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Let's Go Puerto Rico 3rd Edition
The Roots of Salsa
Mass Media and the Caribbean

SHEPPARD KARLEE

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La Víspera Del Hombre Prentice Hall

From the historic port city of San Juan to peaks of the Cordellia mountain range, Frommer takes independent travelers to the historical and cultural sights of Puerto Rico--to its casinos, its white beaches, and its tropical rain forest. Maps of Puerto Rico are included.

Let's Go Puerto Rico 2nd Edition Universidad del Bosque

Notable libro sobre la música "tropical" centrándose especialmente, aunque no únicamente, en la salsa, género de gran difusión nacido en tierra del autor de este texto, Puerto Rico. En el tejido de este ensayo se cruzan los hilos de la historia, de la etnicidad, de la danza, de lo nacional, de la espontaneidad y de la erudición, alcanzando una coherencia teórica nueva en este campo. A través de sus páginas se puede profundizar sobre la historia, significado, sociología e influencia de la música tropical, aun cuando se enfoca en la música de Puerto Rico (también llamada Nuyorricans); no obstante, desde ella logra entrecruzarla con otras disciplinas científicas como la física que, en primera instancia, parecieran no estar conectadas con la música.

Cuba Primitiva Ponce~nos de Verdad

Focusing on the idiosyncrasies of Hispanic culture, this work shows that understanding cultural nuances is as important as language learning for communication and social interaction.

Musicians in Transit Langenscheidt Publishers

Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century, before and during the years surrounding the Harlem Renaissance. These jazz pioneers, including instrumentalists, composers, and vocalists, were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre. In this study, author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz. Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played, studying specialists in a variety of instruments as well as band leaders and composers. This group included notable figures such as Fernando Arbello, the Bayron sisters, the Rivera family, Louis King Garcia, Joe Loco, Juan and Paco Tizol, Augusto and Willie Rodriguez, Augusto Coen, and Cesar Concepcion. Covering a period from 1900 to 1939, Puerto Rican Pioneers in Jazz, 1900-1939 presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked.

The Book of Salsa UNC Press Books

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar

Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Historia de la salsa Univ of North Carolina Press

Máscaras de Hatillo: un potlatch en la modernidad, es un estudio integral de la historia, economía y cultura de una manifestación popular y comunitaria en una región agrícola ganadera de la isla de Puerto Rico conocida como las Máscaras de Hatillo. El libro está basado en el estudio de la cultura popular desde la perspectiva emic a través de la etnografía para demostrar el evento hatillano como una manifestación de alegría comunal única en el Caribe. En el mismo se expresan los significados y tradiciones de esta manifestación como la reafirmación de la identidad y de la resistencia de los habitantes de esta región ante los valores de la sociedad moderna capitalista convirtiendo la misma en un potlach, festividad característica de sociedades agrícolas nativas. Este potlach es un evento que permite la catarsis de emociones, la competencia festiva y la igualdad social entre los habitantes de Hatillo.

Ponce, la capital alterna Macmillan

For over forty years, Let's Go travel guides have brought budgetsavvy travelers closer to the world. In 2003, a range of innovations made this time-honored resource even more relevant and indispensable to its millions of readers. And the Let's Go 2004 editions are even better.

Vistas Lacriba

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married to compelling text, written by local writers; the people most qualified to convey their culture's "secrets". Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home. Many international and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

Eating Puerto Rico Siglo XXI

En estas letras hay más de cien recetas de cocina criolla de Puerto Rico. Algunas han sido modificadas por el autor. Muchas de éstas tienen anécdotas de trasfondo histórico y otras de Roberto Clemente Walker para salpimentar la receta y hacerla más interesante. Los pasteles criollos son únicos de nuestra cultura y la receta está bien detallada. Hemos incluido once entrevistas y recetas de chefs profesionales que sirven a la comunidad en la isla con su gastronomía excelente. La cultura puertorriqueña está apuntalada con la cocina criolla aprendida de nuestras madres y abuelas. Preservar esta cultura es la secreta intención del autor con estas recetas. Hemos incluido un índice alfabético para facilitar la búsqueda de las recetas. Cocinar criollo es revivir muestras raíces culturales, compartir con la familia y los amigos es parte de la tradición de nuestra vida. Es vivir más felices y contentos de lo que somos.

Máscaras de Hatillo Bookbaby

Many of Puerto Rico's cultural resources were devastated in Hurricanes Irma and Maria. The authors discuss their importance, the damage they endured immediately after the storms, and detail recovery actions in Puerto Rico's recovery plan.

Salsa Greenwood Press

Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

The Salsa Guidebook iUniverse

Las mujeres Carmona Cameron no sólo se distinguen por su belleza entre la sociedad ponceña de la segunda mitad del siglo XX, sino que además cultivan el ingenio necesario para enfrentar prejuicios sociales, familiares y religiosos en la búsqueda de una fórmula de domesticidad y "amor" en la cual, en realidad, no se ven reflejadas. Los obstáculos son en especial duros para Alda, la primogénita de la familia, quien además deberá vencer las dudas filosóficas contra el amor impuestas por un marido frío cuando no ausente. En la lucha por la plenitud, su propia hija, Ainé, también se verá obligada a confrontar planteamientos rigurosamente nihilistas sembrados en el seno familiar. No extraña la simpatía por la actitud emprendedora de las mujeres en esta novela de la periodista Ada Torres Toro, pues también la encontramos en Absenta dulce como una propuesta de liberación espiritual y económica; sin embargo, queda para el lector la tarea de reflexionar sobre las implicaciones de colocar junto al sustantivo Amores el adjetivo innecesarios.

La Voz Ibukku LLC

Available for the first time in English, Cruz Miguel Ortiz Cuadra's magisterial history of the foods and eating habits of Puerto Rico unfolds into an examination of Puerto Rican society from the Spanish conquest to the present. Each chapter is centered on an iconic Puerto Rican foodstuff, from rice and cornmeal to beans, roots, herbs, fish, and meat. Ortiz shows how their production and consumption connects with race, ethnicity, gender, social class, and cultural appropriation in Puerto Rico. Using a

multidisciplinary approach and a sweeping array of sources, Ortiz asks whether Puerto Ricans really still are what they ate. Whether judging by a host of social and economic factors--or by the foods once eaten that have now disappeared--Ortiz concludes that the nature of daily life in Puerto Rico has experienced a sea change.

Panorama 2/e Student Edition Duke University Press

The only complete method book on Salsa ever published. Numerous musical examples of how different Afro-Cuban styles are created, what each instrument does, text explaining the history and structure of the music, etc. "This will be the Salsa Bible for years to come." Sonny Bravo, Tito-Puente's pianist.

Insight Guide: Puerto Rico Duke University Press

The definitive cost-conscious travel guide to this accessible but enchanting Caribbean destination. Includes the islands of Vieques and Culebra.

Amores innecesarios NATIONAL GEOGRAPHIC DE

A colorful children's book* filled with lessons of love, family, history, and culture. *The book contains bilingual Spanish-English text.

¡Así Cocina un Clementino!: Preservando la cocina criolla Centro de Investigaciones Sociales Universidad de Puert

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Salsa, sabor y control! Macmillan

A hybrid of reggae and rap, reggaeton is a music with Spanish-language lyrics and Caribbean aesthetics that has taken Latin America, the United States, and the world by storm.

Superstars—including Daddy Yankee, Don Omar, and Ivy Queen—garner international attention, while aspiring performers use digital technologies to create and circulate their own tracks. Reggaeton brings together critical assessments of this wildly popular genre. Journalists, scholars, and artists delve into reggaeton's local roots and its transnational dissemination; they parse the genre's aesthetics, particularly in relation to those of hip-hop; and they explore the debates about race, nation, gender, and sexuality generated by the music and its associated cultural practices, from dance to fashion. The collection opens with an in-depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s. Contributors consider reggaeton in relation to that island, Panama, Jamaica, and New York; Cuban society, Miami's hip-hop scene, and Dominican identity; and other genres including reggae en español, underground, and dancehall reggae. The reggaeton artist Tego Calderón provides a powerful indictment of racism in Latin America, while the hip-hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre. The collection features interviews with the DJ/rapper El General and the reggae performer Renato, as well as a translation of

"Chamaco's Corner," the poem that served as the introduction to Daddy Yankee's debut album. Among the volume's striking images are photographs from Miguel Luciano's series Pure Plantainum, a meditation on identity politics in the bling-bling era, and photos taken by the reggaeton videographer Kacho López during the making of the documentary Bling'd: Blood, Diamonds, and Hip-Hop. Contributors. Geoff Baker, Tego Calderón, Carolina Caycedo, Jose Davila, Jan Fairley, Juan Flores, Gallego (José Raúl González), Félix Jiménez, Kacho López, Miguel Luciano, Wayne Marshall, Frances Negrón-Muntaner, Alfredo Nieves Moreno, Ifeoma C. K. Nwankwo, Deborah Pacini

Hernandez, Raquel Z. Rivera, Welmo Romero Joseph, Christoph Twickel, Alexandra T. Vazquez [Puerto Rico](#) Palibrio

"Filmed in various parts of Ecuador, the program offers 5-7 minutes of footage for each of the eighteen lessons in the Vistas student textbook. Each module tells the continuing story of four college students from different Spanish-speaking countries (Ecuador, Spain, Mexico, and Puerto Rico) who spend a vacation break on a bus tour of the Ecuadorian countryside with the ultimate goal of climbing a volcano."--Video container

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