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NORMAN ROWAN

America's Corporate
Art Stanford University Press

This biography profiles that life and work of actor James Franco. Franco got his acting start on the cult, television show *Freerks and Geeks* and became a Hollywood A-lister when he was cast opposite Tobey McGuire as Spidey's best friend in *Spiderman*. Yet Franco found himself in the unusual position of not enjoying his status as an A-list actor. Looking around for something more brought him back to college, where he found deep satisfaction and inspiration. In addition to being an actor and a student, he has sought to become a director, an independent filmmaker, a writer, a photographer, and a conceptual artist.

Oscar Season Penguin Best-selling author David Shields, and multi-talented writer, actor and director James Franco team up to transform a conversation into a highly original study of celebrity. *Flip-Side* is a work of dialogue that explores the relationship between performance and persona, on the one hand, and underlying pain and trauma, on the other. The

text is complimented by dozens of selfies of James and Lana.

The Journals of Sylvia

Plath Simon and Schuster

The trade paperback reprint of James Franco's thoughtful reflection on childhood through a series of personal snapshots, sketches, paintings, poems, and short stories. An actor treads the line between reality and fiction every time he plays a part, and for James Franco, that exploration isn't limited to the screen—he's also a visual artist with several exhibitions under his belt as well as the author of the widely praised story collection *Palo Alto*. In *A California Childhood* he plays with the concept of memoir through personal snapshots, sketches, paintings, poems, and stories. "I was born in 1978 at Stanford Hospital and spent my first eighteen years in a single house at the end of a cul-de-sac in Palo Alto," Franco writes in his introduction. Steve Jobs's daughter and the grandson of one of the Hewlett-Packard founders may have both been in his graduating class, but just across the freeway from his home turf lay East Palo Alto, which in 1992 had the highest murder

rate per capita in the country. For Franco, the terrain of his upbringing is fraught with the complication of a city divided. But within that diversity, universal aspects of adolescence rise to the surface, and those are the subjects at the heart of Franco's work. Ultimately this is a portrait of a childhood brightened by California sunshine, but with trouble waiting in the shadows. At turns funny, dark, and emotional, the journey of this book delivers an undeniable immediacy. And at the end, the reader is left wondering just where the boundary lies between Franco's art and his true life.

Directing Herbert White

Univ of California Press

First published in 1993,

The Virgin Suicides

announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and

unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Intruder in the Dust Faber & Faber Limited

Contrary to theories of single person authorship, *America's Corporate Art* argues that the corporate studio is the author of Hollywood motion pictures, both during the classical era of the studio system and beyond, when studios became players in global dramas staged by massive entertainment conglomerates. Hollywood movies are examples of a commodity that, until the digital age, was rare: a self-advertising artifact that markets the studio's brand in the very act of consumption. The book covers the history of corporate authorship through the antithetical visions of two of the most dominant Hollywood

studios, Warner Bros. and MGM. During the classical era, these studios promoted their brands as competing social visions in strategically significant pictures such as MGM's *Singin' in the Rain* and Warner's *The Fountainhead*. Christensen follows the studios' divergent fates as MGM declined into a valuable and portable logo, while Warner Bros. employed *Batman*, *JFK*, and *You've Got Mail* to seal deals that made it the biggest entertainment corporation in the world. The book concludes with an analysis of the Disney-Pixar merger and the first two *Toy Story* movies in light of the recent judicial extension of constitutional rights of the corporate person.

Red Leaves Hansen Publishing Group LLC

In his follow-up to *A California Childhood*, James Franco reflects on his life in Hollywood and beyond through an intimate and powerful series of poems, artwork, and short stories. In his follow-up to the critically acclaimed *A California Childhood*, James Franco presents a compelling portrait of the life of a young actor coming into his own in Hollywood. Told in an absorbing array of

literary styles and art forms—from short stories and poems to personal snapshots, paintings and self-portraits—Hollywood Dreaming brilliantly pieces together the youth of a seemingly familiar actor, playfully blurring the line between reality and fiction. The escapades of a jaded Hollywood insider counter a series of interconnected stories about a boy named Shrimp and the hopeful young actor he becomes. Each piece of the story, whether visual or textual, thoughtfully peels away another layer of the book's protagonist, whose character unfolds like a Russian nesting doll. Ultimately, the collage that James Franco creates becomes a fascinating caricature of himself, a performance on the page that is equal parts provocative, funny, and emotional.

Palo Alto Skira

Fifty-nine lyrical works in which the Pulitzer Prize-winning poet describes the creative process, politics, and the struggle of maintaining life.

Moonshots in Education Pacific Research Institute

A collection of poems written in the form of mathematical problems and grouped according to

seasonal themes.

Palo Alto Vintage

A quirky story about finding your voice, from internationally acclaimed author Heena Baek. Tong Tong could never have imagined what everyone around him was thinking. But when he gets hold of some magic candies, suddenly there are voices everywhere. He can hear how his couch feels, what upsets his dog, that his demanding dad loves him. He even gets to catch up with his dead grandmother. It turns out, these voices in Tong Tong's life have A LOT to say! Is Tong Tong ready to hear it? At turns funny, weird, and heartfelt, this imaginative picture book from award-winning Korean author Heena Baek will take readers along on Tong Tong's journey as he goes from lonely to brave.

Jesus' Son Paw Prints

Moonshots in Education explores digital and online learning in the classroom and what it takes to make a "moonshot." It gives several models and examples of schools that are already implementing digital learning and what the success rate has been. It also provides philosophical discussion a variety of educational philosophies and how

each one empowers students and teachers.

The book also provides tools to support teachers in most subject areas. The forward by James Franco explores how this type of blended real world learning has made a significant positive impact in his life.

Understanding

Screenwriting Anchor

A fiercely vivid collection of stories about troubled California adolescents and misfits.

My Ideal Bookshelf

Bloomsbury Continuum When Chief Issetibbeh dies, custom requires that the Chickasaw leader's worldly possessions be buried with him. This includes his servant, who makes a desperate bid for his life in this early William Faulkner short story. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story

collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun."

HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. Magic Candies Simon and Schuster

High school artist Ovid's journal recasts his classmates' lives and loves as modern-day Roman mythology, while slowly revealing his own struggles with parents who need him to be the perfect son in the wake of his meth-addicted sister's disappearance.

Directing Herbert White Greenhaven Publishing LLC

Jesus' Son is a visionary chronicle of dreamers, addicts, and lost souls. These stories tell of spiraling grief and transcendence, of rock bottom and redemption, of getting lost and found and lost again. The raw beauty and careening energy of Denis Johnson's prose has earned this

book a place among the classics of twentieth-century American literature.

Homesick for Another World Macmillan

"Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better

to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities"--

Something Like Fate

Harry N. Abrams
Straight James / Gay James, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. Straight James / Gay James is a poetic bildungsroman—raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, Hollywood, and more. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f*****g gay or what?"
Palo Alto Harper Collins
A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I

laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris
Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and

existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that

is needle-sharp. The needle hits the vein before we even feel the prick. *Diary of an Oxygen Thief* BASTEI LÜBBE Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his

career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Actors Anonymous Simon and Schuster
"Published by special arrangement with Amazon Publishing"--Title page verso.

A California Childhood Penguin
A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
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