

# Planet Of The Apes Pierre Boule

In Search of the Dark Ages  
 Planet of the Apes  
 The Making of Planet of the Apes  
 The Sacred Scrolls  
 Planet of the Apes  
 Planet of the Apes: Ursus  
 Genus Homo  
 Planet of the Apes Archive Vol. 4: Evolution's Nightmare  
 Planet of the Apes  
 Novelization  
 Planet of the Apes  
 Planet of the Apes Artist Tribute  
 \*Planet of the Apes\* as American Myth  
 Examining the Planet of the Apes Mythos  
 The Complete History  
 Planet of the Apes Omnibus  
 The Good Leviathan  
 The Lost Art of Reading  
 A Novel  
 Kong on the Planet of the Apes #6  
 Planet of the Apes  
 Touching Upon Boundaries. An Analysis of Interspecies Relationships in the Planet of the Apes Novel, its Cinematic Adaptations and Remake  
 Gridlinked  
 Planet of the Apes Omnibus 1  
 Planet of the Apes Visionaries  
 Mastering the Art of Story  
 Bright Eyes, Ape City  
 Death of the Planet of the Apes  
 Monkey Planet  
 Comics on the Planet of the Apes  
 Planet of the Apes  
 Wild Cow Tales  
 Planet of the Apes: Tales from the Forbidden Zone  
 Planet of the Apes by Pierre Boule (Book Analysis)  
 A Gift from Earth  
 Dawn of the Planet of the Apes: Firestorm  
 Detailed Summary, Analysis and Reading Guide  
 Dawn of the Planet of the Apes: The Official Movie Novelization  
 Race, Politics, and Popular Culture

*Planet Of The Apes Pierre Boule*

Downloaded from [db.mwpai.edu](http://db.mwpai.edu) by guest

## GIADA HUFFMAN

### In Search of the Dark Ages HarperCollins

Caesar's birth in the original Planet of the Apes films was a result of the time travel at the core of that story. Tim Seeley (Revival) and David Walker (Power Man and Iron Fist) relocate that birth to 19th century Africa, where Caesar crosses paths with Tarzan, leading to a much different fate for Man and Ape. Drawing deeply from the Tarzan novels and the Planet of the Apes films, Seeley and Walker run Caesar and the Lord of the Jungle through the enslavement of the Apes, through a century of war, and through the center of the earth.

### Planet of the Apes Open Court

General Ursus has always hated and feared mankind. Get a glimpse at his rise through the ranks to General and what experiences brought him to the Forbidden Zone. Set in the world of the classic Planet of the Apes films, discover what drives the fiercest enemy of man: General Ursus. Written by the critically acclaimed David Walker (Luke Cage) and illustrated by Christopher Mooneyham (Five Ghosts) and Lalit Kumar Sharma (Witchblade) discover the truth hidden deep in the Forbidden Zone, and in Ursus' past! Collects the complete 6-issue series

**The Making of Planet of the Apes** Penguin Books, Limited (UK) Since 1968, PLANET OF THE APES (based on Pierre Boule's French novel MONKEY PLANET) has spawned nine films, two television series, several novels, and one of the most respected franchises in pop-culture history. BRIGHT EYES, APE CITY, edited by the same team behind Sequart's SACRED SCROLLS: COMICS ON THE PLANET OF THE APES, examines every Apes film, TV show, and novel, from 1968 to the present. This anthology features insightful, analytical essays about the franchise's long history, from film historians, novelists, bloggers, and subject-matter experts. If you're eager to learn more about Apes lore, you'll need to get your stinkin' paws on this book. From Sequart Organization. More info at <http://sequart.org>

### The Sacred Scrolls Boom! Studios

The 1968 Planet of the Apes film has inspired generations of authors. Now a who's who of modern writers produces sixteen all-new tales, exclusive to this volume, set in the world of the original films and television series. Dan Abnett • Kevin J. Anderson • Jim Beard • Nancy Collins Greg Cox • Andrew E.C. Gaska • Robert Greenberger Rich Handley • Greg Keyes • Sam Knight • Paul Kupperberg Jonathan Maberry • Bob Mayer • John Jackson Miller Ty Templeton • Will Murray • Dayton Ward Each explores a different drama within the post-apocalyptic world, treating readers to unique visions and nonstop action.

[Planet of the Apes](#) Titan Books (US, CA)

When men discovered that the Planet of the Apes was their own Earth, it was only the beginning of the most incredible adventure of all time... BENEATH THE PLANET OF THE APES By Michael Avallone Thousands of years from now, in the buried ruins of what was once New York City, dark religious ceremonies pay tribute to the Great Bomb, bringer of life and death. In Ape City, the chimpanzees picket for peace while their gorilla leaders prepare for war. Two ruthless factions are racing towards calamity, as two men who somersaulted across time itself struggle for survival in a world that is no longer their own. ESCAPE FROM THE PLANET OF THE APES By Jerry Pournelle The time indicator races back through the years from 3955 to 1973. The spacecraft holds three survivors of a devastating cataclysm: Cornelius, his mate Zira, and Dr Milo. The world of 1973 welcomes the apes at first, pampering them for their unusual qualities. But when the truth of the thinking, speaking descendants that dominated Man and the Earth for centuries comes to light, this hospitality turns to threat.

*Planet of the Apes: Ursus* Random House

Tells of the race to the moon. The story begins as the rocket experts work at Peenemunde; it continues as the German defeat scatters the scientists to America, to Russia, to France, to Japan.

**Genus Homo** Start Publishing LLC

Ape and Human societies have reached a new golden age, but peace never lasts for long. Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Set over 1,000 years before the arrival of Colonel George Taylor, award winning novelist Daryl Gregory (Spoonbenders, Pandemonium) and critically acclaimed artists Carlos Magno and Diego Barreto present the story of the rise of the original Planet of the Apes! Collects the sixteen-issue series, plus Planet Of The Apes Special #1, Planet Of The Apes Spectacular #1, Planet Of The Apes Giant #1, and Planet Of The Apes Annual #1

**Planet of the Apes Archive Vol. 4: Evolution's Nightmare** BOOM! Studios

It all comes down to this: the final confrontation between Kong and those damn dirty apes who tore him from his home!

**Planet of the Apes** Rowman & Littlefield

Seminar paper from the year 2019 in the subject Communications - Movies and Television, grade: 1,30, University of Passau (Professur für Anglistik/Cultural and Media Studies), course: Remakes, language: English, abstract: "To linken human beings to beasts is to stress the animal within the man" (Jordan qtd. in Greene 50).This statement gets to the heart of the discussion about the relationship between apes and human beings in Pierre Boule's French novel La Planète des Singes/Planet of the Apes ,

its first U.S.-American cinematic adaptation by director Franklin J. Schaffner and the homonymous U.S.-remake of 2001. Despite the texts' vast variety of discourses, of which most have been discussed extensively in the academic field, it is the aim of the present paper to focus solely on the question of how the relationship between the ape and human species is presented in PotA (1963), PotA (1968) and PotA (2001) with regard to the construction and challenging of limitations. The aim is to demonstrate that, despite the persistence of interspecies boundaries, the texts clearly progress in bringing the species closer together. In recent years, the rising awareness of human beings' close kinship to other primates as well as the ongoing extinction of species<sup>2</sup> have made it more relevant than ever before to study and, thus, preserve biodiversity of apes. The three texts mentioned above contribute to an understanding of the development of human-ape kinship over the past decades by illustrating "the human in the animal and the animal in the human" (Balaschak 20) in unique ways. The paper's approach is to, firstly, embed the texts in their historical and cultural environment by considering the impact of primatology and contemporary socio-political conflicts on the representation of the ape-human relationship. Then, attention is given to means of separating the species through the construction of intra- and interspecies hierarchies and the use of language to justify speciesism in the novel, its adaptation and the remake. This exploration is followed by an analysis of how these boundaries are challenged by taking a closer look at the respective interspecies relationships between the male human protagonist and the female chimpanzee lead. Ultimately, the paper closes with a summary of the results and, additionally, gives a brief outlook into the possible future direction of the ape-human evolution and impulses for further research.

**Novelization** Titan Books (US, CA)

Captain Leo Davidson has crash-landed on a planet ruled by apes! Luckily, he's joined up with humans resisting ape domination. But can he escape from this bizarre world? ...

**Planet of the Apes** Titan Books (US, CA)

This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In Search of the Dark Ages vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological

research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With In Search of the Dark Ages, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

[Planet of the Apes Artist Tribute](#) Boom! Studios

Since the 1970s, the Planet of the Apes franchise has frequently delved into the world of comic books. Some stories have made the Lawgiver proud, while others have brought shame to Ape City. In the comics arena, not all apes are created equal - but for fans, that's half the fun of reading them. More than 150 POTA comics have been published during the past four decades, from Gold Key, Marvel Comics, Power Records, Brown Watson Books, Editorial Mo.Pa.Sa., Malibu Graphics, Dark Horse, Mr. Comics, and BOOM! Studios. Writers have explored the settings, concepts and characters from the films (and occasionally the TV series), while introducing an array of new characters and scenarios. Back stories have been revealed, plot holes filled in and histories extrapolated upon. The comics have employed multiple genres and styles, taking readers to distant villages, ruined cities and oceanic civilizations - and have even seen the apes battle alien invaders from War of the Worlds and Alien Nation. It's been quite the madhouse, to be sure. But by and large, the Apes comics have remained true to novelist Pierre Boulle's simian spirit. Sacred Scrolls: Comics on the Planet of the Apes will examine the entire history of POTA comic books, from Gold Key to BOOM! and everything in between. This anthology will feature insightful, analytical essays about the franchise's four-color continuation, from popular comic historians, novelists, bloggers and subject-matter experts. If you're eager to learn more about Apes lore, then you'll need to get your stinkin' paws on this volume.

**\*Planet of the Apes\* as American Myth** Sasquatch Books

Taking place before the original 1968 Planet of the Apes films, Ape Society has reached a new golden age, but there are ripples of dissent in both ape and human ranks. Tensions will rise and soon all will be caught in the chaos! Taking place before the original Planet of the apes movies, Ape and Human societies have reached a new golden age, gut peace never lasts for long. Ripples

of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Find out what happens 1,300 years before the arrival of Colonel Goerge Taylor, collecting the entire series for the first time from award winning novelist Daryl Gregory and critically acclaimed Carlos Magno, comes the story of the rise of the original Planet of the Apes!

*Examining the Planet of the Apes Mythos* Titan Books (US, CA)

FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of Planet of the Apes, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel *La Planète de singes*, the original Planet of the Apes was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boulle thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

*The Complete History* BOOM! Studios

THE PLANET OF THE APES SAGA CONTINUES! Don

*Planet of the Apes Omnibus* GRIN Verlag

Experience the legendary 1970s Planet of the Apes originally published by Marvel Comics, collected for the first time ever, and remastered. The Planet of the Apes Archive includes the screenplay adaptations from acclaimed Hollywood screenwriter for *Battle for the Planet of the Apes* by Paul Dehn (*Murder on the Orient Express*). Also collects *Future History Chronicles* and *Evolution's Nightmare*.

**The Good Leviathan** Boom! Studios

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

*The Lost Art of Reading* BOOM! Studios

In celebration of the original film's 50th anniversary, stories from both eras of the Planet of the Apes franchise are featured together in one collection for the first time ever. These all-new stories include the reveal of the ape who calls the remains of the Statue of Liberty home, and the first look at the world left behind following the events of *War for the Planet of the Apes*. Featuring bestselling authors Matt Kindt (*Mind MGMT*), Jeff Jensen (*Green River Killer*), and Dan Abnett (*Guardians of the Galaxy*), *Planet of the Apes: When Worlds Collide* is an unprecedented examination of the iconic franchise that fans of the original and new series will not want to miss.

**A Novel** Ballantine Books

Compelling case study considers Planet of the Apes films as racial allegory.

**Kong on the Planet of the Apes #6** Boom! Studios

A scientist and a journalist become locked in a struggle for survival on a planet where men and apes have exchanged roles

Best Sellers - Books :

• [Ugly Love: A Novel By Colleen Hoover](#)

• [Happy Place](#)

• [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)

• [Meditations: A New Translation](#)

• [My Butt Is So Christmassy!](#)

• [Fahrenheit 451](#)

• [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)

• [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)

• [Tucker By Chadwick Moore](#)

• [My First Library : Boxset Of 10 Board Books For Kids](#)