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History Lover's Guide to Houston, A

Historic Photos of Houston
Lost Chicago Department Stores

By *Betty Trapp Chapman I Houston History*

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DILLON SOSA

A Single Star and Bloody Knuckles University of Texas Press
Within thirty years of the Great Chicago Fire, the revitalized city was boasting some of America's grandest department stores. The retail corridor on State Street was a crowded canyon of innovation and inventory where you could buy anything from a paper clip to an airplane. Revisit a time when a trip downtown meant dressing up for lunch at Marshall Field's Walnut Room, strolling the aisles of Sears for Craftsman tools or redeeming S&H Green Stamps at Wieboldt's. Whether your family favored The Fair, Carson Pirie Scott, Montgomery Ward or Goldblatt's, you were guaranteed stunning architectural design, attentive customer service and eye-popping holiday window displays. Lavishly illustrated with photographs, advertisements, catalogue images and postcards, Leslie Goddard's narrative brings to life the Windy City's fabulous retail past.

Annette Finnigan Texas A&M University Press
Rap-A-Lot Records, U.G.K. (Pimp C and Bun B), Paul Wall, Beyonce, Chamillionaire and Scarface are all names synonymous with contemporary hip-hop. And they have one thing in common: Houston. Long before the country came to know the chopped and screwed style of rap from the Bayou City in the late 1990s, hip-hop in Houston grew steadily and produced some of the most prolific independent artists in the industry. With early roots in jazz, blues, R&B and zydeco, Houston hip-hop evolved not only as a musical form but also as a cultural movement. Join Maco L. Faniel as he uncovers the early years of Houston hip-hop from the music to the culture it inspired.

Capturing Nature Texas A&M University Press

In 1836 revolutionaries routed the Mexican army at the Battle of San Jacinto and the nearby town took the name of the battle's victor, General Sam Houston. Since that time Houston has become America's fourth largest city, and its magnificent cityscape of concrete, glass, and steel bears little resemblance to traditional Texas imagery. It's easy to see why its residents,

showing allegiance to their unique heritage, proudly refer to themselves as Houstonians rather than Texans. It was an entrepreneurial New York family who first promoted Houston's lush landscape and vast potential in the Northeast and Europe, and the town expanded from a handful of tents into a place of over 10,000 residents by 1900. Oil was discovered nearby in 1901 and from then on Houston never looked back. Sites include: City Hall, Carnegie Library, Houston Courthouse, Merchants and Manufacturers Building, Allen's Landing, Houston Chronicle, Main and Preston, Sam Houston Hotel, USS Texas, San Jacinto Monument, Congress Avenue, Houston Water Works, Hermann Building, Texas Capitol Building, Majestic Metro, Old Cotton Exchange, Gulf Building, Moorish Federal Building, Carter's Folly, Kress Building, Union Station, Esperson Building, Antioch Church, Houston Light Guard Armory, Magnolia Brewery, Grand Central Station, Rice University, Museum of Fine Arts, Hermann Park, Miller Outdoor Theatre and Warwick Hotel.

The Hogg Family and Houston University of North Texas Press
By the mid nineteenth century, the city of Houston was becoming a vibrant cultural center of the South. From its birth to the present, Houston has consistently built and reshaped its appearance, ideals, and industry. Through changing fortunes, the city has continued to grow and prosper by overcoming adversity and maintaining the strong, independent culture of its citizens. With a selection of fine historic images from her bestselling book *Historic Photos of Houston*, Betty Trapp Chapman provides a valuable and revealing historical retrospective on the growth and development of Houston. *Remembering Houston* captures this journey through still photography selected from the finest archives. From early cotton exports to the discovery of oil to the establishment of NASA's Manned Spacecraft Center, *Remembering Houston* follows life, government, education, and events throughout the city's history. This volume captures unique and rare scenes through the lens of more than a hundred historic photographs. Published in vivid black-and-white, these images communicate historic events and everyday life of two centuries of people building a unique and prosperous city.
Houston's Courtlandt Place Turner Publishing Company

The *Houstorian* dictionary is a guide for natives and newcomers alike. Each entry leads into the next to create a tapestry of the Bayou City's past and present.

Historic Cemeteries of Houston and Galveston Arcadia Publishing
"Few people realize that in the area of law, Texas began its American journey far ahead of most of the rest of the country, far more enlightened on such subjects as women's rights and the protection of debtors." Thus James Haley begins this highly readable account of the Texas Supreme Court. The first book-length history of the Court published since 1917, it tells the story of the Texas Supreme Court from its origins in the Republic of Texas to the political and philosophical upheavals of the mid-1980s. Using a lively narrative style rather than a legalistic approach, Haley describes the twists and turns of an evolving judiciary both empowered and constrained by its dual ties to Spanish civil law and English common law. He focuses on the personalities and judicial philosophies of those who served on the Supreme Court, as well as on the interplay between the Court's rulings and the state's unique history in such areas as slavery, women's rights, land and water rights, the rise of the railroad and oil and gas industries, Prohibition, civil rights, and consumer protection. The book is illustrated with more than fifty historical photos, many from the nineteenth and early twentieth centuries. It concludes with a detailed chronology of milestones in the Supreme Court's history and a list, with appointment and election dates, of the more than 150 justices who have served on the Court since 1836.

Historic Houston: How to See It University of North Texas Press

From NASA to the Theatre District, rodeos to drilling oil, *Historic Photos of Houston* is a photographic history collected from the areas top archives. With around 200 photographs, many of which have never been published, this beautiful coffee table book shows the historical growth from the mid 1800's to the late 1900's of the Space City? in stunning black and white photography. The book follows life, government, events and people important to Houston and the building of this unique city. Spanning over two centuries and two hundred photographs, this is a must have for

any long-time resident or history lover of Houston!

[Changing Perspectives](#) Turner

Painted Flowers Shouldn't Talk Back tells the story of a suburban women's art collective that painted together in Houston, Texas, from 1970 to 1977. They called themselves the Garden Artists, though their subjects were much more varied than just garden views. Author Margaret Killinger's artful narrative illustrates how these women creatively confronted profound sociocultural challenges through decorative art. Some discovered much-needed financial independence and personal freedom through the group; others, camaraderie and gratification outside home and marriage. Still others found a welcome reprieve from the demands of motherhood, the confines of suburban conformity, or the sinking weight of grief. They collectively learned to confront stark walls and to determine what they could and could not live with, all the while enjoying art and each other. Framed by Killinger's 2008 group interview conducted in Houston, the story moves via memories and other interviews to El Paso, Austin, San Antonio, Santa Fe, and New Orleans. The women's story is furthermore told under the shadow of Killinger's own search for answers. She began exploring the women's lives after the sudden, quiet death of her mother, a portrait artist and peripheral member of the group who collapsed and died in 2004, when she was just sixty-five years old. Nancy Alvarez—the eccentric, hilarious leader of the Garden Artists who shaped each of their stories—died one year later, also sixty-five. To make sense of these losses, Killinger looks back to when the women were prolific Houston artists with Nancy as their quirky guide, a time when they were arguably most alive. Resolution comes through deciphering what their art meant to them back then and exploring what it could mean for readers today.

[Historic Photos of Houston](#) Texas A&M University Press

Fort Worth Stories is a collection of thirty-two bite-sized chapters of the city's history. Did you know that the same day Fort Worth was mourning the death of beloved African American "Gooseneck Bill" McDonald, Dallas was experiencing a series of bombings in black neighborhoods? Or that Fort Worth almost got the largest statue to Robert E. Lee ever put up anywhere, sculpted by the same massive talent that created Mount Rushmore? Or that Fort Worth was once the candy-making capital of the Southwest and gave Hershey, Pennsylvania, a good run for its money as the

sweet spot of the nation? A remarkable number of national figures have made a splash in Fort Worth, including Theodore Roosevelt while he was President; Vernon Castle, the Dance King; Dr. H.H. Holmes, America's first serial killer; Harry Houdini, the escape artist; and Texas Guinan, star of the vaudeville stage and the big screen. *Fort Worth Stories* is illustrated with 50 photographs and drawings, many of them never before published. This collection of stories will appeal to all who appreciate the Cowtown city.

[Unprecedented Power](#) Arcadia Publishing

For John Nance "Cactus Jack" Garner, there was one simple rule in politics: "You've got to bloody your knuckles." It's a maxim that applies in so many ways to the state of Texas, where the struggle for power has often unfolded through underhanded politicking, backroom dealings, and, quite literally, bloodshed. The contentious history of Texas politics has been shaped by dangerous and often violent events, and been formed not just in the halls of power but by marginalized voices omitted from the official narratives. *A Single Star and Bloody Knuckles* traces the state's conflicted and dramatic evolution over the past 150 years through its pivotal political players, including oft-neglected women and people of color. Beginning in 1870 with the birth of Texas's modern political framework, Bill Minutaglio chronicles Texas political life against the backdrop of industry, the economy, and race relations, recasting the narrative of influential Texans. With journalistic verve and candor, Minutaglio delivers a contemporary history of the determined men and women who fought for their particular visions of Texas and helped define the state as a potent force in national affairs.

[Historic Photos of Reno](#) Hpn Books

"Stories of immigration, culture-clash . . . and old-fashioned hard work are told through the history of Houston's long-gone, but still-beloved restaurants." —*Yesterday's America* With more than fourteen thousand eating establishments covering seventy different ethnic cuisines, Houston is a foodie town. But even in a place where eating out is a way of life and restaurants come and go, there were some iconic spots that earned a special place in the hearts and stomachs of locals. Maxim's taught overnight millionaires how to handle meals that came with three forks. The *Trader Vic's* at the Shamrock offered dedicated homebodies a chance for the exotic, and *Sonny Look's Sirloin Inn* maintained the reputation of a city of steakhouses. From Alfred's Delicatessen to

Youngblood's Fried Chicken, Paul and Christiane Galvani celebrate the stories and recipes of Houston's fondly remembered tastemakers. "In the book, the Galvanis share Houston's history and love of food. They take the reader on the banks of the bayou when the city received its first inhabitants before time hopping from the Original Mexican Restaurant to The Original Kelley's Steakhouse. Other stops include Alfred's Delicatessen and the San Jacinto Inn." —*Houston Business Journal*

[Lost Restaurants of Houston](#) University of Oklahoma Press

Progressive former governor James Stephen Hogg moved his business headquarters to Houston in 1905. For seven decades, his children Will, Ima, and Mike Hogg used their political ties, social position, and family fortune to improve the lives of fellow Houstonians. As civic activists, they espoused contested causes like city planning and mental health care. As volunteers, they inspired others to support social service, educational, and cultural programs. As philanthropic entrepreneurs, they built institutions that have long outlived them: the Houston Symphony, the Museum of Fine Arts, Memorial Park, and the Hogg Foundation. The Hoggs had a vision of Houston as a great city—a place that supports access to parklands, music, and art; nurtures knowledge of the "American heritage which unites us"; and provides social service and mental health care assistance. This vision links them to generations of American idealists who advanced a moral response to change. Based on extensive archival sources, *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time. This study explores how individual ideals and actions influence community development and nurture humanitarian values. It examines how philanthropists and volunteers mold Houston's traditions and mobilize allies to meet civic goals. It argues that Houston's generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion.

[The Other Great Migration](#) Arcadia Publishing

Reno was first known as a mid-nineteenth century mining town, owing to Nevada's ample supply of silver and gold. Over the next hundred years, the city became an urban playground, notorious for a lax political environment that encouraged unconventional activities such as prizefighting, gambling, and uncontested divorce. *Historic Photos of Reno* tells the story of Reno's development through nearly 200 archival black-and-white

photographs. Author Donneyln Curtis transports the reader through the city's history, illustrating how a sleepy mining community grew into the "biggest Little City in the World."

Annual Meeting University of Texas Press

Adele Briscoe Looscan was the first woman president of the Texas State Historical Association, the longest-serving president of the association (1915–1925), and a remarkable individual. Daughter of Andrew Briscoe, signer of the Texas Declaration of Independence, and granddaughter of John Richardson Harris, founder of Harrisburg, Texas, she was shaped and motivated by her heritage throughout her life. Adele Looscan was a woman of her time, yet she flourished in the society of both men and women, earning the respect of the former as an astute businesswoman and the admiration of the latter for her leadership and accomplishments. As a clubwoman, she built an impressive résumé: charter member of the Texas State Historical Association; member of the Daughters of the American Revolution, United Daughters of the Confederacy, Daughters of the Republic of Texas, and the Texas Woman's Press Association; president of the Houston City Federation of Women's Clubs; and vice president of the Texas Federation of Women's Clubs in its first year. She organized the Ladies' Reading Club of Houston in 1885 and was instrumental in founding other literary clubs years before the organization of the Texas Federation. Her contributions to Texas history appeared in many newspapers and in the Southwestern Historical Quarterly. She used her influence to encourage public education and the preservation of historic landmarks and actively advocated for a state library, archives, and museum. Her story is valuable and compelling for what it reveals about women and culture in nineteenth- and early twentieth-century Texas and for what it reveals about the nature, origins, and shaping of Texas's modern identity.

Historic Houston Texas A&M University Press

Author Tristan Smith offers an insightful guide through two dozen of Houston and Galveston's most historic cemeteries. Houston and Galveston's historic cemeteries lie scattered amongst the neighborhoods and thoroughfares of the nation's fourth largest city. Some of these portals to the past nestle in hidden pockets of the bustling metropolis. Other cemeteries carve out the kind of contemplative sanctuary that rivals the city's largest greenpaces. Explore the burial grounds around the Bayou City,

where astronauts, musicians, movie stars and civic leaders rest alongside rogues, scoundrels and murderers.

The Tallulah Falls Railroad Turner

What's the best place in Houston to watch ostrich racing? Is there really buried treasure in Hermann Park? Do you know where to catch live jazz on the site of the original Republic of Texas capitol, or enjoy world class Cajun food in a church cloister from the 1800s? You'll find the answers to these questions and more in *Secret Houston*, your guide to H-Town's offbeat, overlooked and unknown. This book will take native Houstonians and fresh-off-the-freeway Newstonians alike on a behind-the-scenes look at the funkiest bits of the nation's fourth-largest city. Did you know Memorial Park was once a World War I training camp? Or the original use of the Last Concert Café and why its front door was always kept locked? And what's up with that old, mysterious crypt built into the bank of the bayou or that weird golden dome out on the west side? Local writer and longtime Houstonian William Dylan Powell helps you unlock Bayou City's most intriguing, entertaining and arcane secrets in this guidebook to the obscure. Some of these secrets you can enjoy today, while others are merely ghosts, legends or shadows of our city's past. But they're all waiting for you to explore right now in *Secret Houston*.

100 Years of the Chautauqua Study Club iUniverse

Houston earned its international reputation as a hub for space flight and the oil industry. But visitors don't need to search out the secrets of the stars or the depths of the earth to experience the impressive legacy of the nation's fourth-largest city. Traverse the streets of downtown and find historic treasures from antebellum Texas. Venture to the outskirts to find the world's "Eighth Wonder," as well as the globe's tallest stone monument and one of its largest ports. Discover why the town's exceptional heritage of innovation, industry and architecture has sparked a movement to uncover and embrace its historic structures. Join Tristan Smith for an in-depth exploration of Houston's historic wards.

Steamtown National Historic Site Texas A&M University Press

In 1984, the former Delaware, Lackawanna & Western Railroad yard became the home to a millionaire's train collection. Nine years and many improvements later, the Steamtown National Historic Site opened its door to welcome over 100,000 visitors annually. Steamtown occupies an estimated 65 acres of the old

Scranton railroad yard with several of its original structures remaining on the site. It also includes a visitor's center, two museums, a restored roundhouse, and a plethora of exhibits and locomotives much to the delight of railfans of all ages. The Steamtown National Historic Site is an integral part of the preservation of railroad history, as it is representative of a steam-era gone by.

Lost Houston Arcadia Publishing

Changing Perspectives charts the pivotal period in Houston's history when Jewish and Black leadership eventually came together to work for positive change. This is a story of two communities, both of which struggled to claim the rights and privileges they desired. Previous scholars of Southern Jewish history have argued that Black-Jewish relations did not exist in the South. However, during the 1930s to the 1980s, Jews and Blacks in Houston interacted in diverse and oftentimes surprising ways. For example, Houston's Jewish leaders and eventually Black political leaders forged a connection that blossomed into the creation of the Mickey Leland Kibbutzim Internship in Israel for disadvantaged Black youth. Initially Houston Jewish leadership battled with their devotion to liberalism and sympathy with oppressed Blacks and their desire to acculturate. The distance between Houston's Jews and Blacks diminished after changing demographics, the end of segregation, city redistricting, and the emergence of Black political power. Simultaneously, Israel's victory during the Six-Day War caused the city's Jews to embrace their Jewish identity and form an unexpected bond with Black political leaders over the cause of Zionism. Allison Schottenstein shows that Black-Jewish relations did exist during the Long Civil Rights Movement in Houston. Indeed, Houston played a significant role in the scope of Southern Jewish history and in expanding our understanding of Black-Jewish relations in the United States.

100 Years, 100 Stories Arcadia Publishing

In *HISTORIC HOUSTON: HOW TO SEE IT*, Lucinda Freeman brings Houston's history to life by coupling entertaining stories that highlight influential personalities and key historical events with day-trip itineraries, providing a comprehensive and useful guidebook for heritage tourists interested in the history of Houston and surrounding region. Freeman is a native Houstonian, a fifth-generation Texan, and the daughter of two parents who

also wrote books on Houston's history. She relies on careful research and personal experience to offer unforgettable adventures into early Houston and Texas. She brings to light colorful historical characters like Sam Houston, Deaf Smith, and legendary cattle rustler and oilman Shanghai Pierce. Freeman also recounts stories of immigrants and highlights events from

key time periods like the Texas Revolution, Antebellum Texas, and the Civil War, offering guided day-trip plans for seeing it all, including historical markers, museums, plantations, battle sites, and renovated historical buildings. HISTORIC HOUSTON: HOW TO SEE IT combines historical facts and easy-to-follow itineraries

with captivating anecdotes about the famous, the infamous, the heroic, and the eccentric in order to provide a fascinating, in-depth glimpse into a forward-thinking city and region with great personality and character. For more information about the book and related projects and events, visit www.historichoustontourism.com

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