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# Aspect And Modality 1 The Progressive And The Imperfective

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تطور نظام الأفعال في اللغة العربية الدارجة

The Case of Past Reference in Turkish

Evidence from English and Biblical Hebrew

Modality, Aspect and Negation in Persian

Mood, Aspect, Modality Revisited

Metaphorical and Cultural Aspects of Semantic Structure

Modality in Syntax, Semantics and Pragmatics

A Grammar of Lopit

Cross-linguistic Semantics of Tense, Aspect and Modality

A Functional Perspective

Modality, Aspect and Negation in Persian

New Perspectives on Aspect and Modality in Chinese Historical Linguistics

Aspect and Modality in Kwa Languages

The semantics of verbal categories in Nakh-Daghestanian languages

Tense, Aspect, Modality and Finiteness in East Caucasian Languages

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New Answers to Old Questions

Implications and Typological Solutions

Tense, Aspect, and Modality in Qumran Hebrew Texts

Recent Advances in the Syntax and Semantics of Tense, Aspect and Modality

The Expression of Tense, Aspect, Modality and Evidentiality in Albert Camus's

L'Étranger and Its Translations / L'Étranger de Camus et ses traductions : questions de temps, d'aspect, de modalité et d'évidentialité (TAME)

*Aspect And Modality 1  
The Progressive And  
The Imperfective*

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**SAVANAH DOYLE**

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تطور نظام الأفعال في اللغة العربية الدارجة

Oxford University Press

Here is a unique work of reference. Not only does it unite studies which explore the syntax and semantics of tense or modality, but it is the first book of its kind to embrace the interaction of tense and modality within a coherent generative model.

*The Case of Past Reference in Turkish*

John Benjamins Publishing Company

After an introductory chapter that provides an overview to theoretical issues in tense, aspect, modality and evidentiality, this volume presents a variety of original contributions that are firmly empirically-grounded based on elicited or corpus data, while adopting different theoretical frameworks. Thus, some chapters rely on large diachronic corpora and provide new qualitative insight on the evolution of TAM systems

through quantitative methods, while others carry out a collostructional analysis of past-tensed verbs using inferential statistics to explore the lexical grammar of verbs. A common goal is to uncover semantic regularities and variation in the TAM systems of the languages under study by taking a close look at context. Such a fine-grained approach contributes to our understanding of the TAM systems from a typological perspective. The focus on well-known Indo-European languages (e.g. French, German, English, Spanish) and also on less commonly studied languages (e.g. Hungarian, Estonian, Avar, Andi, Tagalog) provides a valuable cross-linguistic perspective.

**Evidence from English and Biblical Hebrew** John Benjamins Publishing

"If there's a domain in linguistics which complexity calls for ever further research, it's clearly that of tense, aspect, modality and evidentiality, often referred to as 'TAME'. The reason for which these domains of investigation have been connected so tightly as to deserve a common label is that their actual intertwining is so dense that one can hardly measure their effects purely individually, without regard to the other notions of the spectrum. On the other hand, despite their imbrications, tense, aspect, modality and evidentiality remain - needless to say - separate theoretical entities. The papers gathered in this volume cover a range of issues and a variety of methods that help delineate, each in its way, new perspectives on this broad domain"--

*Modality, Aspect and Negation in Persian*  
John Benjamins Publishing

Over the past several decades, linguistic theorizing of tense, aspect, and mood (TAM), along with a strongly growing body of crosslinguistic studies, has revealed complexity in the data that challenges traditional distinctions and treatments of these categories. *Mood, Aspect, Modality Revisited* argues that it's time to revisit our conventional assumptions and reconsider our foundational questions: What exactly is a linguistic category? What kinds of categories do labels such as "subjunctive," "imperative," "future," and "modality" truly refer to? In short, how categorical are categories? Current literature assumes a straightforward link between grammatical category and

semantic function, and descriptions of well-studied languages have cultivated a sense of predictability in patterns over time. As the editors and contributors of *Mood, Aspect, Modality Revisited* prove, however, this predictability and stability vanish in the study of lesser-known patterns and languages. The ten provocative essays gathered here present fascinating cutting-edge research demonstrating that the traditional grammatical distinctions are ultimately fluid—and perhaps even illusory. Developing groundbreaking and highly original theories, the contributors in this volume seek to unravel more general, fundamental principles of TAM that can help us better understand the nature of linguistic representations.

**Mood, Aspect, Modality Revisited**

John Benjamins Publishing Company  
 The main topics pursued in this volume are based on empirical insights derived from Germanic: logical and typological dispositions about aspect-modality links. These are probed in a variety of non-related languages. The logically establishable links are the following: Modal verbs are aspect sensitive in the selection of their infinitival complements  
 □ embedded infinitival perfectivity implies root modal reading, whereas embedded infinitival imperfectivity triggers epistemic readings. However, in marked contexts such as negated ones, the aspectual affinities of modal verbs are neutralized or even subject to markedness inversion. All of this suggests that languages that do not, or only partially, bestow upon full modal

verb paradigms seek to express modal variations in terms of their aspect oppositions. This typological tenet is investigated in a variety of languages from Indo-European (German, Slavic, Armenian), African, Asian, Amerindian, and Creoles. Seeming deviations and idiosyncrasies in the interaction between aspect and modality turn out to be highly rule-based.

*Metaphorical and Cultural Aspects of Semantic Structure* University of Chicago Press

This book explores the thesis that in the Kwa languages of West Africa, aspect and modality are more central to the grammar of the verb than tense. Where tense marking has emerged it is invariably in the expression of the future, and therefore concerned with the

impending actualization or potentiality of an event, hence with modality, rather than the purely temporal sequencing associated with tense. The primary grammatical contrasts are perfective versus imperfective. The main languages discussed are Akan, Dangme, Ewe, Ga and Tuvuli while Nzema-Ahanta, Likpe and Eastern Gbe are also mentioned. Knowledge about these languages has deepened considerably during the past decade or so and ideas about their structure have changed. The volume therefore presents novel analyses of grammatical forms like the so-called S-Aux-O-V-Other or “future” constructions, and provides empirical data for theorizing about aspect and modality. It should be of considerable interest to Africanist linguists, typologists, and

creolists interested in substrate issues. **Modality in Syntax, Semantics and Pragmatics** John Benjamins Publishing This book offers a distinct approach to the analysis of the multiple meanings of English modals, conjunctions, conditionals and perception verbs. Although such ambiguities cannot easily be accounted for by feature-analyses of word meaning, Eve Sweetser's argument shows that they can be analysed both readily and systematically. Meaning relationships in general cannot be understood independently of human cognitive structure, including the metaphorical and cultural aspects of that structure. Sweetser shows that both lexical polysemy and pragmatic ambiguity are shaped by our metaphorical folk understanding of

epistemic processes and of speech interaction. Similar regularities can be shown to structure the contrast between root, epistemic and 'speech-act' uses of modal verbs, multiple uses of conjunctions and conditionals, and certain processes of historical change observed in Indo-European languages. Since polysemy is typically the intermediate step in semantic change, the same regularities observable in polysemy can be extended to an analysis of semantic change. This book will attract students and researchers in linguistics, philosophy, the cognitive sciences, and all those interested in metaphor.

*A Grammar of Lopit* Springer

This Cahiers Chronos volume reports on new and ongoing research on tense,

aspect and modality in which a variety of languages has been gathered. The languages discussed by the authors include (in alphabetical order): Brazilian Portuguese, Chinese, Dutch, English, French, German, Greek, Italian, Japanese, Polish, Russian and Spanish. The articles form a selection of the papers presented at the 5th Chronos Conference that took place at the University of Groningen, the Netherlands, in June 2002. We have categorized the papers into three sections: Tense, Aspect and Modality. Obviously, this ordering is somewhat arbitrary given that some of the papers cross these rather rigid boundaries, as they discuss the interplay of tense and aspect or tense and modality. This book is of interest for scholars in the field of



semantics, logic, syntax, and comparative linguistics.

*Cross-linguistic Semantics of Tense, Aspect and Modality* John Benjamins Publishing

This book brings together a series of contributions to the study of grammaticalization of tense, aspect, and modality from a functional perspective. All contributions share the aim to uncover the functional motivations behind the processes of grammaticalization under discussion, but they do so from different points of view. A Functional Perspective John Benjamins Publishing

Preface -- 1. The semantics of tense, aspect and modality in the languages of the world / Lotte Hogeweg, Helen de Hoop & Andrej Malchukov -- 2.

Incompatible categories: Resolving the 'present perfective paradox' / Andrej L. Malchukov -- 3. The perfective/imperfective distinction: Coercion or aspectual operators? / Corien Bary -- 4. Lexical and compositional factors in the aspectual system of Adyghe / Peter M. Arkadiev -- 5. Event structure of non-culminating accomplishments / Sergei Tatevosov & Mikhail Ivanov -- 6. The grammaticalised use of the Burmese verbs la 'come' and .wà 'go' / Nicoletta Romeo -- 7. Irrealis in Yurakaré and other languages: On the cross-linguistic consistency of an elusive category / Rik van Gijn & Sonja Gipper -- 8. On the selection of mood in complement clauses / Rui Marques -- 9. 'Out of control' marking as circumstantial modality in St'át'imcets /

Henry Davis, Lisa Matthewson & Hotze Rullmann -- 10. Modal geometry: Remarks on the structure of a modal map / Kees de Schepper & Joost Zwarts - 11. Acquisitive modals / Johan van der Auwera, Petar Kehayov & Alice Vittrant -- 12. Conflicting constraints on the interpretation of modal auxiliaries / Ad Foolen & Helen de Hoop -- 13. Modality and context dependence / Fabrice Nauze -- 14. Verbal semantic shifts under negation, intensionality, and imperfectivity: Russian genitive objects / Barbara H. Partee & Vladimir Borshev -- 15. The Estonian partitive evidential: Some notes on the semantic parallels between aspect and evidential categories / Anne Tamm -- Index.

**Modality, Aspect and Negation in Persian** BRILL

In this collective volume, some of the leading experts in the field explore aspects of linguistic variation and change in one of the core areas of Ancient Greek grammar: tense, aspect, and modality.

New Perspectives on Aspect and Modality in Chinese Historical Linguistics  
Language Science Press

In *A Grammar of Lopit*, Jonathan Moodie and Rosey Billington provide a detailed description of the phonology, morphology, and syntax of Lopit, an Eastern Nilotic language traditionally spoken in the Lopit Mountains in South Sudan.

*Aspect and Modality in Kwa Languages*  
John Benjamins Publishing

This comprehensive review and critical synthesis of research on modality

focuses on formal theories within linguistics and related aspects of philosophical logic. It will be welcomed by students of linguistics at graduate level and above, as well as by researchers in philosophy, computational science, and related fields.

*The semantics of verbal categories in Nakh-Daghestanian languages* Walter de Gruyter GmbH & Co KG

In this volume, Ken M. Penner uses an empirical method to establish that the Qumran authors' selection of finite verb forms is determined not by aspect, but by tense or modality.

Tense, Aspect, Modality and Finiteness in East Caucasian Languages Cambridge University Press

What do we mean when we say things like 'If only we knew what he was up to!'

Clearly this is more than just a message, or a question to our addressee. We are expressing simultaneously that we don't know, and also that we wish to know. Several modes of encoding contribute to such modalities of expression: word order, subordinating subjunctions, sentences that are subordinated but nevertheless occur autonomously, and attitudinal discourse adverbs which, far beyond lexical adverbials of modality, allow the speaker and the listener to presuppose full agreement, partial agreement under presupposed conditions, or negotiation of common ground. This state of the art survey proposes a new model of modality, drawing on data from a variety of Germanic and Slavic languages to find out what is cross-linguistically universal

about modality, and to argue that it is a constitutive part of human cognition. *The Study of Deaf People and Their Language* John Benjamins Publishing

Temporal-aspectual systems have a great potential of informing our understanding of the developing competence of second language learners. So far, the vast majority of empirical studies investigating L2 acquisition have largely focused on past temporality, neglecting the acquisition of the expression of the present and future temporalities with rare exceptions (aside from ESL learners), leaving unanswered the question of how the investigation of different types of temporality may inform our understanding of the acquisition of temporal, aspectual and mood systems as a whole. This

monograph addresses this question by focusing on three main objectives: a) to contribute to the already impressive body of research in the L2 acquisition of tense, aspect and mood/modality from a generative perspective, and in so doing to present a more complete picture of the processes of L2 acquisition in general; b) to bridge the gap between linguistic theory and L2 acquisition; c) to make empirical findings more accessible to language instructors by proposing concrete pedagogical applications.

**An Eastern Nilotic Language of South Sudan** Cambridge University Press

□The semantics of aspect and modality□ will be of interest both to linguists working on temporality, as a general phenomenon in language, and Hebraists

investigating the semantics of the verbal forms in biblical Hebrew. Tense, aspect and modality are among the most challenging discussed areas of language. Similarly, the semantics of the verbal system in biblical Hebrew has been investigated since the Middle Ages. Galia Hataf provides extensive critical overviews of research in both areas, and suggests a new approach for analyzing the biblical Hebrew verb system, showing it to be tenseless. The overall approach adopted in the book is basically of truth conditional semantics, and adheres closely to Kamp's DRT (Discourse Representation Theory). For each phenomenon covered, the relevant literature is surveyed and critically discussed, with reference to English, and when relevant to other languages, too.

The conclusions arrived at are then applied to biblical Hebrew. However, despite the sophisticated semantic theory the book is also meticulous in its attention to philological details of the Hebrew text, lending to a particularly harmonious combination of formal and discourse approach. The biblical Hebrew part of the book will be of interest mainly to Hebraists, but linguists dealing with temporality in general may find it useful as an interesting illustration for a tenseless exotic language.

*Crosslinguistic perspectives* Cambridge University Press

The discovery of the importance of sign language in the deaf community is very recent indeed. This book provides a study of the communication and culture of deaf people, and particularly of the

deaf community in Britain. The authors' principal aim is to inform educators, psychologists, linguists and professionals working with deaf people about the rich language the deaf have developed for themselves - a language of movement and space, of the hands and of the eyes, of abstract communication as well as iconic story telling. The first chapters of the book discuss the history of sign language use, its social aspects and the issues surrounding the language acquisition of deaf children (BSL) follows, and the authors also consider how the signs come into existence, change over time and alter their meanings, and how BSL compares and contrasts with spoken languages and other signed languages. Subsequent chapters examine sign language learning from a psychological

perspective and other cognitive issues. The book concludes with a consideration of the applications of sign language research, particularly in the contentious field of education. There is still much to be discovered about sign language and the deaf community, but the authors have succeeded in providing an extensive framework on which other researchers can build, from which professionals can develop a coherent practice for their work with deaf people, and from which hearing parents of deaf children can draw the confidence to understand their children's world. Modality, Subjectivity, and Semantic Change Brockmeyer Verlag This Handbook is a comprehensive, authoritative, and accessible guide to the topics and theories that current form

the front line of research into tense, aspect, and related areas.

**Recent Advances in the Syntax and Semantics of Tense, Aspect and Modality**

Cambridge University Press

It is a fact that tense, aspect and modality together form one of the most recurring and active areas of research in contemporary syntax and semantics, as well as in other disciplines of linguistics. A large number of syntactic and semantic phenomena are concerned by the temporal-aspectual-modal level of representation: information about time, aspect and modality is part of virtually all sentences; inflexion is quite widely considered as the core of syntactic projections. Because of this very crucial situation and role in the sentence structure, temporal-aspectual and modal

information concerns virtually any part of the sentence and this information has scope over the whole characterization of the eventuality denoted by the sentence. This book is an up-to-date milestone for the studies of temporality and language, in particular regarding syntax and semantics, but with incidental hints to pragmatics and theories of human natural language understanding. Through this very tight selection of 15 papers (originally delivered during the 6th Chronos colloquium), tenses, aspect and modality are investigated both at the descriptive and theoretical levels, involving many different Indo-European and non-Indo-European languages. The volume sheds light on a wide array of phenomena that remained too little explored until now.

These include the following: modal subordination in Japanese, epistemic modals in Dutch and English in Free Indirect Speech contexts, aspectual readings of idioms, adverb-licensing with the German perfect, French imperfective past compared with English progressive past, infinitival perfect in English, Adult Root Infinitives, economy constraints on

temporal subordinations, future modality, past interpretation of present tense in embedded clauses, and time without tenses in Mandarin and Navajo. The book is of interest to scholars and advanced students in the fields of linguistics (general linguistics, semantics, syntax) as well as philosophy and logic.

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- Hello Beautiful (oprah's Book Club): A Novel