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Women, Food, and Desire
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Desire in Atemporal Cinema
All You Desire
A New Adult College Romance

*Out Of Time Desire In Atemporal
Cinema*

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KOLE ARCHER

Desire, Promise, Activism SUNY Press

Presents a comprehensive analysis of sexual desire, the sexual process, gender, and romantic love.

We Want What We Want Springer

From Memento and Insomnia to the Batman films, The Prestige, and Inception, lies play a central role in every Christopher Nolan film. Characters in the films constantly find themselves deceived by others and are often caught up in a vast web of deceit that transcends any individual lies. The formal structure of a typical Nolan film deceives spectators about the events that occur and

the motivations of the characters. While Nolan's films do not abandon the idea of truth altogether, they show us how truth must emerge out of the lie if it is not to lead us entirely astray. The Fictional Christopher Nolan discovers in Nolan's films an exploration of the role that fiction plays in leading to truth. Through close readings of all the films through Inception, Todd McGowan demonstrates that the fiction or the lie comes before the truth, and this priority forces us to reassess our ways of thinking about the nature of truth. Indeed, McGowan argues that Nolan's films reveal the ethical and political importance of creating fictions and even of lying. While other filmmakers have tried to discover truth through the cinema, Nolan is the first filmmaker to devote himself entirely to the fictionality of the medium, and McGowan discloses how Nolan uses its tendency to

deceive as the basis for a new kind of philosophical filmmaking. He shows how Nolan's insistence on the priority of the fiction aligns his films with Hegel's philosophy and understands Nolan as a thoroughly Hegelian filmmaker.

On Desire Routledge

Rise up before your time is up! Everyone relies on a set of skills to adapt to life's challenges and setbacks. *Rise Up: Be Resilient Like You're Running Out of Time* can help you effectively face stressors and adversity with confidence by providing you with easy-to-digest information, powerful tips and insight to developing and improving your inner strength. From clear and concise information on the characteristics of resilient people, to practices to help guide you on achieving resilience and applying techniques in your daily life, this guidebook can help you deal with life's inevitable challenges and thrive no matter what comes your way. The path to achieving the resilience you desire in your life starts with some help from this simple and straightforward guidebook. "This book beautifully defines the mindset of resilience—the powerful idea that our ideas can actually make us grow. Like a kintsugi life, the Japanese art of underlining the cracks of a broken object with gold, you too can heal your scars with gold with 'Rise Up: Be Resilient Like You're Running Out of Time.'" -Céline Santini, author of 'Kintsugi: Finding Strength in Imperfection.'

Victorian Translations of Tragedy Rowman & Littlefield

This book offers a range of interdisciplinary evaluations of the history of same-sex relationships in the Church as they have been understood in different periods and contexts. The relationships between diverse forms of religious and sexual

identities have been widely contested in the media since the rise of the lesbian and gay liberation movement in the 1970s. One of the key images that often appears in public debate is that of 'lesbians and gays in the Church' as a significant 'problem'. Research over the past forty years or so into queer theology and the history of same-sex desire has shown that such issues have played an important role in the story of Christianity over many centuries. The contributors to this volume have all been inspired by the challenges of such revisionist study to explore religion and same-sex desire as a field of opportunity for investigation and debate. They uncover some of the hidden histories of the Church and its theologies: they tell sometimes unexpected stories, many of which invite serious further study. It is quite clear through history that some in the churches have been at the vanguard of legislative and social change. Similarly, some churches have offered safe queer spaces. Overall, these essays offer new interpretations and original research into the history of sexuality that helps inform the contemporary debate in the churches as well as in the academy.

Embrace Your Cravings, Make Peace with Food, Reclaim Your Body Bridger Media

"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation versus dependence and masculinity versus femininity."

The Desire Map Out of Time Desire in Atemporal Cinema

What is the similarity between battery chicken, iris scans,

Facebook friends, and porn videos? They are all features of a technical system built to satisfy our desires and to suppress our fears. It is a so-called hyperreality, an improved version of natural reality, promising wealth, security, and belonging. However, behind the shiny appearance we can detect a few dangerous mechanisms. Increasingly our tools are controlling us, instead of the other way around, and we are steadily rebuilding the world into a machine with laws we are unable to change. What are the risks of this machine? How can we discern the illusions of hyperreality? With insights derived from Rene Girard and Jacques Ellul, among others, this book calls for a joyful spiritual life, in the midst of stubborn reality.

Harlequin Desire April 2021 - Box 1 of 2 University of Texas Press Meeting the Challenges of Existential Threats through Educational Innovation is the first book of its kind to provide an educational and systematic analysis of problems and solutions regarding the most pressing threats that humankind is facing. The book makes a case for the importance of education responding to significant threats; including climate change, pandemics, decline in global biodiversity, overpopulation, egoism, ideologies, nuclear, biological and chemical warfare, inequality, artificial intelligence, and ignorance and the distortion of truth. Written by leading experts in their field based on cutting-edge research, the chapters explore these issues and offer suggestions for how education can address these problems in the future. This groundbreaking and highly topical book will be an essential reading for academics, researchers and post-graduate students in the fields of education research, environmental studies, educational politics and organizational management.

Meeting the Challenges of Existential Threats through Educational Innovation HarperCollins

THE REPUBLIC Plato's Republic is widely acknowledged as one of the most influential works in the history of philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an inquiry into the notion of a perfect community and the ideal individual within it. During the conversation, other questions are raised: what is goodness; what is reality; what is knowledge; what is the purpose of education? With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by 'philosopher kings'. THE REPUBLIC The Republic is a philosophical dialogue about the nature of justice and the order and character of the just city-state and the just individual. The dialogues, among Socrates and various Athenians and foreigners, discuss the meaning of justice and examine whether or not the just man is happier than the unjust man, by proposing a society ruled by philosopher-kings and the guardians. THE REPUBLIC In this intellectually and historically influential work of philosophy and political theory, Plato discusses the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society. THE REPUBLIC

Spiritual Insights for Personal Development and Healing Lulu.com

All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to The Players Club, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of

man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

Out in the Castro U of Minnesota Press

This collection examines the topic of time in Augustine of Hippo. By placing Augustine into conversation with theologians and philosophers from the Islamic, Christian, and Buddhist traditions, the goal is to demonstrate the ongoing relevance of Augustine's account of temporality across historical, cultural, and religious boundaries.

Hockey Made Easy : Instructional Manual Ashgate Publishing, Ltd. Giving in to desire... As a lawyer, Kara Crawford knows how to keep a secret, especially after being spurned by an ex for revealing her sexual needs. Kara doesn't expect to find anyone who can fulfill her more extreme desires until she experiences one of the most incredible nights of her life with a man she's always admired from afar. ...can set you free... Dante De Matteo knew Kara back in high school, and he never imagined her darkest fantasies would align so perfectly with his. The lovers don't expect their passion to last more than a night, but when Dante's new job turns out to be at Kara's law firm, they find themselves confronted daily with the sparks of their blistering chemistry. ...but only if you give yourself completely. As intense desire draws them closer, deep-rooted fears threaten to pull them apart—unless they can learn to embrace both the pain and pleasure of love.

Terry Rodgers' Vision of the American Millennial Moment

iUniverse

Out of Time Desire in Atemporal Cinema U of Minnesota Press
5 Surprising Secrets to Dating with Dominance--and Getting What You Want Zondervan

In *Ladies' Greek*, Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century, during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a "dead" language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote "some Greek upon the margin—lady's Greek, without the accents." Yet in the margins of classical scholarship they discovered other ways of knowing, and not knowing, Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She focuses on five tragedies—*Agamemnon*, *Prometheus Bound*, *Electra*, *Hippolytus*, and *The Bacchae*—to analyze a wide range of translational practices by women and to explore the ongoing legacy of *Ladies' Greek*. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and A. Mary F. Robinson and H.D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first

comparative study of Anglo-American Hellenism, *Ladies' Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

Nude Awakening Greenwood Publishing Group

Desire, in all of its complexity and excess, defined the American millennial moment. On the surface, to listen to the present political cacophony, things have changed, but not in the way people actually think and behave in private life. Though terror and trauma are said to have gained the upper hand, desire continues to provide the propulsive force of the culture. But how do you paint desire? How do you capture its richness, power, and meaning? This monograph addresses those questions in the process of considering more than fifty major oil paintings made by the American realist Terry Rodgers between 1990 and 2005. Because most of these spectacular paintings are in the hands of private collectors, the best way to get to know them is www.terryrodgers.com, where all of the images reproduced here in black and white are available in color. Rodgers, with upcoming shows scheduled in Amsterdam and Atlanta, is in the midst of a prodigiously productive period and is on the verge of attracting the international critical notice he deserves, and will certainly soon command, owing to his irresistible subject matter, his remarkable technical accomplishment, and his brilliant overall vision of painting and culture.

Palace of Desire Erika Wilde

A Nobel laureate's collection of five original tales inspired by the Egypt of the pharaohs brings the world of ancient Egypt face-to-face with modern times. Reprint.

Augustine and Time Wilfrid Laurier Univ. Press

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

The Game of Desire Balboa Press

The focus of this book is on historical and present day events, activism and personalities, associated with San Francisco's Castro, America's most famous gay neighborhood. The book consists of articles, essays, photos, drawings, fiction by some 35 LGBTQ writers chronicling The Castro during the past fifty years, especially the decades since 1970 when it emerged as a queer neighborhood with national recognition. Over 150 photos by different photographers (Rink Foto, Greg Day, Crawford Barton, Rick Gerharter....) are included, the earliest from the 1930s, the most recent from the present year, and document the vibrant life/activism of The Castro and the LGBTQ people who have made it what it is.

Stories Wipf and Stock Publishers

Rylie swears she's not a prude. How was I to know the art course my best friend signed me up for meant I'd be sketching a nude model? I should have checked the fine print. Then I never would have—quite literally—bumped into Levi Hart moments before he dropped trou in class. He can turn up the charm all he wants—I'm not sleeping with the guy that starred in a sex tape circulating campus last year (and no, I didn't watch it. Much). Even if the more he takes his clothes off, the more it turns me on, it's not happening. Levi is no stranger to nudity. Yes, I was in that video. But I'm trying to put that behind me, which is why I'm doing this art class modeling gig. Now, I just need to convince Rylie Stone to

overlook my past mistakes...and maybe not run away every time I get naked. Rylie can deny it all she wants, but I've seen how she stares at my body. She wants me. And I want her. So I'm pulling out all the stops (and taking off all my shirts) until she realizes just how much fun can be had when you go after what you want.-
--NUDE AWAKENING is Book One in the MAIN DESIRE series. It is a full-length standalone new adult college romance featuring twerking leopards, steamy shenanigans with a shirtless football player, and lots of cat-astrophically bad puns about felines.

Hyperreality Simon and Schuster

Based on fieldwork in an Arab village in Niger, analyzes the meanings of women's fatness as constituted by desire, kinship, concepts of health, Islam, and the crucial social need to manage sexuality.

How Our Tools Came To Control Us Penguin

In this compassionate and easy-to-read guide for cultivating an unclouded mind, Laura McGee-Chiusano shares the deep insights

she has learned to assist you as you respond to your higher self and embark on your spiritual journey. She illustrates how, through changing your perceptions, you can heal from the debilitating symptoms of anxiety and depression and improve the quality of your relationships. Laura interweaves the spiritual teachings of ancient philosophers, occultists of the early twentieth century, and the more new-age and metaphysical teachings of today's most highly respected spiritual teachers to help you realize the greatness of who you truly are. "We are glad to suggest the reader to read this book with an open mind because it helps us to lead a spiritual life, to be happy and peaceful in the present moment. Living in the present moment is the teaching of the Buddha. The present moment is the most precious moment. We wish blessings upon Laura for the success of her life and finally the realization of Supreme Bliss! May all beings be well, happy, and peaceful!" Ven. Bhikkhu T. Seelananda, vice president and vice abbot of Bhavana Society, West Virginia

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