
The Caucasus An Introduction Thomas De Waal

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Armenia and Azerbaijan Through Peace and War, 10th Year Anniversary Edition, Revised and Updated

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KRISTOPHER FARMER

Black Garden Oxford University Press, USA

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.

Volume 1: At the Crossroads of Empires NYU Press

In the region of Central Asia and South Caucasus, what is the potential for armed conflict, and how might such outbreaks escalate to a level that could involve U.S. forces? The authors evaluate the key political, economic, and societal faultlines underlying the likelihood of conflict in the region, assessing their implications for regional stability and for U.S. interests and potential involvement over the next 10 to 15 years.

Georgia Diary Edinburgh University Press

Essad Bey, the sickly son of an oil millionaire from Baku, Azerbaijan, receives permission from his father to spend the summer with his "milk brother" Ali Khan, passing the holiday in his home village in the wild Caucasus. So the two set out, under the custody of a wise attendant, into an archaic world in which chivalry counted more than buying power and poets were more highly regarded than princes - into a country in which, as a kind of curiosity shop of world history, all that is outlived and forgotten was loyally preserved. This is Essad Bey's second book, which was first published in 1930. In it the author draws upon his Oriental imaginative powers, conjuring a vast panorama of the Caucasus, its people and customs. The result is a fresh and densely atmospheric work, even if not always laying claim to scientific accuracy. Often adding a touch of imagination, the author succeeds in bringing the heart and soul of this archaic world to life, which he had himself experienced and learned to love as a child.

Near Abroad Saqi

Located at the crossroads of Western Asia and Eastern Europe, Georgia is a country of rainforests and swamps, snow and glaciers, and semi-arid plains. It has ski resorts and mineral

springs, monuments and an oil pipeline. It also has one of the longest and most turbulent histories in the Christian or Near Eastern world, but no comprehensive, up-to-date account has been written about this little-known country—until now.

Remedying this omission, Donald Rayfield accesses a mass of new material from recently opened archives to tell Georgia's absorbing story. Beginning with the first intimations of the existence of Georgians in ancient Anatolia and ending with the volatile presidency of Mikheil Saakashvili, Rayfield deals with the country's internal politics and swings between disintegration and unity, and divulges Georgia's complex struggles with the empires that have tried to control, fragment, or even destroy it. He describes the country's conflicts with Xenophon's Greeks, Arabs, invading Turks, the Crusades, Genghis Khan, the Persian Empire, the Russian Empire, and Soviet totalitarianism. A wide-ranging examination of this small but colorful country, its dramatic state-building, and its tragic political mistakes, *Edge of Empires* draws our eyes to this often overlooked nation.

Nagorno Karabakh in Context Emblem Editions

The Routledge Handbook on the European Neighbourhood Policy provides a comprehensive overview of the EU's most important foreign policy instrument, provided by leading experts in the field. Coherently structured and adopting a multidisciplinary approach, this handbook covers the most important themes, developments and dynamics in the EU's neighbourhood policy framework through a series of cutting-edge contributions. With chapters from a substantial number of scholars who have been influential in shaping the study of the ENP, this handbook serves to encourage debates which will hopefully produce more conceptual as well as neighbourhood-specific perspectives leading to enriching future studies on the EU's policies towards its neighbourhood. It will be a key reference point both for advanced-level students, scholars and professionals developing knowledge in the fields of EU/European Studies, European Foreign Policy Analysis, Area studies, EU law, and more broadly in political economy, political science, comparative politics, and international relations.

An Introduction Oxford University Press

The author of the acclaimed *Azerbaijan Diary* and *Chechnya Diary*

now recounts his experiences in the

Spaces of Interaction Cambridge University Press

Fully revised and updated, Tom de Waal's *The Caucasus* is an essential and authoritative introduction to this complex region. Armenia, Azerbaijan, Georgia, and the breakaway territories that have tried to split away from these states constitute one of the most diverse and challenging regions on earth, impressing the visitor with their multi-layered history, ethnic complexity, and seemingly intractable conflicts. Over the last few years, the South Caucasus region has captured international attention again because of its role in disputes between the West and Russia, its unsolved conflicts, and its role as an energy transport corridor to Europe. De Waal begins with a historical overview and then shifts his attention to the contemporary era, particularly the roiling conflicts over Nagorno Karabakh, South Ossetia, and Abkhazia. He also analyzes the energy politics of the region, the 2008 "Five-Day War" between Georgia and Russia, and recent political changes in all three countries. In addition, the book features brief snapshots of fascinating side topics such as Georgian wine, Baku jazz, and how the coast of Abkhazia came to be known as the "Soviet Florida." Concise, stimulating, and rich in detail, *The Caucasus* is the perfect guide to this fascinating and misunderstood region.

Chechnya Oxford University Press

The Western Christian Presence in the Russias and Qājār Persia, c.1760–c.1870 recalls two long neglected European and North American missionary ventures in the Caucasus and Imperial Persia. It investigates the activities of Protestant and Catholic missionaries and provides valuable insights on the social and political backdrop of their experiences.

Let Our Fame Be Great Routledge

Traces the author's two-year stint in the former Soviet republic of Georgia, where she witnessed the artifacts of the Soviet era, the rigged elections of president Shevardnadze, and the clashes of the area's despots, mountain tribes, and blood feuds. Reprint.

Chechnya Oxford University Press

The Right to Self-Determination in the South Caucasus: Nagorno Karabakh in Context, by Bahruz Balayev, is a unique tool for

scholars, researchers and public on understanding South Caucasus regional conflicts from the New Heaven School perspective. Balayev explores important subjects in the South Caucasus region, including Soviet self-determination psychology and laws, ideas of consociational democracy, and the right to self-determination in general.

Planning and Operations, 1940-1942 Oxford University Press
The change of the geopolitical realities and dynamics, the latest regional developments and the emergence of a new perception of security due to the new situation in Karabakh have changed current perspectives in the South Caucasus region. This book will provide a comprehensive introduction for students, academics, media representatives, business persons and those who are interested in the region. It will guide you through in a very readable and engaging style as it covers all the salient points and issues of the North Caucasus (the autonomous republics) succinctly and the South Caucasus (Azerbaijan, Georgia, Armenia) in detail. After the last development and Russian direct involvement in the Karabakh issue, the world's attention has focused increasingly on the Caucasus region. Thus, *THE CHANGING PERSPECTIVES AND 'NEW' GEOPOLITICS OF THE CAUCASUS IN THE 21ST CENTURY* book will be an excellent introduction to the complexities of a little-known the Caucasus region and make a significant contribution to the understanding of fundamental issues of the region. As the editors, we would like to dedicate this book to the heroic Azerbaijani soldiers who were martyred during the struggle for the liberation of the Karabakh lands from the Armenian occupation.

War and Peace in the Caucasus M.E. Sharpe

"The destruction of the Armenians of the Ottoman Empire in 1915-16 was a brutal mass crime that prefigured other genocides in the 20th century. By various estimates, more than a million Armenians were killed and the survivors were scattered across the world. Although it is now a century old, the issue of what most of the world calls the Armenian Genocide of 1915 has not been consigned to history. It is a live and divisive political issue that mobilizes Armenians across the world, touches the identity and politics of modern Turkey, and has consumed the attention of U.S. politicians for years. In *Great Catastrophe*, the eminent scholar and reporter Thomas de Waal looks at the changing narratives and politics of the Armenian Genocide and tells the story of recent

efforts by courageous Armenians, Kurds, and Turks to come to terms with the disaster as Turkey enters a new post-Kemalist era. The story of what happened to the Armenians in 1915-16 is well-known. Here we are told the much less well-known story of what happened to Armenians, Kurds, and Turks in its aftermath. First Armenians were divided between the Soviet Union and a worldwide diaspora, with different generations and communities of Armenians constructing new identities, while bitter intra-Armenian quarrels sometimes broke out into violence. In Turkey, the Armenian issue was initially forgotten and suppressed, only to return to the political agenda in the context of the Cold War, an outbreak of Armenian terrorism in the 1970s and the growth of modern 'identity politics' in the age of genocide-consciousness. In the last decade, Turkey has begun to confront its taboos and finally face up to the Armenian issue. New, more sophisticated histories are being written of the deportations of 1915, now with the collaboration of Turkish scholars. In Turkey itself there has been an astonishing revival of oral history, with tens of thousands of people coming out of the shadows to reveal a long-suppressed Armenian identity. However, a normalization process between the Armenian and Turkish states broke down in 2010. Drawing on archival sources, reportage and moving personal stories, de Waal tells the full story of Armenian-Turkish relations since the Genocide in all its extraordinary twists and turns. He strips away the propaganda to look both at the realities of a terrible historical crime and also the divisive 'politics of genocide' it produced. The book throws light not only on our understanding of Armenian-Turkish relations but also of how mass atrocities and historical tragedies shape contemporary politics"--

History of the Caucasus NYU Press

The Routledge Handbook of the Caucasus offers an integrated, multidisciplinary overview of the historical, ethno-linguistic, cultural, socio-economic and political complexities of the Caucasus. Covering both the North and South Caucasus, the book gathers together leading Western, Caucasian and Russian scholars of the region from different disciplines in the humanities and social sciences. Following a thorough introduction by the editors, the handbook is divided into six parts which combine thematic and chronological principles: Place, peoples and culture Political history The contemporary Caucasus: politics, economics and societies Conflict and political violence The Caucasus in the

wider world Societal and cultural dynamics. This handbook will be an essential reference work for scholars interested in Russian and Eastern-European studies, Eurasian history and politics, and religious and Islamic studies.

Russia and the EU NYU Press

"Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt,

and has been compared to War and Peace and other great classics of literature.

[Implications for the U.S. Army](#) Oxford University Press, USA

After the collapse of the Soviet Union the Caucasus was wracked by ethnic and separatist violence as the peoples of the region struggled for self-determination. Vicken Cheterian, who spent many years as a reporter and analyst covering the region's conflicts, asks why nationalism emerged as a dominant political current, and why, of the many nationalist movements that emerged, some led to violence while others did not. He explains also why minority rebellions were victorious against larger armies, in mountainous Karabakh, Abkhazia, and in the first war of Chechnya, and discusses the ongoing instability and armed resistance in the North Caucasus. He concludes his book by examining chapters the great power competition between Russia, the US, and the EU over the oil and gas resources of the Caspian region.

The Ghost of Freedom Astana Yayınları

" Vladimir Putin's intervention into the Georgia/South Ossetia conflict in summer 2008 was quickly recognized by Western critics as an attempt by Russia to increase its presence and power in the "near abroad," or the independent states of the former Soviet Union that Russia still regards as its wards. Though the global economic recession that began in 2008 moved the incident to the back of the world's mind, Russia surged to the forefront again six years later when they invaded the heavily Russian Crimea in Ukraine and annexed it. In contrast to the earlier Georgia episode, this new conflict has generated a crisis of global proportions, forcing European countries to rethink their relationship with Russia and their reliance on it for energy supplies, as Russia was now squeezing natural gas from what is technically Ukraine. In *Near Abroad*, the eminent political geographer Gerard Toal analyzes Russia's recent offensive actions in the near abroad, focusing in particular on the ways in which both the West and Russia have relied on Cold War-era rhetorical and emotional tropes that distort as much as they clarify. In response to Russian aggression, US critics quickly turned to tried-and-true concepts like "spheres of influence" to

condemn the Kremlin. Russia in turn has brought back its long tradition of criticizing western liberalism and degeneracy to grandly rationalize its behavior in what are essentially local border skirmishes. It is this tendency to resort to the frames of earlier eras that has led the conflicts to "jump scales," moving from the regional to the global level in short order. The ambiguities and contradictions that result when nations marshal traditional geopolitical arguments-rooted in geography, territory, and old understandings of distance-further contributes to the escalation of these conflicts. Indeed, Russia's belligerence toward Georgia stemmed from concern about its possible entry into NATO, an organization of states thousands of miles away. American hawks also strained credulity by portraying Georgia as a nearby ally in need of assistance. Similarly, the threat of NATO to the Ukraine looms large in the Kremlin's thinking, and many Ukrainians themselves self-identify with the West despite their location in Eastern Europe. "--

Days in the Caucasus Macmillan

Bourdieu's Secret Admirer in the Caucasus is a gripping account of the developmental dynamics involved in the collapse of Soviet socialism. Fusing a narrative of human agency to his critical discussion of structural forces, Georgi M. Derluguian reconstructs from firsthand accounts the life story of Musa Shanib—who from a small town in the Caucasus grew to be a prominent leader in the Chechen revolution. In his examination of Shanib and his keen interest in the sociology of Pierre Bourdieu, Derluguian discerns how and why this dissident intellectual became a nationalist warlord. Exploring globalization, democratization, ethnic identity, and international terrorism, Derluguian contextualizes Shanib's personal trajectory from de-Stalinization through the nationalist rebellions of the 1990s, to the recent rise in Islamic militancy. He masterfully reveals not only how external economic and political forces affect the former Soviet republics but how those forces are in turn shaped by the individuals, institutions, ethnicities, and social networks that make up those societies. Drawing on the work of Charles Tilly, Immanuel Wallerstein, and, of course, Bourdieu, Derluguian's explanation of the recent ethnic wars and terrorist acts in Russia succeeds in illuminating the role of human

agency in shaping history.

The Oxford Handbook of Comparative Regionalism

Bloomsbury Publishing

A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom We all know families that are poor but 'respectable'. Mine, in contrast, was extremely rich but not 'respectable' at all... This is the extraordinary memoir of an 'odd, rich, exotic' childhood - of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed- until the chance of escape arrived. By turns gossipy and romantic, wry and moving, *Days in the Caucasus* is a coming-of-age story and a portrait of a vanished world, and of how the past haunts us.

Amharic-English dictionary Routledge

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

A Chronicle of War and Political Chaos in the Post-Soviet Caucasus NYU Press

This book presents two extraordinary texts - *The Shining of Swords* by Al-Qarakhi and a new translation for a contemporary readership of Leo Tolstoy's *Hadji Murat* - illuminating the mountain war between the Muslim peoples of the Caucasus and the imperial Russian army from 1830 to 1859. The authors offer a complete commentary on the various intellectual and religious contexts that shaped the two texts and explain the historical significance of the Russian-Muslim confrontation. It is shown that the mountain war was a clash of two cultures, two religious outlooks and two different worlds. The book provides an important background for the ongoing contest between Russia and indigenous people for control of the Caucasus.

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