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# Count Monte Cristo Penguin Classics

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Les Miserables

Jabberwocky and Other Nonsense

A Family for Gracie

The Count of Monte Cristo

Dune

Manga Classics: The Count of Monte Cristo

The Count of Monte Cristo

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The Count of Monte Cristo

The Book of Getting Even

The Count of Monte Cristo (100 Copy Limited Edition)

The Count of Monte Cristo - Vol II. (in Five Volumes)

The Three Musketeers

The Count of Monte Cristo

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The Count of Monte Cristo [Christmas Summary Classics]

Showtime!

Manga Classics Count of Monte Cristo

The Count of Monte Cristo

The Count of Monte Cristo (Illustrated)

The Count of Monte Cristo

The Count of Monte Cristo, Part One

THE COUNT OF MONTE CRISTO

The Son of Monte-Cristo by Jules Lermina by Alexandre Dumas - Delphi Classics (Illustrated)

The Count of Monte Cristo

The Man in the Iron Mask

Nutcracker and Mouse King and The Tale of the Nutcracker

A Christmas Carol and Other Christmas Writings

The Stars' Tennis Balls

The Story of a Nutcracker

Twenty Years After

The Count of Monte Cristo

The Count of Monte Cristo (Penguin Clothbound Classics)

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Three Novels of New York

The Count of Monte-Cristo

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The Penguin Classics Book  
Count of Monte Cristo

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*Penguin Classics*

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## HERMAN BRYSON

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Les Miserables Penguin UK

Discover the real story behind Disney's latest blockbuster adaptation *The Nutcracker and the Four Realms*, and the iconic *Nutcracker* Christmas ballet, as told by Alexandre Dumas 'How could you imagine, silly child, that this toy, which is made of cloth and wood, could possibly be alive?' The nutcracker doll that mysterious Godfather Drosselmeyer gives to little Marie for Christmas is no ordinary toy. On Christmas Eve, as the clocks strike midnight, Marie watches as the Nutcracker and her entire cabinet of playthings come to life and boldly do battle against the evil Mouse King and his armies. But this is only the start of the tale. Read on for enchantment and transformation; enter a world by turns fantastical and sinister, a kingdom of dolls and spun-sugar palaces, and learn the true history of the brave little Nutcracker.

### **Jabberwocky and Other Nonsense**

Zebra Books

Why buy our paperbacks? Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Count Of Monte Cristo By

Alexandre Dumas *The Count of Monte Cristo* is an adventure novel by French author Alexandre Dumas (père) completed in 1844. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

**A Family for Gracie** ABDO Publishing Company

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*The Count of Monte Cristo* Random House

The Count of Monte Cristo is one of the great literary adventures, indeed William Thackeray was so enthralled he began reading 'at six one morning and never stopped till eleven at night'.The hero is Edmond Dantes, a young sailor who, falsely accused of treason, is arrested on his wedding day and imprisoned in the island fortress of Chateau d'If. After staging a dramatic escape he sets out to discover the fabulous treasure of Monte Cristo and catch up with his enemies. A novel of enormous tension and excitement, Monte Cristo is also a tale of obsession and revenge, with Dantes, believing himself to be an 'Angel of Providence', pursuing his vengeance to the bitter end before realizing that he himself is a victim of fate.This new

edition uses the classic, anonymous translation that has been in print since the nineteenth century.

**Dune** Penguin UK

On the day of his wedding, Edmond Dantès is falsely accused of treason, arrested, and imprisoned without trial. A fellow prisoner inspires Dantès to escape and guides him to a fortune in treasure. Dantès returns home under the pseudonym of the mysterious Count of Monte Cristo, in order to avenge himself on the men who conspired to destroy him.

**Manga Classics: The Count of Monte Cristo** Penguin

This vintage book contains the second volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo." Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester." Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable,

modern, high-quality edition complete with a specially commissioned new biography of the author.

**The Count of Monte Cristo** Penguin  
 He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger. "Ah, is it you, Dantes?" cried the man in the skiff. "What's the matter? and why have you such an air of sadness aboard?" "A great misfortune, M. Morrel," replied the young man,— "a great misfortune, for me especially! Off Civita Vecchia we lost our brave Captain Leclere." "And the cargo?" inquired the owner, eagerly. "Is all safe, M. Morrel; and I think you will be satisfied on that head. But poor Captain Leclere—" "What happened to him?" asked the owner, with an air of considerable resignation. "What happened to the worthy captain?" "He died." "Fell into the sea?" "No, sir, he died of brain-fever in dreadful agony." Then turning to the crew, he said, "Bear a hand there, to take in sail!" All hands obeyed, and at once the eight or ten seamen who composed the crew, sprang to their respective stations at the spanker brails and outhaul, topsail sheets and halyards, the jib downhaul, and the topsail clewlines and buntlines. The young sailor gave a look to see that his orders were promptly and accurately obeyed, and then turned again to the owner. "And how did this misfortune occur?" inquired the latter, resuming the interrupted conversation. "Alas, sir, in the most unexpected manner. After a long talk with the harbor-master, Captain Leclere left Naples greatly disturbed in mind. In twenty-four hours he was attacked by a fever, and died three days afterwards. We performed the usual

burial service, and he is at his rest, sewn up in his hammock with a thirty-six pound shot at his head and his heels, off El Giglio island. We bring to his widow his sword and cross of honor. It was worth while, truly," added the young man with a melancholy smile, "to make war against the English for ten years, and to die in his bed at last, like everybody else."

*Wuthering Heights* CreateSpace  
 Christmas Summary Classics This series contains summary of Classic books such as Emma, Arne, Arabian Nights, Pride and prejudice, Tower of London, Wealth of Nations etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About The Book The Count of Monte Cristo "The Count of Monte Cristo" appeared in 1844, when Dumas had been writing plays and stories for twenty years, and at a period when he was most extraordinarily prolific. In that year, assisted by his staff of compilers and transcribers, he is said to have turned out something like forty volumes! "Monte Cristo" first gave Dumas' novels a world-wide audience. Its unflagging spirit, the endless surprises, and the air of reality which was cast over the most extravagant situations made the work worthy of the popularity it enjoyed in almost every country in the world. The island from which it takes its name is a barren rock rising 2,000 feet out of the sea a few miles south of Elba. Dumas attempted to emulate Scott, and built a chAcentsteau near St. Germain, which he called Monte Cristo, costing over \$125,000. It was afterwards sold for a tenth of that sum to pay his debts. For more eBooks visit [www.kartindo](http://www.kartindo)

**The Black Count** Random House

## Australia

At the age of nineteen, Edmond Dantès seems to have the perfect life. He is about to become the captain of a ship, he is engaged to a beautiful and kind young woman, Mercédès, and he is well liked by almost everyone who knows him. This perfect life, however, stirs up dangerous jealousy among some of Dantès's so-called friends. Danglars, the treasurer of Dantès's ship, envies Dantès's early career success; Fernand Mondego is in love with Dantès's fiancée and so covets his amorous success; his neighbor Caderousse is simply envious that Dantès is so much luckier in life than he is. Together, these three men draft a letter accusing Dantès of treason. There is some truth to their accusations: as a favor to his recently deceased captain, Dantès is carrying a letter from Napoleon to a group of Bonapartist sympathizers in Paris. Though Dantès himself has no political leanings, the undertaking is enough to implicate him for treason. On the day of his wedding, Dantès is arrested for his alleged crimes. The deputy public prosecutor, Villefort, sees through the plot to frame Dantès and is prepared to set him free. At the last moment, though, Dantès jeopardizes his freedom by revealing the name of the man to whom he is supposed to deliver Napoleon's letter. The man, Noirtier, is Villefort's father. Terrified that any public knowledge of his father's treasonous activities will thwart his own ambitions, Villefort decides to send Dantès to prison for life. Despite the entreaties of Monsieur Morrel, Dantès's kind and honest boss, Dantès is sent to the infamous Chateau d'If, where the most dangerous political prisoners are kept. While in prison, Dantès meets Abbé Faria, an Italian priest and

intellectual, who has been jailed for his political views. Faria teaches Dantès history, science, philosophy, and languages, turning him into a well-educated man. Faria also bequeaths to Dantès a large treasure hidden on the island of Monte Cristo, and he tells him how to find it should he ever escape. When Faria dies, Dantès hides himself in the abbé's shroud, thinking that he will be buried and then dig his way out. Instead, Dantès is thrown into the sea, and is able to cut himself loose and swim to freedom. Dantès travels to Monte Cristo and finds Faria's enormous treasure. He considers his fortune a gift from God, given to him for the sole purpose of rewarding those who have tried to help him and, more important, punishing those who have hurt him. Disguising himself as an Italian priest who answers to the name of Abbé Busoni, he travels back to Marseilles and visits Caderousse, who is now struggling to make a living as an innkeeper. From Caderousse he learns the details of the plot to frame him. In addition, Dantès learns that his father has died of grief in his absence and that Mercédès has married Fernand Mondego. Most frustrating, he learns that both Danglars and Mondego have become rich and powerful and are living happily in Paris. As a reward for this information, and for Caderousse's apparent regret over the part he played in Dantès's downfall, Dantès gives Caderousse a valuable diamond. Before leaving Marseilles, Dantès anonymously saves Morrel from financial ruin.

## The Count of Monte Cristo PURE SNOW PUBLISHING

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne.

Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship *Pharoah*. Everything seems bright for his future, until he's arrested for delivering a letter to Elba--a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

*The Book of Getting Even* Penguin Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

*The Count of Monte Cristo (100 Copy Limited Edition)* National Geographic Books

"On what slender threads do life and fortune hang." Nominated as one of America's best-loved novels by PBS's *The Great American Read* Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great

hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. Robin Buss's lively English translation is complete and unabridged, and remains faithful to the style of Dumas's original. This edition includes an introduction, explanatory notes and suggestions for further reading. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Count of Monte Cristo - Vol II. (in Five Volumes)** Random House

*A Christmas Carol* is Charles Dickens' most famous book and arguably the world's most read Christmas story. Here, we follow Ebenezer Scrooge, a miserly and mean-spirited businessman, who undergoes a total transformation and becomes a kind person after being haunted by ghosts on Christmas Eve. It is one of the great classics of world literature, here accompanied by other classics from Dickens' Christmas repertoire, like *A Christmas Tree* and *The Seven Poor Travellers*. CHARLES DICKENS [1812-1870], born in Portsmouth, England, was the most



popular English-language novelist of his time. He created a fictional world that reflected the social and technological changes during the Victorian era. Among his most famous works are *David Copperfield*, *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, *A Christmas Carol*, and *The Pickwick Papers*.

[The Three Musketeers](#) Thomas Y. Crowell  
 "The Count of Monte Cristo" - a sizeable adventure novel by Alexandre Dumas - with a huge cast of characters, all revolving around the young sailor Edmond Dantès. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of the island prison, Chateau d'If. He survives years of cramped confinement and eventually befriends another prisoner, an Italian who knows the location of a vast treasure on the island of Monte Cristo. After an intrepid escape, Dantès makes plans to unearth the treasure, become a count, and use his new found wealth to plot the destruction of the three men responsible for his incarceration. "The Count of Monte Cristo" is an ageless tale of adventure filled with revenge, mercy, courage, and hope. It endures as one of the classics of world literature, and is one of Alexandre Dumas' most loved stories.

*The Count of Monte Cristo* Manga Classics

For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together

her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his fiancée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Count of Monte Cristo (100 Copy Collector's Edition)** First Avenue Editions™

Translated with an Introduction by Robin Buss

[The Count of Monte Cristo \[Christmas Summary Classics\]](#) coolaj

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy

classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le

*Guin Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### Showtime! Spark Notes

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by



distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Manga Classics Count of Monte Cristo](#)

Random House

On the day of his wedding, Edmond Dantès is falsely accused of treason, arrested, and imprisoned without trial. A fellow prisoner inspires Dantès to escape and guides him to a fortune in treasure. Dantès returns home under the pseudonym of the mysterious Count of Monte Cristo, in order to avenge himself on the men who conspired to destroy him.

**The Count of Monte Cristo** Royal Classics

For the Amish of Pontotoc, Mississippi, faith and family are everything—even when they pose the greatest challenge . . . Gracie Glick is known for being the helpful one, always available for a relative in need. But now that she's longing for a home and family of her own, it's time to help herself. With few

eligible men in Pontotoc, Gracie's choices, and her time, are limited. So she takes a bold leap of faith: she proposes to Matthew Byler, a handsome, recently widowed, father of five. It's not until after they're married that Gracie learns Matthew doesn't want more children . . . With his grief still fresh, and his children needing care while he tends to his farm, Gracie is the answer to Matthew's prayers. But a marriage in name only suits him fine. And when he finally tells Gracie the dismaying reason why, they must decide whether to continue together—or apart. It's a choice that will force them both to look deeper into their hearts than ever before . . . Praise for Amy Lillard and her Wells Landing novels "An inspirational story of romance, faith, and trust . . . will appeal to fans of Wanda Brunstetter and Beverly Lewis." —Library Journal on Caroline's Secret "Fans of inspirational romance will appreciate Lillard's vivid characters and positive message." —Publishers Weekly

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