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AMARIS ADRIENNE

[Close Up Photography in Nature](#) Taylor & Francis

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

PCPhoto Best Tips and Techniques for Digital Photography John Wiley & Sons

Extreme macrophotography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's book is the perfect guide and sister title to *Extreme Close-Up Photography and Focus Stacking*. His enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. Advises on equipment and on

low-cost and DIY photography solutions. Explains how to use a microscope and its potential for photographers. Instructs how to light, support and prepare a subject for best results. Covers focus stacking: how to produce composite images with incredible depth of field. Encourages experimentation and suggests ways to develop extreme close-up ideas. A superb guide to taking stunning, detailed photographs at x5 to x30 magnification and more. Captures nature as rarely seen before. Will be of great interest to photographers, biologists, naturalists, scientists and natural historians. A natural companion title to *Extreme Close-Up Photography and Focus Stacking*.

Digital Macro and Close-Up Photography For Dummies Firefly Books

Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.

[Focus on Close-up and Macro Photography](#) Taylor & Francis

An acclaimed professional photographer, with a display of more than 400 beautiful color images, shows how to get close-up and personal with a digital camera. Michael Freeman teaches amateurs how to meet the challenges of this very special type of photography, with plenty of information on the ins and outs of magnification, parallax control, and depth of field. See how to apply selective focus to enhance the subject and make it stand out

from the background. Such issues as using found and commonplace objects and capturing the beauty of shadows, all receive detailed attention. With technical tips and software retouching projects too, this guide is simply an indispensable resource for the avid digital photographer who wants to take great close-up shots.

[Exploring Macro Worlds with Harold Davis](#) Reed New Holland

Provides information and examples on the equipment and techniques of macro and close-up photography.

[Popular Photography - ND](#) Amphoto Books

Crime Scene Photography, Third Edition, covers the general principles and concepts of photography, while also delving into the more practical elements and advanced concepts of forensic photography. Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court. This text is a required reading by both the International Association for Identification's Crime Scene Certification Board and the Forensic Photography Certification Board. Includes an instructor website with lecture slides, practical exercises, a test bank, and image collection and many videos which can be used. Extensively illustrated with over 1000 full color photographs, with many images entirely new for the third edition Over 100 practical exercises help the reader grasp the practical applications Variations of correct and incorrect approaches, to be used alongside practical exercises, available online in the Instructor's Manual The chapter on Special Photographic Situations includes new sections on autopsy photography, images from drones, recommendations to photographically document bloodstain patterns and firearms trajectories

[Photographing Waterdrops](#) Sterling Publishing Company, Inc.

Nurture your creativity with this three-part e-book collection Harold Davis, a well-known photographer whose work is widely displayed and collected, has shared his techniques on black-and-white, close-up, and nighttime photography in three beautifully illustrated guides. This Creative Collection presents all three in e-book format, offering insight and inspiration to photographers. Davis explains the challenges of these three photographic genres and shows you how to take creative control. His spectacular images are used to illustrate the techniques, making the collection a visual delight. Close-up, nighttime, and black-and-white photography all pose unique challenges to the photographer; this e-book collection teaches you how to take creative control and produce outstanding images in all three genres Includes e-book versions of Creative Black and White, Creative Night, and Creative Close-Ups Author Harold Davis is a renowned photographer whose images are used to illustrate the techniques discussed Covers the basic rules of black-and-white photography, ideal camera settings for nighttime exposure, advice on equipment for close-up shooting, and pages of field-tested techniques to help you master all three The Creative Collection, Volume 1 offers both instruction and inspiration to photographers interested in improving their skills with black-and-white, close-up, and nighttime photography.

[Close-up Photography](#) John Wiley & Sons

Extreme Close-Up contains sexually-explicit scenes, adult language, and is recommended for readers over 18. Approx. 40,000 words; standalone novel He's hot, young, and way off-limits... But he might be just what she needs to get over the past and on with her life. Lisa Taylor's life stalled after her divorce three years ago, and she never got it started up again. Now her shit-paying catalogue photography job is boring her to death, she can't bear to look in the mirror, and she hasn't had a man since her asshole ex left. When a gorgeous younger man reappears in her life, he promises to be the solution to all those problems. Tempting as he is -- and god almighty, he is! -- taking what he offers could destroy what little she has left.

[Popular Photography - ND](#) Workman Publishing

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

[Tiny People in a World of Big Food](#) Crowood

Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of Grammar of the Shot gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen. Designed as an easy-to-use reference, Grammar of the Shot presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library. * A simple and clear overview of the principles of shooting motion pictures--timeless information that will improve your work * The companion website offers video instruction and examples to bring the book's lessons to life * Together with its companion volume Grammar of the Edit, Third Edition these books are exactly what the beginning filmmaker needs New to this edition: * A full chapter devoted to lighting * More script coverage, complete with a sample script * Suggested exercises and projects for you to practice your skills * End-of-chapter quizzes to test your grasp of key concepts * New visual examples

[Understanding Close-Up Photography](#) GMC PUBLICATIONS LTD

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process, as well as a source of inspirational ideas and subjects for producing high-impact images. Topics covered include: cameras, lenses and equipment; step-by-step techniques for high quality results; ideas for close-up subjects, including flowers, insects and still life; composing close-up pictures for maximum impact; using software for creative effect and suggestions for presenting macro photographs. Superbly illustrated with 229 stunning colour photographs.

[Close Up Photography in Nature](#) CreateSpace

A new chunky paperback edition of this eye-catching collection of macro shots from around the world. The extreme close-ups of insects, spiders and other invertebrates illustrate a hidden fauna of alien looking critters. Many people see these creatures as creepy and revolting if they even notice them at all, but viewing these tiny animals through a macro lens presents them in an entirely new light.

[Crime Scene Photography](#) CRC Press

• Your cell phone camera can be a window to wonder – and God • Includes practical guidance, reflection questions, activities, and examples • Can be used by youth or adult groups or for individual spiritual practice There's more to life than selfies! With the advent of digital photography and the widespread use of camera-equipped smart phones, we have all become photographers. Can the same technology that makes the upload of selfies and endless posting to Instagram and Facebook also function as a tool for quiet contemplation, connection, and deeper meaning? Indeed yes: the practice of contemplative photography invites people of faith to set aside distractions of contemporary life to view the world through the eyes of the divine and uncover the extraordinary in the ordinary. Reflection questions, suggested activities, invitations to journal and create a volume of discovery, and original photographs taken by the author are accompanied by inspirational quotes and passages from scripture. Providing practical guidance for photography as a means of meditation and reflection and a form of prayer, readers will be encouraged to be seekers, open and present, ready to be refreshed, renewed, and delighted.

[Roger Ballen Photography](#) Taylor & Francis

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

[Close-Up and Macro Photography](#) John Wiley & Sons

Time and circumstance often prevent the perfect photograph from being taken. This book explains how to enhance an image using readily available software in order to obtain the photo you wanted to take. It explains how to analyse a photograph to recognize what needs to be done, and then shows how to improve it. Instead of being a guide to one specific software program, the book looks at different styles of workflow and process. It covers transferable skills and uses a variety of software for all budgets. Written with accessible clarity and practical detail, this book is a must for everyone who enjoys their photography and wants to take their images to the next level. Topics covered include: the digital image and the terms used, from pixels to histograms; software to suit all budgets, from the best of the free programs to the most expensive; downloading, organizing and viewing images; the essential elements of the image (how it was exposed, the tonal range, noise and sharpness) and finally, further options such as (composition, monochrome, colour palette and cloning tools). Examples of real photos and problems are given, along with step-by-step guides to how they can be rectified. It is a must for everyone who enjoys their photography and will be of great interest to biologists, naturalists, scientists and natural historians as well. It is superbly illustrated with 218 colour photos. Julian Cremona is a passionate photographer who specializes in extreme close-up photography and focus stacking.

[Its Art and Fieldcraft Techniques](#) Lark Books

Welcome to a world where little people have big personalities. A world that's upside down and yet weirdly, wonderfully real. A world where Lilliputian thieves poach strawberry seeds. Where it takes a guy with a jackhammer to pop open pistachios. Where skaters fall into a crack in the crème brûlée, and teddy bear cookies congregate with evil intent. Marrying inspired photographs of real food and tiny people with equally inspired captions, photographer Christopher Boffoli creates a smart, funny, quirky vision of what it means to play with your food. The scenes are hilarious and outlandish— a farmer shovels a pasture full of cow pies, aka chocolate chips; hikers pause at a rest stop to take in a magical mushroom forest. And the captions surprise with their cleverness and emotional truth. Of the proudly gesticulating little chef amid the macarons: “Right on cue, Philippe stepped up to take all of the credit.” Of the tiny bather up to her chin in waves of blue Jell-O: “In her continuing search for a husband, Gladys decided it was best to put herself in situations where she needed to be rescued.” Of the broad-shouldered technician spreading condiments on a hot dog: “Gary always uses too much mustard. But no one can say so. It's a union thing.” Happiness, hope, adventure, pride, love, greed, menace, solitude—it's our world, seen through a singularly unique and funny lens, in more than 100 scenes from breakfast through dessert.

[Big Appetites](#) Extreme Close-Up Photography and Focus Stacking

This practical book explains what is meant by macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

[A Guide to Closeup, Tabletop, and Macro Photography](#) National Library Australia

This stunning book looks at nature using a revolutionary method of extreme close-up photography.

[Close-up Photography](#) CRC Press

The 1973 - postgraduate courses in ophthalmology held under the auspices of the Netherlands Ophthalmological Society, mark the 25th anniversary

of the rebuilt Rotterdam Eye Clinic. The themes set for these courses: 'Ophthalmic Photography', 'Electro ophthalmology' and 'Echo-ophthalmology', have been chosen from a multitude of rapid developments in ophthalmology during this period. The aim was to provide the clinician with a lead in a bewildering field of apparatus and techniques and to help him in selecting methods that provide useful results without too much specialised knowledge. However, sophisticated techniques and discussion of results have been added now and then, so that the more advanced reader still finds sufficiently interesting material in this report. This holds e.g. for the section on fluorescence-angiography which section has been extended on the base of the probability that the clinician in general practice too, has been or will be confronted with this rapidly expanding and fascinating field. The reason to bring together two methods of objective examination of visual functions i.e. electro-ophthalmology and echo-ophthalmology, is clearly due to the intimate connection between the two. In many ways these methods complement each other in providing the final diagnosis. This report does

not intend to replace text books, nor to outdate treatises on superspecialised ophthalmic subjects; it simply tends to provide the clinician with a basic information on selected techniques, stimulating the reader to start using them in daily practice.

Contemplative Vision Taylor & Francis

Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's Film Art has been the most respected introduction to the art and analysis of cinema. In the new seventh edition, Film Art continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

Best Sellers - Books :

- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Love You Forever](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [If Animals Kissed Good Night](#)
- [The Creative Act: A Way Of Being](#)