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NICKOLAS LAUREN

The Practice House Penguin

When a Nobel Prize-winning geneticist is murdered just before announcing his discovery of a coded text within human DNA, his two assistants uncover a dangerous conspiracy of murder and secrets spanning all of human history.

Little Broken Things Pocket Books

Nineteen-year-old Aldine McKenna is stuck at home with her sister and aunt in a Scottish village in 1929 when two Mormon missionaries ring the doorbell. Aldine's sister converts and moves to America to marry, and Aldine follows, hoping to find the life she's meant to lead and the person she's meant to love. In New York, Aldine answers an ad soliciting a teacher for a one-room schoolhouse in a place she can't possibly imagine: drought-stricken Kansas. She arrives as farms on the Great Plains have begun to fail and schools are going bankrupt, unable to pay or house new teachers. With no money and too much pride to turn back, she lives uneasily with the family of Ansel Price—the charming, optimistic man who placed the ad—and his family responds to her with kind curiosity, suspicion, and, most dangerously, love. Just as she's settling into her strange new life, a storm forces unspoken thoughts to the surface that will forever alter the course of their lives. Laura McNeal's novel is a sweeping and timeless love story about leaving—and finding—home.

A Beautiful Poison Simon and Schuster

In this time of ecological crisis, all that is holy calls us into a more intimate partnership with the diverse and beautiful beings of this earth. In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others to begin this path. Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This eco-spiritual journey also wrestles with the history of our society's destruction of the natural world, and

its roots in the original theft of the land from Indigenous peoples. Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. *Finding Our Way Home* is a ceremony to remember our essential unity with all of life.

Wicked Restless Thomas & Mercer

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Sweet Shadows Lake Union Publishing

From the author of *Summer Snow*—a suspenseful, breathtaking novel about true love, starting over, and finding the truth...at all costs. How long do you hold on to hope? Danica Greene has always hated flying, so it was almost laughable that the boy of her dreams was a pilot. She married him anyway and together, she and Etsell settled into a life where love really did seem to conquer all. Danica is firmly rooted on the ground in Blackhawk, the small town in northern Iowa where they grew up, and the wide slashes of sky that stretch endlessly across the prairie seem more than enough for Etsell. But when the opportunity to spend three weeks in Alaska helping a pilot friend presents itself, Etsell accepts and their idyllic world is turned upside down. It's his dream, he reveals, and Danica knows that she can't stand in the way. Ell is on his last flight before heading home when his plane mysteriously vanishes shortly after takeoff, leaving Danica in a free fall. Etsell is gone, but what exactly does gone mean? Is she a widow? An abandoned wife? Or will Etsell find his way home to her? Danica is forced to search for the truth in her marriage and treks to Alaska to grapple with the unanswerable questions about

her husband's mysterious disappearance. But when she learns that Ell wasn't flying alone and that a woman is missing, too, the bits and pieces of the careful life that she had constructed for them in Iowa take to the wind. A story of love and loss, and ultimately starting over, *Far From Here* explores the dynamics of intimacy and the potentially devastating consequences of the little white lies we tell the ones we love.

The Never Hero Penguin

In the Shadow of Lakecrest Lake Union Publishing

Only the Truth St. Martin's Press

The house is special. Alissa Franklin knows this from the moment she walks into the run-down structure. Aided by carpenter Danny Pierce, she launches a restoration project to turn this place into her home. As each layer of decoration is stripped away, they grow closer. They also uncover the century-old mystery surrounding the original owners and a private love affair. The secrets aren't restricted to the past, however. And the ones between Alissa and Danny could jeopardize their relationship. Now she must choose to either walk away or find the courage to embrace a future with him.

On a Cold Dark Sea Lake Union Publishing

The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be

viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies."

It Ends with Her Delacorte Press

The year is 1928. Kate Moore is looking for a way out of the poverty and violence of her childhood. When a chance encounter on a transatlantic ocean liner brings her face-to-face with the handsome heir to a Chicago fortune, she thinks she may have found her escape--as long as she can keep her past concealed. After exchanging wedding vows, Kate quickly discovers that something isn't quite right with her husband--or her new family. As Mrs. Matthew Lemont, she must contend with her husband's disturbing past, his domineering mother, and his overly close sister. Isolated at Lakecrest, the sprawling, secluded Lemont estate, she searches desperately for clues to Matthew's terrors, which she suspects stem from the mysterious disappearance of his aunt years before. As Kate stumbles deeper into a menacing maze of family secrets, she begins to question everyone's sanity--especially her own. But just how far will she go to break free of this family's twisted past?

Reading Sounds Harlequin

This book documents nearly 500 US and Canadian locations where wildlife refuges, nature preserves, and similar properties protect natural sites that lie within the North American Great Plains, from Canada's Prairie Provinces to the Texas-Mexico border. Information on site location, size, biological diversity, and the presence of especially rare or interesting flora and fauna are mentioned, as well as driving directions, mailing addresses, and phone numbers or internet addresses, as available. US federal sites include 11 national grasslands, 13 national parks, 16 national monuments, and more than 70 national wildlife refuges.

State properties include nearly 100 state parks and wildlife management areas. Also included are about 60 national and provincial parks, national wildlife areas, and migratory bird sanctuaries in Canada's Prairie Provinces. Many public-access properties owned by counties, towns, and private organizations are also described.

Field Excursions in Southern California Simon and Schuster
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Choker Adam Croft

Southern Minnesota, August 1862. Smoke fills the horizon and blood soaks the prairie as the Sioux fight to drive white settlers from their ancestral homeland. Sarah Wakefield and her young son and baby daughter are fleeing for their lives when two warriors capture them. One is Hapa, who intends to murder them. The other is Chaska, an old acquaintance who promises to protect the family. Chaska shelters them in his mother's tepee, but with emotions running so high among both Indians and whites, the danger only intensifies. As she struggles to protect herself and those she loves, Sarah is forced to choose between doing what others expect of her and following her own deep beliefs. KIRKUS REVIEWS www.kirkusreviews.com "Chatlien...writes with nuanced sensitivity, nimbly cataloging the horrors each side visits upon the other. Even Sarah's marriage is depicted without yielding to facile simplicity-her husband can be sweet and chivalrous but also petty and cold. In a few spots, the author seems tempted by the desire to impart a didactic lesson-there is good and bad among all kinds-but resists even these minor concessions to moralistic judgment. In addition, Chatlien's mastery of the historical period-especially the life and culture of the Sioux-is notable and creates a fictional atmosphere of authenticity. A subtle dramatization of the conflict between white settlers and Native Americans in the 19th century." Stephanie Thornton, author, *The Conqueror's Wife*: "Richly detailed, *Blood Moon* is an intrepid tale of bravery and adventure in America's western frontiers. Perfect for fans of immersive historical fiction " Libbie Hawker, author, *Tidewater*: "An engrossing tale of struggle and justice-of friendship, mercy, and a rare, moving love. Ruth Hull Chatlien writes with great sensitivity and vivid yet subtle prose. *Blood Moon* is a must-read for fans of western novels, as well as women's historical fiction." Ray Simmons, Readers' Favorite: "*Blood Moon: A Captive's Tale* by Ruth Hull Chatlien is a powerful tale. Part of the strength of this novel is the fact that it is based on a true story and Ruth Hull Chatlien tries her best to be true to that story. And I must say that her best is very good indeed. I have been a fan of Westerns since I was a small boy. My dad loved them too and some of my first and best memories of being together as father and son are of sitting in front of the TV together, watching *Gunsmoke*. But to be honest, I consider *Blood Moon* more of a historical novel than a Western. A good part of it, maybe the best part, is the depiction of Native American family life. The contrast between her own

domestic situation and the situation she finds herself in as a captive is something I haven't come across in many other novels. "The plot is authentic and compelling. This is partially due to being based on real events, but also due to the craftsmanship and sheer writing ability of Ruth Hull Chatlien. I like seeing Native Americans as people and not just the bad guys for the cavalry to kill or chase away. I like seeing them as strong, real characters instead of one dimensional stereotypes. Blood Moon is good. It goes beyond genre fiction into a more elevated style of writing. And yet those who love Westerns for whatever reason can still enjoy it too. Rich in detail, beautifully written, Blood Moon is a book any reader can enjoy and appreciate."

Simon and Schuster

FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across the country. Clarke knows that Cross selects only redheaded women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

While Beauty Slept Ginger Scott

He's not the perfect husband. But he is the perfect suspect. Dan Cooper has never been the perfect husband to Lisa. He travels for work and plays the carefree bachelor when he can. But now, on a solo business trip, in a remote coastal hotel, he's surprised to find Lisa in his bathroom. She's dead. He has no idea how she got there but one chilling fact is clear: everything points to Dan having murdered her. Someone is trying to frame him. Someone who might still be watching. In a panic, he goes on the run. But even as he flees across Europe, his unknown enemy stacks up the evidence against him. Dan is determined to clear his name and take revenge on Lisa's killer, but the culprit is closing in. And then there's the agony of his own guilty conscience. No, he didn't kill her—but is it all his fault?

Talking Book Topics Bonnier Publishing Fiction Ltd.

"If you liked Big Little Lies, you'll want to crack open [Little Broken Things]." —Southern Living An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered

young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace...a race-to-the-finish family drama" (People), Little Broken Things explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves. A Naturalist's Guide to the Great Plains Open Road Media Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

American Kennel Club Stud Book Register Lake Union Publishing

On April 15, 1912, three women climbed into Lifeboat 21 and watched in horror as the Titanic sank into the icy depths. They were strangers then... Con artist Charlotte Digby lied her way through London and onto the Titanic. The disaster could be her chance at a new life—if she hides the truth about her past. Esme Harper, a wealthy American, mourns the end of a passionate affair and fears that everything beautiful is slipping from her grasp. And Anna Halversson, a Swedish farm girl in search of a fresh start in America, is tormented by the screams that ring out from the water. Is one of them calling her name? Twenty years later, a sudden death brings the three women back together, forcing them to face the impossible choices they made, the inconceivable loss, and the secrets they have kept for far too long.

The House of Secrets HarperCollins

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means

a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

Flaming Youth University of Chicago Press

From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women—one determined to uncover the past and the other determined to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his whereabouts—his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-face with war's darkest truths, their lives will be changed forever by memories, secrets, and friendships.

The Girl Who Wrote in Silk Lake Union Publishing

From the bestselling author of *The Whiskey Sea* comes a stirring novel of a young woman's survival and liberation during the Great Depression. In 1937, with flood waters approaching, Adah Branch accidentally kills her abusive husband, Lester, and surrenders his body to the raging river, only to be swept away herself. So begins her story of survival, return to civilization, defense against accusations of murder, and the fight to save herself and her stepdaughter, Daisy, from the clutches of her husband's notoriously cruel family, who have their sights set on revenge for Lester's death. Essentially trapped, Adah must plan an escape. But when she develops feelings for the one person essential to

her plan's success, she faces a painful choice: Will she choose to risk everything saving Daisy or take the new life offered by a loving man?

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\)](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [The Woman In Me](#)
- [Kindergarten, Here I Come!](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Jackie: Public, Private, Secret](#)
- [To Kill A Mockingbird](#)