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## DENISSE EVELYN

*Selected Essays* Oxford University Press  
 on Demand  
 From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war. The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the

conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to

stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.  
[Chinua Achebe](#) Penguin  
 Chinua Achebe, b. 1930, Nigerian novelist.  
**And Other Stories** Adonis & Abbey Publishers Ltd  
 This study examines the role of African novelists as major sources of historiography of Africa, and the socio-cultural experience of its people. Although

many African novelists have over the years reflected issues of social and political significance in their works, only a few scholarly works seem to have addressed this phenomenon adequately. A major objective of this dissertation then is to help fill this gap by explicating these issues in the fiction of Chinua Achebe, a great iconic figure in African Literature. Utilizing the conceptual and analytical framework suggested in C.T. Keto's, *Africa-Centered Perspective on History* (1989), the contexts, themes, structures and techniques of the following five novels were examined: *Things Fall Apart* (1958), *No Longer at Ease* (1960), *Arrow of God* (1964), *A Man of the People* (1966), and *Anthills of the Savannah* (1987). The novels were shown to be replete with cogent social and political insights which provide an accurate portraiture of African/Nigerian history of the 19th and 20th Century. The study seeks to make a modest contribution to the steadily mounting body of Africa centered criticism of the African novel/fiction within the context of African social and political history.

#### Writing and Africa Brill Rodopi

The *Life and Times of Chinua Achebe* introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of Africa.

#### **Home and Exile** Penguin

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now?

Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

#### Critiquing the Postcolonial Construct in Chinua Achebe's Novels Penguin

"*The Four Novels of Chinua Achebe*" is a critical study of Africa's foremost novelist by one of Africa's foremost critics. Offering a fresh, useful and unified collection of essays, the book contains exquisite prose analysis, distinctive in its subject-matter and rhetoric. Analytically and philosophically, Dr. Njoku probes Achebe's fictional world with its realistic and naturalistic trends. Dr. Njoku follows Achebe as he examines the traditional life and cultures of the Igbo people in the nineteenth century, examines the village life of the people in their early years of contact with the Europeans, and carries us to the life and traditions of the people in the 1920s. To him "*No Longer At Ease*" is a novel of realism heightened by serious, social and psychological analysis, and it outlines the conflict between the idealism of a European-educated African and his attempt to re-integrate himself into the life of his people. The tragic consequences of Africa's encounter with Europe are evaluated. In "*A Man of The People*," Dr. Njoku shows that intellectual sophistication is not everything as he contrasts Odili's intellectual brilliance with the pragmatic, naive, political wisdom of his foil, Chief Nanga.

#### *1958-2008* Picador USA

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

#### **Things Fall Apart by Chinua Achebe (Book Analysis)** Penguin

Chinua Achebe's novels have always been read as texts from an erstwhile colonised African nation, interpreted within the parameters suggested by postcolonial

theorists. The confines of postcolonial readings have raised questions about when the 'postcolonial' period would end, so that writers would no longer need to 'write back' to the empire or 'rewrite' their histories. This work explores how Achebe's novels articulate his knowledge of his own people and the manner in which he participates in the politics of representation. He critiques the postcolonial methodology, and seeks out, recovers and provides an alternative narrative of the postcolonial experience and its aftermath, even as he seems to be moving beyond it. Achebe's narratives do not conform to the postcolonial constructs of history as telling (rather than recalling) and of nations in terms of states (rather than people). Achebe combines the techniques available to historians (documentation) with those of novelists (the imaginative re-creation of events) for his fictional evocation of the past. He emphasises both the African artists' role in helping to create a more egalitarian society and that of the act of storytelling as a shaping force in people's lives. As he negotiates between his narrative form and realistic subject matter, Achebe puts forward a powerful critique of colonisation and its aftermath. Achebe represents a canonical voice in the emerging discourse of writers struggling to break free from the clichéd world of anti-imperialism and decolonisation.

#### The Fiction of Chinua Achebe Sasquatch Books

Since its publication in 1958, Chinua Achebe's *Things Fall Apart* has won global critical and popular acclaim. Offering a hitherto unlimned picture of a traditional culture, it is both a moving story of the coming of colonialism and a powerful and complex political statement on the nature of cross-cultural encounter. The novel has been immensely influential work as the progenitor of a whole movement in fiction, drama, and poetry focusing on the re-evaluation of traditional cultures and postcolonial tensions. It enjoys a pre-eminent position as a foundational text of postcolonial studies. This collection, originating in a conference held in London to celebrate the fiftieth anniversary of the novel's first publication, opens with a fascinating, insightful, and wide-ranging interview with Achebe. The essays that following explore contemporary critical responses and the novel's historical and cultural contexts. Achebe's influence on the latest generation of Nigerian writers is discussed in essays devoted to Chimamanda Ngozi Adichie. Another essay examines the radical feminist response to the novel in the work of the francophone

Algerian writer Assia Djebar, another the illustrations accompanying early editions. Teaching strategies and reader responses to the novel cover Texas, Scotland, and Australia. One measure of the phenomenal worldwide success of *Things Fall Apart* is the fact that it has been rendered into some forty-five languages; accordingly, further contributions offer sharp analyses of the German and Polish translations of the novel. Contributors: Mick Jardine, Dorota Goluch, Waltraud Kolb, Bernth Lindfors, Russell McDougall, Malika Rebai Maamri, Michel Naumann, Chika Okeke-Agulu, Christopher E.W. Ouma, Rashna Batliwala Singh, Andrew Smith, David Whittaker.

**Novelist, Poet, Critic** Oxford University Press

*Things Fall Apart* Penguin UK

*The Mystic Masseur* *Things Fall Apart*

Since the emergence of *Things Fall Apart* in 1958, Chinua Achebe has come to be regarded by many as the 'Godfather' of modern African writing. Over 150 full length studies of his work have been published, together with many hundreds of scholarly articles. This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism, setting out the key areas of critical debate, the most influential alternative approaches to his work and the controversies that have so often surrounded it. The Guide examines Achebe's key novels - with the main focus on *Things Fall Apart* - and also discusses his less well-known short fiction. Including discussion of important Nigerian scholarship that is often inaccessible, this is an invaluable introduction to the work of one of Africa's most important and popular writers.

*A Casebook* eBookIt.com

"The trouble with Nigeria is simply and squarely a failure of leadership," concludes internationally acclaimed writer Chinua Achebe. In this book Achebe broke his silence about the 1983 Nigerian elections. The style and wit in part cover his deep despair over the direction of change in his home country.

*Mister Johnson* Penguin UK

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

*Hopes and Impediments*

BrightSummaries.com

Best Sellers - Books :

• [I'm Glad My Mom Died](#)

• [Harry Potter Paperback Box Set \(books 1-7\)](#)

• [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)

• [House Of Flame And Shadow \(crescent City, 3\)](#)

This volume reflects one of the new areas of English Studies as it broadens to take in non-western literatures, and places more emphasis on the contexts and broader notions of 'writing'. In discussing writing from and about Africa, this collection touches on studies in black writing, colonialism and imperialism and cultural development in the third world. It begins by providing a historical introduction to the main regional traditions, and then builds on this to discuss major issues, such as oral tradition, the significance of 'literature' as a western import, representations of Africa in western writing, African writing against colonialism and its themes and politics in a post-colonial world, popular writing and the representation of women.

**Remembering a Legend: Chinua Achebe** Springer

Presents critical essays on "Things fall apart" from a variety of perspectives, including ethnographic, pedagogical, and ideological ones.

*A Man of the People* Penguin

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa  
*Three Great African Novelists* Peter Lang Pub Incorporated

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

*Chinua Achebe and the Politics of*

*Narration* Greenwood Publishing Group

After the husband and wife that she works for disappear, live-in maid Araceli takes

their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of *Translation Nation*. 75,000 first printing.

**A Bibliography** Heinemann

In three powerful essays, the acclaimed, Nigerian-born novelist and author of *Things Fall Apart* explores the complexities of African culture and discusses the devastating impact of European cultural imperialism on the African experience. Reprint. 25,000 first printing.

**CHINUA ACHEBE** Routledge

Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

- [Love You Forever By Robert Munsch](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [November 9: A Novel](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)