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# Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin

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Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in  
Early America

The Cultural Role of Architecture

Architecture and Identity

The Territories of Identity

Sanctioning Modernism

Modernity, Nation and Urban-Architectural Form

The Domestic and the Foreign in Architecture

Architecture, Power and National Identity

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Nationalism and Architecture

The Sociology of Architecture

Architecture, Politics, and Identity in Divided Berlin

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Building Identity

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*Architecture and Artifacts of the  
Pennsylvania Germans: Constructing  
Identity in Early America* Bloomsbury  
Publishing

Highly respected by her peers and hugely influential on the subsequent generation of artists, the British artist Helen Chadwick produced a wideranging body of work in a variety of media, which shifted from early institutional and architectural critique to operatic installations, and to photographic projects and sculptures. Stephen Walker looks behind this apparent variety, identifying a consistent range of interests - ranging from classical Greek through to sub-particle physics - that accompanied and supported Chadwick's realised work. Although she enjoyed significant critical attention in her lifetime, this is the first study to explore the rich archive which informed her oeuvre. Critical of the impact that limiting political, philosophical and scientific constructions have on identity, Chadwick's work can offer insights into

the relationship between body and space; self and world; art and science; artifice and nature; theory and practice; the creative self and the creative process. Dismantling and reassembling her ideas, this book combines a close reading of Chadwick's notebooks and research with broader speculation regarding their ongoing relevance for artistic and architectural work today.

*The Cultural Role of Architecture*  
Bloomsbury Publishing

This work follows the evolution of the pattern book houses and how they represented the notion of home and community in American historical memory. The book also includes illustrations of such communities.

**Architecture and Identity** LIT Verlag  
Münster

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as

diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references. The Territories of Identity Bloomsbury Publishing  
Foreword by Adrian Forty. The Algarve is not only Portugal's foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism and the 'vernacular' – three essential tropes of twentieth-century architecture culture – converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations, they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, *Algarve Building* challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional. Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers against a conservative establishment, became truly popular in the Algarve. *Algarve Building* shows, more broadly, what the processes that have been appropriated by the canon of architectural history and theory – such as the presence of folk traditions and

regional variation in learned architecture – stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources – the buildings, the documents, the discourses, the agents and the archives.

**Sanctioning Modernism** Liverpool University Press

A publication that accompanies a photographic exhibition of the same name, curated by Meridian International Center with support from the Embassy of the United Arab Emirates in Washington, DC.

Modernity, Nation and Urban-Architectural Form Walter de Gruyter

For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. *The Domestic and the Foreign in Architecture* examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

*The Domestic and the Foreign in Architecture* Routledge

This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the nation's post-Colonial era, architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions, nationhood and modernity. The authors compile and analyse prevailing ideas and strategies, present case studies in architectural language and form, and introduce the reader to tensions arising between a nationalist agenda and local 'regionalist' architectural language. These dichotomies represent the very nature of multicultural societies and issues with identity; a challenge that various nations across the globe face in a changing environment. This topical and pertinent volume will appeal to students and scholars of urban planning, architecture and the modern city.

Architecture, Power and National Identity  
Routledge

The development of modern architecture in Korea and, more recently, South Korea, is closely tied to the country's dramatic transformations since the late 19th century. The authors interrogate major periods from the Late Joseon Dynasty to the vibrant democratic present, showing how architecture, by making technological and stylistic leaps, has played an important role in the construction of the nation's identity. The architectural analyses, ranging from Hwaseong Fortress to 21st-century constructions like Paju Book City, Ssamziegil Shopping Center, the Boutique Monaco skyscraper, and the Bauziium Sculpture Museum, focus on buildings in which the formation of a

specifically Korean modernism is particularly observable. The appendix includes biographical descriptions of major architectural figures.

**Design and Heritage** Routledge

This book covers a broad range of topics relating to architecture and urban design, such as the conservation of cities' culture and identity through design and planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market. Every city has its own unique identity, which is revealed through its physical and visual form. It is seen through the eyes of its inhabitants and visitors, and is where their collective memories are shaped. In turn, these factors affect tourism, education, culture & economic prosperity, in addition to other aspects, making a city's identity one of its main assets. Cities' identities are constructed and developed over time and are constantly evolving physically, culturally and sociologically. This book explains how architecture and the arts can embody the historical, cultural and economic characteristics of the city. It also demonstrates how cities' memories play a vital role in preserving their physical and nonphysical heritage. Furthermore, it examines the transformation of cities and urban cultures, and investigates the various new approaches developed in contemporary arts and architecture. Given its scope, the book is a valuable resource for a variety of readers, including students, educators, researchers and practitioners in the fields of city planning, urban design, architecture and the arts.

*Modern Traditions* Chronicle Books

Unlike regionalism in architecture, which

has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing, defining and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism. It argues that nationalism needs to be trans-national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism. These chapters, offer vignettes of the protean appearances of nationalism across nations, and offer a basis of developing wider knowledge and critically situated understanding of the question, beyond a singular nation's limited bounds. *Nationalism and Architecture* Routledge

The state of contemporary architecture has been reduced to the repetition of an imposed experiential narrative by a single author, the architect. Initially stimulating, the monotony of the

architectural experience diminishes it to the banality of the routine. This is due to the failure of architecture to harness the vitality of an increasingly interactive world continuously influenced by multiple authors. Architecture must go beyond the establishment of a direct plot and create a more elusive narrative. This thesis explores the vitality of architecture as theater. The architect becomes the orchestrator of an elaborate set in which the buildings' users become both the actors and audience. Within the framework provided, the actors (users) both consciously and sub-consciously translate an ambiguous narrative. The viewers supplement the ambiguities of the narrative with their own interpretations creating fact and fiction. The narrative is not limited to a singular experience, but is a culmination of experiential sets that develop an understanding of an elusive narrative that can never be fully understood. The architectural question becomes: How can an architect produce an elusive narrative for a perpetually vital space within the contemporary social structure? The answer to this question will be explored through the design of an adaptable performance theater. The theater, given its notorious history of being a place to see and be seen, will attempt to break the existing social organization and reintroduce it within a more democratic contemporary social structure of a younger, more progressive audience. The design will attempt to restore vitality to a now fading facet of our cities that is critical to our cultural identity.

*The Sociology of Architecture* Intellect Books

In the decades following World War II, modern architecture spread around the

globe alongside increased modernization, urbanization, and postwar reconstruction—and it eventually won widespread acceptance. But as the limitations of conventional conceptions of modernism became apparent, modern architecture has come under increasing criticism. In this collection of essays, experienced and emerging scholars take a fresh look at postwar modern architecture by asking what it meant to be "modern," what role modern architecture played in constructing modern identities, and who sanctioned (or was sanctioned by) modernism in architecture. This volume presents focused case studies of modern architecture in three realms—political, religious, and domestic—that address our very essence as human beings. Several essays explore developments in Czechoslovakia, Romania, and Yugoslavia and document a modernist design culture that crossed political barriers, such as the Iron Curtain, more readily than previously imagined. Other essays investigate various efforts to reconcile the concerns of modernist architects with the traditions of the Roman Catholic Church and other Christian institutions. And a final group of essays looks at postwar homebuilding in the United States and demonstrates how malleable and contested the image of the American home was in the mid-twentieth century. These inquiries show the limits of canonical views of modern architecture and reveal instead how civic institutions, ecclesiastical traditions, individual consumers, and others sought to sanction the forms and ideas of modern architecture in the service of their respective claims or desires to be modern.

**Architecture, Politics, and Identity in Divided Berlin** Cambridge University

Press

This set of essays brings together studies that challenge interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity. Architectural modernism is far more than another instance of Western expansionist aspirations; it has been developed in cross-cultural spaces and variously localized into nation-building programs and social welfare projects. The first volume to address countries right across the developing world, this book has a key place in the historiography of modern architecture, dealing with non-Western traditions.

Architectural Regionalism Routledge  
Although modernization in Korea started more than a century later than in the West, it has worked as a prominent ideology throughout the past century—in particular it has brought radical changes in Korean architecture and cities. Traditional structures and ways of life have been thoroughly uprooted in modernity's continuous negation of the past. This book presents a comprehensive overview of architectural development and urbanization in Korea within the broad framework of modernization. Twentieth-century Korean architecture and cities form three distinctive periods. The first, defined as colonial modern, occurred between the early twentieth century and 1945, when Western civilization was transplanted to Korea via Japan, and a modern way of life, albeit distorted, began taking shape. The second is the so-called developmental dictatorship period. Between 1961 and 1988, the explosive

growth of urban populations resulted in large-scale construction booms, and architects delved into modern identity through the locality of traditional architecture. The last period began in the mid-1990s and may be defined as one of modernization settlement and a transition to globalization. With city populations leveling out, urbanization and architecture came to be viewed from new perspectives. Inha Jung, however, contends that what is more significant is the identification of elements that have remained unchanged. Jung identifies continuities that have been formed by long-standing relationships between humans and their built environment and, despite rapid modernization, are still deeply rooted in the Korean way of life. For this reason, in the twentieth century, regionalism exerted a great influence on Korean architects. Various architectural and urban principles that Koreans developed over a long period while adapting to the natural environment have provided important foundations for architects' works. By exploring these sources, this carefully researched and amply illustrated book makes an original contribution to defining modern identity in Korea's architecture, housing, and urbanism.

Amman: Gulf Capital, Identity, and

Contemporary Megaprojects Routledge

India is a lively and diverse country that in recent years has developed into one of the largest industrialized nations in the world. This process is also reflected in its architecture. Recent developments betray a new consciousness and the search for an Indian identity.

International influences are merging with traditional styles to create a unique new architectural language, which also bears the stamp of Le Corbusier and Louis

Kahn, who worked there. In its introduction, the book depicts the rise of modern architecture in India since independence in 1947. The main section describes the important tendencies of contemporary Indian architecture in thematic chapters, each with built examples. In addition to the new younger generation of Indian architects, it also considers the first post-independence generation, including Balkrishna Doshi and Charles Correa.

**Algarve Building** Springer Nature

The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of "modern" architecture styles almost everywhere around the globe. Paradoxically, the reverse process has also emerged: In some countries, the elites feel the necessity to counterbalance the "loss of identity" and defend their own cultures against the "intruding" forces of globalization. What started as a defensive notion has developed into a more progressive attempt to re-create what has allegedly been lost. This trend is being strongly expressed in discourses about architecture in countries of the South. Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil, Mexico, Egypt, India and Singapore.

**Helen Chadwick** University of Hawaii Press

The expedited globalised process of exchange and new forms of cultural

production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture.

Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory – critical issues in the monitoring and mapping of identity shift within a rapidly globalising context. With contributions from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettinger, Luz Marie Rodríguez, and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation.

**Architectural Space in Eighteenth-Century Europe** 010 Publishers

"This richly illustrated and designed book in the "Architecture in Focus" series reconsiders critical regionalism and demonstrates the global viability of one of the most visible trends in contemporary architecture. As globalization increasingly enters every

facet of our lives, its homogenizing effects on architecture, urban spaces and the landscape have compelled architects to embrace the principles of critical regionalism, an alternative theory that respects local culture, geography and climate. In this reexamination of critical regionalism, two prominent architectural critics argue for a truce between the seemingly antithetical philosophies of critical regionalism and globalization. The authors trace the genesis of critical regionalism to its ancient historical and political roots, and focus on its modern expression in the works of Alvar Aalto, Richard Neutra, Oscar Niemeyer and others. They point to the increasing use of the theory in the recent works of a truly global selection of visionary architects - including Santiago Calatrava in Spain, Renzo Piano in the South Pacific and Berger and Parkkinen in Germany. Discussions of Tropical Architecture and contemporary work in Asia round out this important contribution to a topical debate about architecture's role in the world."-- Amazon.

Constructing Culture LIT Verlag Münster

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct



indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

**Canadian Architecture** Univ. of Tennessee Press

The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium. Contemporary globalising experiences demand, peremptorily, a reflection, both conceptual and situational, on the origin of objects, people and institutions. Nevertheless, the chance of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly

linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self-reference system for the community of believers. Therefore, it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural, pedagogical, exhibition and formal initiatives have arisen in recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

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