
Shirley Valentine Monologue Script

A Play in Two Acts

Stones in His Pockets

A Series of Unfortunate Events #5: The Austere Academy CD

Bream Gives Me Hiccups

A Play

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The Best Plays of 1988-1989

The Transit of Venus
Improvising cinema
New York Theatre Critics' Reviews
Exploring the Influence of Gender on Their Work
The Complete Broadway and Off-Broadway Sourcebook
The Best Plays
The New York Times Theatre Reviews 1999-2000
Necessary Targets
Creating Your Own Monologue
A Life in Five Acts
& Other Stories
Bob
Kennedy's Children

Shirley Valentine
Monologue Script

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AINSLEY CHRISTINE

A Play in Two Acts Nick Hern Books
"Life in tiny Lake Eden, Minnesota, is usually pleasantly uneventful. Lately, though, it seems everyone has more than their fair share of drama--especially the Swensen family. With so much on her plate, Hannah Swensen can hardly find the time to think about her bakery--let alone the town's most recent murder ... Hannah is nervous about the upcoming trial for her involvement in a tragic accident. She's

eager to clear her name once and for all, but her troubles only double when she finds the judge bludgeoned to death with his own gavel--and Hannah is the number one suspect. Now on trial in the court of public opinion, she sets out in search of the culprit and discovers that the judge made more than a few enemies during his career. With time running out, Hannah will have to whip up her most clever recipe yet to find a killer more elusive than the perfect brownie ..."--Page [4] cover.

Stones in His Pockets Gale / Cengage Learning

A Liverpudlian West Side Story, Blood

Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

A Series of Unfortunate Events #5: The

Austere Academy CD Vintage

Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. The note on the kitchen table reads "Gone to Greece back in two weeks." "It is a simple and brilliant idea...the profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, Financial Times) *One for the Road* "starts...with the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, Sunday Telegraph) *Bream Gives Me Hiccups* Bloomsbury

Publishing

This is an evocative drama of American idealism and the tragic fallout from the euphoria of the 1960s. Five lost souls are gathered in a bar, *Valentine's Day*, 1974: Wanda, a secretary-turned-schoolteacher, keeping John Kennedy's memory alive despite the inevitable slurs; Sparger, an actor grown bitter and cynical as New York's vital underground theatre movement becomes a commercial wasteland; Rona, a political activist who sees the movement collapsing from self-indulgence and apathy; Mark, a *Vie A Play* Taylor & Francis
THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and *The Best Plays* Kensington Books
The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A

Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

75 Years of Theatre in Market Harborough
Bloomsbury Publishing

"I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke On the frontlines of the battle of the bulge, otherwise known as trying on bathing suits in the communal dressing room at Loehmann's, freelance writer Jaine Austen makes a new friend--a wannabe actress named Pam--and gets a new job: sprucing up Pam's bare-bones

resume. Their feeling of connection is mutual, so Pam invites Jaine to join The PMS Club—a women's support group that meets once a week over guacamole and margaritas. But joining the club proves to be more a curse than a blessing for Jaine. Though she is warned that Rochelle, the hostess, makes a guacamole to die for, Jaine never takes the warning literally. Until another PMS member, Marybeth, drops dead over a mouthful of the green stuff. Now instead of dishing dirt with The PMS Club, Jaine has to dig up the dirt on the surviving members. . . "Jaine can really dish it out." --The New York Times Book Review

A Comedy McFarland

The hilarious, bittersweet novel from the playwright behind EDUCATING RITA, SHIRLEY VALENTINE and award-winning musical BLOOD BROTHERS. Dear Morrissey, I'm feeling dead depressed and down. Like a streetlamp without a bulb or a goose at the onset of Christmas time. Anyroad, I thought I'd pen a few lines to someone who'd understand... It's 1991. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Only lately, he's been feeling dead down.

His dad left home after falling in love with a five-string banjo. His fun-hating grandma believes she should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunt Paula are lusting after the satellite dish. And so he turns to the one person who'll understand what he's going through: Morrissey. Told through a series of heartfelt letters to the frontman of The Smiths, this is a laugh-out-loud funny, incredibly poignant tale from a character you can't help but love. 'Big-hearted, wonderfully funny and engrossing' THE MIRROR 'A warm, funny, poignant story. I loved The Wrong Boy - and so will you' SUNDAY TELEGRAPH 'A comic masterpiece' BEL MOONEY, MAIL ON SUNDAY

Beyond the Hollywood Formula Dramatists Play Service, Inc.

THE STORY: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum

flows, tension

Blood Brothers Random House

The Best Plays of 1988-1989 The Complete Broadway and Off-Broadway

Sourcebook Hal Leonard Corporation

Tea for Three Canongate Books

From the acclaimed Nobel Prize winner:

Two girls who grow up to become women.

Two friends who become something worse than enemies. This brilliantly imagined

novel brings us the story of Nel Wright and

Sula Peace, who meet as children in the

small town of Medallion, Ohio. Nel and

Sula's devotion is fierce enough to

withstand bullies and the burden of a

dreadful secret. It endures even after Nel

has grown up to be a pillar of the black

community and Sula has become a pariah.

But their friendship ends in an

unforgivable betrayal—or does it end?

Terrifying, comic, ribald and tragic, Sula is

a work that overflows with life.

Contemporary Authors Read Books Ltd

Susan, an eccentric sixty-year-old, decides

to celebrate her birthday by repeating a

journey to Australia she made with a

group of friends when she was 20. This

time, she's travelling alone - carrying the

same hopes and dreams, but with 40

years of extra baggage! Endlessly chatty, accident-prone and often looking like she's been dragged through a hedge backwards, Susan is undoubtedly colourful. Her wit, charm, chaos and hint of sadness have given her a unique outlook on life - and make her an unforgettable character. Romance slowly but awkwardly blossoms as she reunites with Bill, the bartender at the hotel, an unexpected turn of events that causes Susan to reflect on life, love, loneliness, friendship and the trials and joys of growing older. Just the Ticket is a poignant 90-minute journey through Susan's hilarious life.

One for the Road Hal Leonard Corporation

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

Rocket Boys HarperCollins

Love, sex, birth, death and salsa classes. Three generations of women. One extraordinary year. Amber has fierce bad indigestion and the sambucas aren't getting rid of it. Lorraine attacks a customer and her boss wants her to see a psychiatrist. Kay's got an itch 'down there' that Gem can't scratch. And if all that

wasn't bad enough, Little Gem makes his presence felt and - well - life is never the same again. Presented by Guna Nua and Civic Theatre, Tallaght, Little Gem was the winner of the BBC Northern Ireland Drama Award in Association with the Stewart Parker Trust, the Fishamble Award for Best New Irish Writing, and the Best Female Performance at the Dublin Fringe Festival, 2008. It was revived at the Traverse Theatre during the 2009 Edinburgh Festival Fringe.

A Series of Unfortunate Events #5: The Austere Academy CD Dramatists Play Service, Inc.

THE STORY: In NECESSARY TARGETS, two American women, a Park Avenue psychiatrist and an ambitious young writer, travel to Bosnia to help women refugees confront their memories of war. Though the two have little in common beyond the methods they use *The PMS Murder* Open Road + Grove/Atlantic

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays **God of Carnage** A&C Black

Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

Lady Bird, Pat & Betty Hal Leonard Corporation

WARNING: LISTENING TO THIS TAPE WILL ONLY MAKE YOU WEEP... Dear Listener, if you are looking for a story about cheerful youngsters spending a jolly time at boarding school, look elsewhere. Violet, Klaus and Sunny Baudelaire are intelligent and resourceful children, and you might expect that they would do very well at school. Don't. For the Baudelaires, school turns out to be another miserable episode in their unlucky lives. Truth be told, within the chapters that make up this dreadful story, the children will face snapping crabs, strict punishments, dripping fungus, comprehensive exams, violin recitals. S.O.R.E., and the metric system. It is my

solemn duty to stay up all night reading my history of these three hapless youngsters into a microphone, but you may be more comfortable getting a good night's sleep. In that case, you should probably listen to something else. With all due respect, LEMONY SNICKET

Anne of Windy Poplars CRC Press

This spirited volume explores the history and diversity of improvisation in the cinema, including works by Jean Renoir, Jean-Luc Godard, and Nobuhiro Suwa. Gilles Mouëllic examines improvisational

practices that can be specifically attributed to the cinema and argues in favors of their powers as instigators of unprecedented forms of expression. *Improvising Cinema* reflects both on the permanence of attempting improvisation and the relationship between technology and aesthetics. Mouëllic concludes preservation becomes even more invaluable in the case of improvisation, as the creative act exists only within the brief time span of the performance. *Alternative Scriptwriting* Amsterdam University Press

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

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