

# California A History Kevin Starr Soucon

An Environmental History of Metropolitan Los Angeles  
 California Exposures: Envisioning Myth and History  
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 California through the Progressive Era  
 What California's Dizzying Descent and Remarkable Resurgence Mean for America's Future  
 Americans and the California Dream, 1850-1915  
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 The Great Depression in California  
 A Tale of Three Rivers, 1900-1941  
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## WERNER TIANA

### An Environmental History of Metropolitan Los Angeles

Taschen America LLC  
 Shows tools, clothing, advertising, furniture, equipment, and political memorabilia from each period in the state's history. *California Exposures: Envisioning Myth and History* Crown  
 "Concise, clear and convincing. . . a vision for the country as a whole." —James Fallows, The New York Times Book Review A leading sociologist's brilliant and revelatory argument that the future of politics, work, immigration, and more may be found in California Once upon a time, any mention of California triggered unpleasant reminders of Ronald Reagan and right-wing tax revolts, ballot propositions targeting undocumented immigrants, and racist policing that sparked two of the nation's most devastating riots. In fact, California confronted many of the challenges the rest of the country faces now—decades before the rest of us. Today, California is leading the way on addressing climate change, low-wage work, immigrant integration, overincarceration, and more. As white residents became a minority and job loss drove economic uncertainty, California had its own Trump moment twenty-five years ago, but has become increasingly blue over each of the last seven presidential elections. How did the Golden State manage to emerge from its unsavory past to become a bellwether for the rest of the country? Thirty years after Mike Davis's hellish depiction of California in *City of Quartz*, the award-winning sociologist Manuel Pastor guides us through a new and improved California, complete with lessons that the nation should heed. Inspiring and expertly researched, *State of Resistance* makes the case for honestly engaging racial anxiety in order to address our true economic and generational challenges, a renewed commitment to public investments, the cultivation of social movements and community organizing, and more.

*California* Bloomsbury Publishing USA

This volume deals with the years of World War II and after. In the 1940s California changed from a regional centre into the dominant economic, social and cultural force it has been in America ever since.

**California through the Progressive Era** Stanford University Press

This sweeping and groundbreaking work presents the shocking and violent history of ethnic cleansing against Chinese Americans from the Gold Rush era to the turn of the century.

**What California's Dizzying Descent and Remarkable Resurgence Mean for America's Future** Rowman & Littlefield  
 Rise and sprawl. A pictorial history of the City of Angels From the

first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's *Portrait of a City Piccolo* series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

*Americans and the California Dream, 1850-1915* Random House Digital, Inc.

The third in a four-volume series commemorating California's sesquicentennial, this volume brings together the best of the new scholarship on the social and cultural history of the Gold Rush, written in an accessible style and generously illustrated with black and white and color photographs.

**America's Suburb** Vintage

Examines the elements whose confluence defined Southern California including Spanish/Mexican influences, climate, and the rise of Hollywood

*Inventing the Dream* University of Oklahoma Press

"An] exhaustive, deeply reported account . . . Few other journalists could have written a book as personal and authoritative . . . As Arax makes plain in this important book, it's been the same story in California for almost two centuries now: When it comes to water, 'the resource is finite. The greed isn't.'" -- Gary Krist, The New York Times Book Review A vivid, searching journey into California's capture of water and soil--the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells and built higher dams, pushing the water supply past its limit. The *Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king and citrus queen--tell their story here for the first time. This is a tale of

politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all is forgotten as the farmers plant more nuts and the developers build more houses. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

**The Great Book of California** University of California Press  
 "A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—The Economist From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world's entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California "[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve."—Los Angeles Times Book Review "Kevin Starr is one of California's greatest historians, and California is an invaluable contribution to our state's record and lore."—Marla Shrlver, journalist and former First Lady of California "A breeze to read."—San Francisco

*American Prophet* Modern Library

The fifth volume in Starr's classic history of California, *The Dream* Endures shows how Californians rebounded from the Great Depression to emerge in the 1930s into what is now known as "the good life." Starr illustrates the ways the good life prospered in California--in film, fiction, leisure, and architecture. Starr looks at the newly important places where Californians lived out this sunny lifestyle: areas like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein changed his view of the universe), and college towns like Berkeley. "In this, more than any other of Starr's

monumental California histories, we see the stirrings of uniqueness in the social and cultural evolution of California. Starr's theme is relevant to all of America and the national destiny."--Neil Morgan, San Diego Union-Tribune "Enormously sensitive and moving. Social and cultural history doesn't get any better."--San Francisco Chronicle "In his monumental continuing study of California, Kevin Starr belongs in the company of the best."--Herbert Gold, Los Angeles Times Book Review

#### **Roman Catholics in North America: The Colonial Experience** McGraw-Hill Companies

"Kevin Starr's California Dream series...has evolved into something much richer and more significant than Starr could reasonably have expected when he began."--The Atlantic The set includes: Americans and the California Dream, Inventing the Dream, Material Dreams, Endangered Dreams, and The Dream Endures.

*Continental Achievement* Oxford University Press

When *The World Rushed In* was first published in 1981, the Washington Post predicted, "It seems unlikely that anyone will write a more comprehensive book about the Gold Rush." Twenty years later, no one has emerged to contradict that judgment, and the book has gained recognition as a classic. As the San Francisco Examiner noted, "It is not often that a work of history can be said to supplant every book on the same subject that has gone before it." Through the diary and letters of William Swain--augmented by interpolations from more than five hundred other gold seekers and by letters sent to Swain from his wife and brother back home--the complete cycle of the gold rush is recreated: the overland migration of over thirty thousand men, the struggle to "strike it rich" in the mining camps of the Sierra Nevadas, and the return home through the jungles of the Isthmus of Panama. In a new preface, the author reappraises our continuing fascination with the "gold rush experience" as a defining epoch in western--indeed, American--history.

*California's Cornerstone* Vintage

The work of nearly every photographer of consequence since the nineteenth century is captured in this collection of photographs of California farmworkers, raising moral questions about the exploitation and colonization of an entire class of people.

*The World Rushed In* Oxford University Press

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume Americans and the California Dream is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. Golden Dreams continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World

War.

#### **Illusion, Imagination, and the Invention of Los Angeles**

McGraw-Hill Companies

In *Continental Ambitions: Roman Catholics in North America*, the first volume of Kevin Starr's magisterial work on American Catholics, the narrative evoked Spain, France, and Recusant England as Europeans explored, evangelized, and settled the North American continent. In *Continental Achievement: Roman Catholics in the United States*, the focus is on the participation of Catholics, alongside their Protestant and Jewish fellow citizens, in the Revolutionary War and the creation and development of the Republic. With the same panoramic view and cinematic style of Starr's celebrated Americans and the California Dream series, *Continental Achievement* documents the way in which the American Revolution allowed Roman Catholics of the English colonies of North America to earn a new and better place for themselves in the emergent Republic. John Carroll makes frequent appearances in roles of increasing importance: missionary, constitution writer for his ex-Jesuit colleagues, prefect apostolic, controversialist and defender of the faith, bishop, founder of Georgetown, Cathedral developer, archbishop and metropolitan, and negotiator with the Court of Rome. In him, the Maryland ethos regarding Roman Catholicism reached a point of penultimate fulfillment. Starr also vividly portrays other representative personalities in this formative period, including Charles Carroll, the only Catholic to sign the Declaration of Independence; his mother, Elizabeth Brooke Carroll, Sulpician John DuBois, whose escape from France in 1791 was arranged by Robespierre; convert Elizabeth Bayley Seton, founder of the first American sisterhood, the Sisters of Charity; Stephen Moylan, Muster-Master General of the Continental Army; Polish military engineer Thaddeus Kosciuszko; Colonel John Fitzgerald, an aide-de-camp to General Washington; Benedict Flaget, the first Bishop of Bardstown, Kentucky; merchant sea captain John Barry, who fought and won the last naval battle of the war; and William DuBourg, Bishop of Louisiana, who offered a Te Deum in a ceremony honoring General Andrew Jackson after his victory in the Battle of New Orleans. With his characteristic honesty and rigorous research, Kevin Starr gives his readers an enduring history of Catholics in the early years of the United States.

**Reflections on a Western Life** University of California Press  
A brilliant California history, in word and image, from an award-winning historian and a documentary photographer. "This is the West, sir. When the legend becomes fact, print the legend." This indelible quote from *The Man Who Shot Liberty Valance* applies especially well to California, where legend has so thoroughly become fact that it is visible in everyday landscapes. Our foremost historian of the West, Richard White, never content to "print the legend," collaborates here with his son, a talented photographer, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. Jesse White's evocative photographs illustrate the sites of Richard's historical investigations. A vista of Drakes Estero conjures the darkly amusing story of the Drake Navigators Guild and its dubious efforts to establish an Anglo-Saxon heritage for California. The restored Spanish missions of Los Angeles frame another origin story in which California's native inhabitants, civilized through contact with friars, gift their territories to white settlers. But the history is not so placid. A quiet riverside park in the Tulare Lake Basin belies scenes of horror from when settlers in the 1850s transformed native homelands into American property. Near the lake bed stands a small marker commemorating the Mussel Slough massacre, the culmination of a violent struggle over land titles between local farmers and the Southern Pacific Railroad in the 1870s. Tulare is today a fertile agricultural county, but its population is poor and unhealthy. The California Dream lives elsewhere. The lake itself disappeared when tributary rivers were

rerouted to deliver government-subsidized water to big agriculture and cities. But climate change ensures that it will be back--the only question is when.

*Articulating America* W. W. Norton & Company

This second volume in Kevin Starr's passionate and ambitious cultural history of the Golden State focuses on the turn-of-the-century years and the emergence of Southern California as a regional culture in its own right. "How hauntingly beautiful, how replete with lost possibilities, seems that Southern California of two and three generations ago, now that a dramatically different society has emerged in its place," writes Starr. As he recreates the "lost California," Starr examines the rich variety of elements that figured in the growth of the Southern California way of life: the Spanish/Mexican roots, the fertile land, the Mediterranean-like climate, the special styles in architecture, the rise of Hollywood. He gives us a broad array of engaging (and often eccentric) characters: from Harrison Gray Otis to Helen Hunt Jackson to Cecil B. DeMille. Whether discussing the growth of winemaking or the burgeoning of reform movements, Starr keeps his central theme in sharp focus: how Californians defined their identity to themselves and to the nation.

*Photographing Farmworkers in California* Univ of California Press

From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California--bone-dry, harbor-less, isolated by deserts and mountain ranges--seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up--of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun--were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, *The Mirage Factory* is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

**California** Oxford University Press

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*The Life and Work of Carey McWilliams* Americans and the California Dream

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Los Angeles rose to significance in the first half of the twentieth century by way of its complex relationship to three rivers: the Los Angeles, the Owens, and the Colorado. The remarkable urban and suburban trajectory of southern California since then cannot be fully understood without reference to the ways in which each of these three river systems came to be connected to the future of the metropolitan region. This history of growth must be understood in full consideration of all three rivers and the challenges and opportunities they presented to those who would come to make Los Angeles a global power. Full of primary sources and original documents, *Water and Los Angeles* will be of interest to both students of Los Angeles and general readers interested in the origins of the city.

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