novel

Shark Dialogues

100 Years of the Best American Short Stories

Forgotten Country

From the Bestselling Author of Late in the Day

The Girl with Ghost Eyes

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The Buddha in the Attic

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Collective Trauma and Its Narrative Techniques.

Julie Otsuka's "When the Emperor Was Divine" and "The Buddha in the Attic"

The Swimmers

How Beautiful We Were  
Half Empty  
The Buddha of Suburbia  
The Buddha in the Attic  
The Wives of Los Alamos  
The Best American Short Stories 2012  
Free Love  
A Trick I Learned from Dead Men  
In the Shadow of 10,000 Hills  
Book Club in a Bag  
Madeleine Is Sleeping  
A Memoir  
All My Cats  
A Novel  
The Ministry of Special Cases

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In The Attic* Downloaded  
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## HUERTA HAYNES

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*Deceit and  
Other  
Possibilities*  
Simon and  
Schuster  
Elsa is dying.  
Her husband,  
Martti, and  
daughter  
Eleonoora are

struggling to  
accept the  
crushing  
thought that  
they are soon  
to lose her. As  
Elsa becomes  
ever more  
fragile,  
Eleonoora's  
childhood  
memories are  
slipping away.  
Meanwhile,  
Eleonoora's  
daughter

Anna spends  
her time  
pondering the  
fates of  
passersby. For  
her the world  
is full of  
stories. But  
the story that  
will change  
her forever is  
the one about  
Eeva, her  
mother's  
nanny, whom  
her

<p>grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen. <i>A Parchment of Leaves</i> Random</p>	<p>House WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best</p>	<p>Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it</p>
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has started?  
Milkman is  
persistent, the  
word is  
spreading,  
and she is no  
longer in  
control . . .  
We, the  
Drowned HMH  
A fearless  
young woman  
from a small  
African village  
starts a  
revolution  
against an  
American oil  
company in  
this sweeping,  
inspiring novel  
from the New  
York Times  
bestselling  
author of  
Behold the  
Dreamers.  
ONE OF THE  
TEN BEST  
BOOKS OF  
THE YEAR: The  
New York

Times, People  
• ONE OF THE  
BEST BOOKS  
OF THE YEAR:  
The New York  
Times Book  
Review, The  
Washington  
Post, Esquire,  
Good  
Housekeeping,  
The Christian  
Science  
Monitor, Marie  
Claire, Ms.  
magazine,  
BookPage,  
Kirkus  
Reviews  
“Mbue  
reaches for  
the moon and,  
by the novel’s  
end, has it  
firmly held in  
her  
hand.”—NPR  
We should  
have known  
the end was  
near. So  
begins Imbolo

Mbue’s  
powerful  
second novel,  
How Beautiful  
We Were. Set  
in the fictional  
African village  
of Kosawa, it  
tells of a  
people living  
in fear amid  
environmental  
degradation  
wrought by an  
American oil  
company.  
Pipeline spills  
have rendered  
farmlands  
infertile.  
Children are  
dying from  
drinking toxic  
water.  
Promises of  
cleanup and  
financial  
reparations to  
the villagers  
are  
made—and  
ignored. The

country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of

what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

### **The Buddha in the Attic**

Catapult Explore the wondrous sea and the oddities of human nature in this international

bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each

generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called “one of the most exciting authors in Nordic

literature” by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. “We, the Drowned sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war’s confusion, its power to stun

victors and vanquished alike...A gorgeous, unsparing novel.”—Washington Post “A generational saga, a swashbuckling sailor’s tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it.”—New Republic “Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart

to satisfy readers who want more than the breakneck thrills of ships battling the elements.”—Publishers Weekly (starred) The Buddha in the Attic Anchor In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud and Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be

disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity. *Black Flower* Anchor In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across

boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park

materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

**The Daoshi Chronicles, Book One**

Houghton Mifflin Harcourt Presents twenty of the best works of short fiction of the past year

from a variety of acclaimed sources.

The Penguin Book of the Modern American Short Story

Faber & Faber Limited

When Silas House made his debut with *Clay's Quilt* last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country.

Glowing reviews-from USA Today (House is letter-perfect with his first novel), to the Philadelphia

Inquirer (Compelling. . . . House knows what's important and reminds us of the value of family and home, love and loyalty), to the *Mobile Register* (Poetic, haunting), and everywhere in between-established him as a writer to watch. His second novel won't disappoint. Set in 1917, *A PARCHMENT OF LEAVES* tells the story of Vine, a beautiful Cherokee woman who marries a



white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she's right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could

have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, *A PARCHMENT OF LEAVES* is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is

also a tribute to the family whose spirit formed him. *Sons of Mississippi* The Buddha in the Attic Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment. *True Random House* A literary master's story

about the aggravations and great joys of cats, from “a most sophisticated novelist, with a gusting humor and a hushed tenderness of detail” (Julian Barnes) In the autumn of 1965, flush with the unexpected success of his first published books, the Czech author Bohumil Hrabal bought a cottage in Kersko, about an hour’s drive east of Prague. From then until his death in 1997, he divided his time between

Prague and Kersko, where he wrote and tended to a community of feral cats. Over the years, his relationship to cats grew deeper and more complex, becoming a measure of the pressures, both private and public, that impinged on his life as a writer. Despite the tender love he feels for the cats, especially his favorites who share his bed, there are moments of intense violence—as he controls

the feline population explosion explosively. *All My Cats*, written in 1983 after a serious car accident, is best seen as a confessional memoir, the chronicle of an author who becomes overwhelmed by his cats and his life, and is driven to the brink of madness by the dilemmas his indulgent love for the animals have created. In the end, *All My Cats* becomes a book about Hrabal’s relationship to nature, about

the unlikely sources of redemption that come to him unbidden, like a gift from the cosmos—and about love.

**The Fortunes**  
GRIN Verlag Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

**A Novel**  
Farrar, Straus and Giroux "[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but

belong to none, illustrating the conflict between self and society, tradition and change. This all-new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer. *Shark Dialogues* Simon and Schuster For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie

Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

**100 Years of the Best American Short Stories**

Simon and Schuster  
A “hauntingly beautiful memoir about family and identity” (NPR) and a

young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power

imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later,

Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, Speak, Okinawa is a startling

accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American. **Forgotten Country** Graywolf Press  
A claustrophobic, literary dystopia set in the hot, lush landscape of Andalusia from the author of *The Golden Key*. “A richly imagined eco-gothic tale.” - *The Guardian* “Exquisitely realised.” - *The Times* After the ravages of the

Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth’s atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her

mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic , dystopian reimagining of Wide Sargasso Sea is a literary fever dream, a blazing vision of self-destruction and transformation .

Anchor  
The Buddha in the Attic  
Anchor  
*From the Bestselling Author of Late in the Day*  
HarperCollins  
Longlisted for the Womens Prize for Fiction 2013  
After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in the company of a crooning ex-publican, a

closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all. The Girl with Ghost Eyes  
Vintage  
A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking,

contemporary classic When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the

dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, Madeleine Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

The Swimmers  
Faber & Faber  
"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep

malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can

stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil

that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In



a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and

sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. *The Buddha in the Attic*

Coffee House Press  
Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a

<p>P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom</p>	<p>they didn't have. Though they were strangers, they joined together - babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the</p>	<p>burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb. Contentious, gripping and intimate, The Wives of Los Alamos is a personal tale of one of the most momentous events in our history.</p>
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Body In The Healing Of Trauma

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