
Sexuality Marriage In Colonial Latin America

The Routledge Companion to Sexuality and Colonialism

Haunted Bodies

The Women of Colonial Latin America

Profit and Passion

Colonial Intimacies

A Courtship After Marriage

Women in Colonial Latin America, 1526 to 1806

Of Love and Loathing

The Faces of Honor

When Jesus Came, the Corn Mothers Went Away

Honor and Personhood in Early Modern Mexico

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s

Choice, Persuasion, and Coercion

Women Who Live Evil Lives

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One

The Oxford Handbook of Latin American History

Rituals and Sisterhoods

Sexuality and the Unnatural in Colonial Latin America

Marriage, Class, and Colour in Nineteenth-century Cuba

The Faces of Honor

Violent Delights, Violent Ends

Making Women's Histories

For Tranquility and Order

Imposing Decency

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico

Cohabitation and Marriage in the Americas: Geo-historical Legacies and New Trends

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Men of God

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Labor and Love in Guatemala

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Religion in New Spain

Sexuality and Marriage in Colonial Latin America

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FELIPE LEWIS

The Routledge Companion to Sexuality and Colonialism Duke University Press
This Oxford Handbook comprehensively examines the field of Latin American history.

Haunted Bodies University of Oklahoma Press

This volume considers the responses to the social and institutional norms of the Spanish colonial system along Spain's northern frontier provinces.

The Women of Colonial Latin America Stanford University Press

On Mexico's northwestern frontier, judicial conflicts unfolded against a backdrop of armed resistance and ethnic violence. In the face of Apache raids in the north and

Yaqui and Mayo revolts in the south, domestic disputes involving children, wives, and servants were easily conflated with ethnic rebellion and "barbarous" threats. A wife's adulterous liaison, a daughter's elopement, or a nephew's enraged assault shook the very foundation of what it meant to be civilized at a time when communities saw themselves under siege. Laura Shelton has plumbed the legal archives of early Sonora to reveal the extent to which both court officials and quarreling relatives imagined connections between gender hierarchies and civilized order. As she describes how the region's nascent legal system became the institution through which spouses, parents, children, employers, and servants settled disputes over everything from custody to assault to debt, she reveals how these daily encounters between men

and women in the local courts contributed to the formation of republican governance on Mexico's northwestern frontier. Through an analysis of some 700 civil and criminal trial records—along with census data, military reports, church records, and other sources—Shelton describes how courtroom encounters were conditioned by an Iberian legal legacy; brutal ethnic violence; emerging liberal ideas about trade, citizenship, and property rights; and a growing recognition that honor—*buenas costumbres*—was dependent more on conduct than on bloodline. *For Tranquility and Order* offers new insight into a legal system too often characterized as inept as it provides a unique gender analysis of family relations on the frontier. *Profit and Passion* Albuquerque : University of New Mexico Press
Policies concerning marriage, morality,

and intimacy were central to the efforts of the Spanish monarchy to maintain social control in colonial Charcas. The Bourbon Crown depended on the patriarchal, caste-based social system on which its colonial enterprise was built to maintain control over a vast region that today encompasses Bolivia and parts of Peru, Chile, Paraguay, and Argentina. Intimacy became a fulcrum of social control contested by individuals, families, the state, and the Catholic Church, and deeply personal emotions and experiences were unwillingly transformed into social, political, and moral challenges. In *Of Love and Loathing*, Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy. Robins examines how such policies and the means by which they were enforced highlight the moral, racial, and patriarchal ideals of the time, and, more important, the degree to which the policies were evaded. Not only did free unions, illegitimate children, and de facto divorces abound, but women also had significantly more agency regarding resources, relationships, and movement than has previously been recognized. A surprising image of society emerges from Robins's analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts.

Colonial Intimacies U of Nebraska Press
This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahua, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica. Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly

eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

A Courtship After Marriage Univ of California Press

This open access book presents an innovative study of the rise of unmarried cohabitation in the Americas, from Canada to Argentina. Using an extensive sample of individual census data for nearly all countries on the continent, it offers a cross-national, comparative view of this recent demographic trend and its impact on the family. The book offers a tour of the historical legacies and regional heterogeneity in unmarried cohabitation, covering: Canada, the United States, Mexico, Central America, Colombia, the Andean region, Brazil, and the Southern Cone. It also explores the diverse meanings of cohabitation from a cross-national perspective and examines the theoretical implications of recent developments on family change in the Americas. The book uses data from the Integrated Public Use Microdata Series, International (IPUMS), a project dedicated to collecting and distributing census data from around the world. This large sample size enables an empirical testing of one of the currently most powerful explanatory frameworks for changes in family formation around the world, the theory of the Second Demographic Transition. With its unique geographical scope, this book will provide researchers with a new understanding into the spectacular rise in premarital cohabitation in the Americas, which has become one of the most salient trends in partnership formation in the region.

Women in Colonial Latin America, 1526 to 1806 University of Illinois Press

Rituals and Sisterhoods reveals the previously under-studied world of plebeian single women and single-female-headed households in colonial Mexican urban centers. Focusing on the lower echelons of society, Amos Megged considers why some commoner women remained single and established their own female-headed households, examining their unique discourses and self-representations from various angles. Megged analyzes these women's life stories recorded during the Spanish Inquisition, as well as wills and bequests, petitions, parish records, and private letters that describe—in their own words—how they exercised agency in male-dominated and religious spaces. Translations of select documents and

accompanying analysis illustrate the conditions in which women dissolved their marriages, remained in long-lasting extramarital cohabitations, and formed female-led households and “sisterhoods” of their own. Megged provides evidence that single women in colonial Mexico played a far more active and central role in economic systems, social organizations, cults, and political activism than has been previously thought, creating spaces for themselves in which they could initiate and maintain autonomy and values distinct from those of elite society. The institutionalization of female-headed households in mid-colonial Mexico had wide-ranging repercussions and effects on general societal values. *Rituals and Sisterhoods* details the particular relevance of these changes to the history of emotions, sexuality, gender concepts, perceptions of marriage, life choices, and views of honor and shame in colonial society. This book will be of significant interest to students and scholars of colonial Latin American history, the history of Early Modern Spain and Europe, and gender and women's studies.

Of Love and Loathing Univ of California Press

This study of sexuality in seventeenth-century Latin America takes the reader beneath the surface of daily life in a colonial city. Cartagena was an important Spanish port and the site of an Inquisition high court, a slave market, a leper colony, a military base, and a prison colony—colonial institutions that imposed order by enforcing Catholicism, cultural and religious boundaries, and prevailing race and gender hierarchies. The city was also simmering with illegal activity, from contraband trade to prostitution to heretical religious practices. Nicole von Germeten's research uncovers scandalous stories drawn from archival research in Inquisition cases, criminal records, wills, and other legal documents. The stories focus largely on sexual agency and honor: an insult directed at a married woman causes a deadly street battle; a young doña uses sex to manipulate a lustful, corrupt inquisitor. Scandals like these illustrate the central thesis of this book: women in colonial Cartagena de Indias took control of their own sex lives and used sex and rhetoric connected to sexuality to plead their cases when they had to negotiate with colonial bureaucrats.

The Faces of Honor Stanford University Press

A highly readable survey of women's experiences in Latin America from the late fifteenth to the early nineteenth centuries. *When Jesus Came, the Corn Mothers Went*

Away UNM Press

In *Haunted Bodies*, Anne Goodwyn Jones and Susan V. Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race, gender, and texts through three centuries and from a wealth of vantage points. Works as diverse as eighteenth-century court petitions and lyrics of 1970s rock music demonstrate how definitions of southern masculinity and femininity have been subject to bewildering shifts and disabling contradictions for centuries.

Honor and Personhood in Early Modern Mexico Routledge

A study of marriage patterns in 19th-century Cuba

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s NYU Press

Women Who Live Evil Lives documents the lives and practices of mixed-race, Black, Spanish, and Maya women sorcerers, spell-casters, magical healers, and midwives in the social relations of power in Santiago de Guatemala, the capital of colonial Central America. Men and women from all sectors of society consulted them to intervene in sexual and familial relations and disputes between neighbors and rival shop owners; to counter abusive colonial officials, employers, or husbands; and in cases of inexplicable illness.

Applying historical, anthropological, and gender studies analysis, Martha Few argues that women's local practices of magic, curing, and religion revealed opportunities for women's cultural authority and power in colonial Guatemala. Few draws on archival research conducted in Guatemala, Mexico, and Spain to shed new light on women's critical public roles in Santiago, the cultural and social connections between the capital city and the countryside, and the gender dynamics of power in the ethnic and cultural contestation of Spanish colonial rule in daily life.

Choice, Persuasion, and Coercion UNM Press

Labor and Love in Guatemala re-envision the histories of labor and ethnic formation in Spanish America. Taking cues from gender studies and the "new" cultural history, the book transforms perspectives on the major social trends that emerged across Spain's American colonies: populations from three continents mingled; native people and Africans became increasingly hispanized; slavery and other forms of labor coercion receded. Komisaruk's analysis shows how these developments were rooted in gendered structures of work, migration, family, and reproduction. The engrossing narrative

reconstructs Afro-Guatemalan family histories through slavery and freedom, and tells stories of native working women and men based on their own words. The book takes us into the heart of sweeping historical processes as it depicts the migrations that linked countryside to city, the sweat and filth of domestic labor, the rise of female-headed households, and love as it was actually practiced—amidst remarkable permissiveness by both individuals and the state.

Women Who Live Evil Lives Oxford University Press

Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, *The Routledge Companion to Sexuality and Colonialism* combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule. Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism; Constructing race, controlling reproduction; Sexuality in law; Subjects, souls, and selfhood; Pleasure and violence. *The Routledge Companion to Sexuality and Colonialism* is essential reading for students and researchers in gender, sexuality, race, global studies, world history, Indigeneity, and settler colonialism.

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure -

Book One University of Texas Press
Conjugal Rights is a history of the role of marriage and other arrangements between men and women in Libreville, Gabon, during the French colonial era, from the mid-nineteenth century through 1960. Conventional historiography has depicted women as few in number and of limited influence in African colonial towns, but this book demonstrates that a sexual economy of emotional, social, legal, and physical relationships between men and women indelibly shaped urban life. Bridewealth became a motor of African economic activity, as men and women promised, earned, borrowed, transferred, and absconded with money to facilitate interpersonal relationships. Colonial rule

increased the fluidity of customary marriage law, as chiefs and colonial civil servants presided over multiple courts, and city residents strategically chose the legal arena in which to arbitrate a conjugal-sexual conflict. Sexual and domestic relationships with European men allowed some African women to achieve a greater degree of economic and social mobility. An eventual decline of marriage rates resulted in new sexual mores, as women and men sought to rebalance the roles of pleasure, respectability, and legality in having sex outside of kin-sanctioned marriage. Rachel Jean-Baptiste expands the discourse on sexuality in Africa and challenges conventional understandings of urban history beyond the study of the built environment. *Marriage and sexual relations* determined how people defined themselves as urbanites and shaped the shifting physical landscape of Libreville. *Conjugal Rights* takes a fresh look at questions of the historical construction of race and ethnicity. Despite the efforts of the French colonial government and society to enforce boundaries between black and white, interracial sexual and domestic relationships persisted. Black and métisse women gained economic and social capital from these relationships, allowing some measure of freedom in the colonial capital city.

The Oxford Handbook of Latin American History University of Arizona Press

The author uses marriage to examine the social history of New Mexico between 1500 and 1846

Rituals and Sisterhoods UNM Press

"This outstanding collection makes available for the first time a remarkable range of primary sources that will enrich courses on women as well as Latin American history more broadly. Within these pages are captivating stories of enslaved African and indigenous women who protest abuse; of women who defend themselves from charges of witchcraft, cross-dressing, and infanticide; of women who travel throughout the empire or are left behind by the men in their lives; and of women's strategies for making a living in a world of cross-cultural exchanges. Jaffary and Mangan's excellent Introduction and annotations provide context and guide readers to think critically about crucial issues related to the intersections of gender with conquest, religion, work, family, and the law."

—Sarah Chambers, University of Minnesota

Sexuality and the Unnatural in Colonial Latin America University of Nevada Press

"A gem of historical scholarship!"—Vicki L.

Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* How do intimate relationships reveal, reflect, enable, or enact the social and political dimensions of imperial projects? In particular, how did colonial relations in late-eighteenth- and nineteenth-century southern California implicate sexuality, marriage, and kinship ties? In *Colonial Intimacies*, Erika Pérez probes everyday relationships, encounters, and interactions to show how intimate choices about marriage, social networks, and godparentage were embedded in larger geopolitical concerns. Her work reveals, through the lens of social and familial intimacy, subtle tools of conquest and acts of resistance and accommodation among indigenous peoples, Spanish-Mexican settlers, Franciscan missionaries, and European and Anglo-American merchants. Concentrating on Catholic conversion, *compadrazgo* (baptismal sponsorship that often forged interethnic relations), and intermarriage, Pérez examines the ways indigenous and Spanish-Mexican women helped shape communities and sustained their culture. She uncovers an unexpected fluidity in Californian society—shaped by

race, class, gender, religion, and kinship—that persisted through the colony's transition from Spanish to American rule. *Colonial Intimacies* focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities. Pérez argues that these sons and daughters experienced conquest in different ways tied directly to their gender, and in turn faced different options in terms of marriage partners, economic status, social networks, and expressions of biculturality. Offering a more nuanced understanding of the colonial experience, *Colonial Intimacies* exposes the personal ties that undergirded imperial relationships in Spanish, Mexican, and early American California.

Marriage, Class, and Colour in Nineteenth-century Cuba Routledge

An examination of the concept of honor as essential to both colonial Spaniards and indigenous Mexicans

The Faces of Honor Vernon Press

Religion in New Spain presents an overview of the history of colonial religious culture and encompasses aspects of religion in the many regions of New Spain. In reading these essays, it is clear the

Spanish conquest was not the end-all of indigenous culture, that the Virgin of Guadalupe was a myth-in-the-making by locals as well as foreigners, that nuns and priests had real lives, and that the institutional colonial church, even post-Trent, was seldom if ever above or beyond political or economic influence. Susan Schroeder and Stafford Poole have divided the presentations into seven parts that represent general categories spanning the colonial era: "Encounters, Accommodation, and Outright Idolatry"; "Native Sexuality and Christian Morality"; "Believing in Miracles: Taking the Veil and New Realities"; "Guardian of the Christian Society: The Holy Office of the Inquisition-- Racism, Judaizing, and Gambling"; "Music and Martyrdom on the Northern Frontier"; and "Tangential Christianity on Other Frontiers: Business and Politics as Usual." Sacred space can be anywhere and might not be bound by walls and ceilings. As the authors of these essays show, religion is often an attempt to reconcile the mysterious and unmanageable forces of nature, such as storms, droughts, floods, infestations of pests, epidemic diseases, and sicknesses; it is an attempt to control the uncontrollable.

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