
Georgian Architecture The British Isles 1714 1830

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Georgian Architecture
Sir John Soane? Influence on Architecture from 1791
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Pictorial Architecture of the British Isles
The Georgian Country House
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Sir John Soane's Influence on Architecture from 1791
The Georgian Group Book of the Georgian House
Georgian Houses for All
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The British Country House in the Eighteenth Century
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The Oxford History of British and Irish Catholicism, Vol II
The Cultural Memory of Georgian Glasgow
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A Guide to the Georgian Buildings of Britain & Ireland
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The Georgian House and Its Details
Georgian mansions in Ireland, with some account of the evolution of Georgian architecture and decoration
A Companion to Greek Architecture

English Houses 1300-1800
Georgian Architecture in the British Isles

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SANTOS TATE

The Americas [2 volumes] Rizzoli International Publications
Published in association with the Georgian Group, a look at the Georgian villa in the British Isles, which addresses the architectural and intellectual themes of the villa, and the diversity of its design, location and use.

American Georgian Architecture Sutton Publishing Limited
Spa resorts were a favoured destination for affluent seekers after health and comfortable leisure in opulent surroundings from the seventeenth to the twentieth century, although in the railway age they began to suffer from competition from new fashions in leisure and tourism, especially the seaside holiday. During their heyday the leading spa resorts became hotbeds of political and diplomatic intrigue, and gathering-points for high society. As such, they also became important businesses, and distinctive, carefully-managed urban environments. 'Taking the waters' at a mineral springs resort fell into eclipse over much of the Western world in the mid-twentieth century, only to revive in more diffuse guise as 'health and wellness tourism' in the new millennium. This book examines an important body of practices and experiences from the perspectives of health, pleasure, conspicuous consumption and display, urban governance, culture and politics across a quarter of a millennium, drawing its examples not only from the British Isles, France, Spain and Central Europe, but also from the United States and Australia. An international team of distinguished historians puts this neglected theme back on the historical map, at a time when spas and their treatments have never been so popular and visible in contemporary society. This book was published as a special issue of the *Journal of Tourism History*.

Complex City Reaktion Books

Architecture reflects not only a nation's history, but also how its people lived, worked, prayed and fought over the centuries. Since the publication of John B. Hilling's *The Historic Architecture of Wales* in 1976, there has been no other attempt at addressing the

architecture of Wales as a whole, and this revised publication meets a long-felt need for a general survey of architecture in Wales. It covers two thousand years of architectural history, reflecting the nation's life from Roman times to the present century – less a revision of the original than a complete re-writing, taking into account recent research and recent buildings. The book is illustrated with 268 colour and black-and-white photographs, drawings, plans and maps.

Georgian Architecture Routledge

This work explores the British country house between 1700-1830 and looks at the lives of the noblemen and the servants who inhabited them. Reference is made to the whole of the British Isles and there is a discussion of their political significance.

Houses of the National Trust Dalcassian Publishing Company

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

The Architecture of Wales Alan Sutton Publishing

"Sir John Soane's Influence on Architecture from 1791: A Continuing Legacy is the first in-depth study of this eighteenth-century British architect's impact on the work of others, extending globally and still indeed the case over 200 years later. Author Oliver Bradbury presents a compelling argument that the influence of Soane (1753-1837) has persevered through the centuries, rather than waning around the time of his death. Through examinations of internationally-renowned architects from Benjamin Henry Latrobe to Philip Johnson, as well as a number of not so well known Soanean disciples, Bradbury posits that Soane

is perhaps second only to Palladio in terms of the longevity of his influence on architecture through the course of more than two centuries, from the early 1790s to today, concluding with the recent return to pure revivalism. Previous investigations have been limited to focusing on Soane's late-Georgian and then post-modern influence; this is the first in-depth study of his impact over the course of two centuries. Through this survey, Bradbury demonstrates that Soane's influence has been truly international in the pre-modern era, reaching throughout the British Isles and beyond to North America and even colonial Australia. Through his inclusion of select, detailed case studies, Bradbury contends that Soane's is a continuing, not negated, legacy in architecture."-- Provided by publisher.

Classic Georgian Style National Trust

A comprehensive history of the Georgians, comparing past views of these exciting, turbulent, and controversial times with our attitudes today The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world's first industrial revolution, deep transformations in religious and cultural life, and Britain's role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today? In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People's responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasizes those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.

Looking for Georgian England Southwater Publishing

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Humphry Repton Manchester University Press
First published in 1993, this is a fully revised and newly illustrated guide to the architecture of the British Isles during the reigns of the first four Georges. The book shows the remarkable diversity of the architecture created during the era, from the grander Classicism influenced by the architecture of Italy, notably that of Andrea Palladio (1508-80), to the exotic tastes for Chinoiserie, Rococo, Gothick, and even the Indian styles. All of these aspects are discussed, setting the scene in respect of notions concerned with the aesthetic categories of the Beautiful, the Picturesque, and the Sublime and drawing attention especially to the importance of the Picturesque during the Georgian period.

The Georgian Period Oxford University Press
Humphry Repton (1752-1818) remains one of England's most interesting and prolific garden and landscape designers. Renowned for his innovative design proposals and distinctive before-and-after images, captured in his famous "Red Books," Repton's astonishing career represents the link between the simple parklands of his predecessor Capability Brown and the more elaborate, structured, and formal landscapes of the Victorian age. This lavishly illustrated book, based on a wealth of new research, reinterprets Repton's life, working methods, and designs, and examines why they proved so popular in a rapidly

changing world.

Architecture of the Pennsylvania Dutch Country, 1700-1900 David & Charles

This captivating book, fully revised and updated and featuring more NT houses than ever before, is a guide to some of the greatest architectural treasures of Britain, encompassing both interior and exterior design. This new edition is fully revised and updated and includes entries for new properties including: Acorn Bank, Claife Viewing Station, Cushendun, Cwmdu, Fen Cottage, The Firs (birthplace of Edward Elgar), Hawker's Hut, Lizard Wireless Station, Totternhoe Knolls and Trelissick. The houses covered include spectacular mansions such as Petworth House and Waddesdon Manor, and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet, near Bristol. In addition to houses, the book also covers fascinating buildings as diverse as churches, windmills, dovecotes, castles, follies, barns and even pubs. The book also acts as an overview of the country's architectural history, with every period covered, from the medieval stronghold of Bodiam Castle to the clean-lined Modernism of The Homewood. Teeming with stories of the people who lived and worked in these buildings: wealthy collectors (Charles Wade at Snowhill), captains of industry (William Armstrong at Craggside), prime ministers (Winston Churchill at Chartwell) and pop stars (John Lennon at Mendips). Written in evocative, imaginative prose and illustrated with glorious images from the National Trust's photographic library, this book is an essential guide to the built heritage of England, Wales and Northern Ireland.

Georgian Architecture University of Wales Press

Discover Britain's magnificent heritage of country houses in this lavishly illustrated guide to the architectural treasures of the British Isles. Spanning the years from 1714 to the start of the twenty-first century, this book includes the period's finest examples of British architecture. An in-depth guide to the history of every house features information on its design, construction and the stories of its best-known inhabitants, as well as profiles of celebrated architects. Timelines and maps trace the development of Britain's architectural legacy, while a glossary introduces key terms and an A-Z listing make it easy to find every property listed. This book will delight and inform in equal measure.

Sir John Soane? Influence on Architecture from 1791 Lulu.com

Part story, part atlas - this is a study of a city's complexity. The most successful cities, the most interesting and sought-after ones, are those with an intrinsic and distinctive character that remain dynamic and relevant. They are complex and contradictory. And that is worth embracing. This is a visual, geographic and narrative journey that explains why London is the way it is today. Using stunning maps and artful imagery, it makes a compelling case for a finer grain understanding of density through a character-based approach to planning. Each character area is broken down, exploring the characteristics and character-based development potential. For those planning and designing projects, this is a reference book for the early stages of a design project and can help to inform site analyses which form the part of most architectural commissions and urban design studies. For lovers of maps and London, it is a must-read.

Georgian Architecture in the British Isles, 1714-1830 Yale University Press

Henrietta Spencer-Churchill tours a variety of Georgian houses throughout the British Isles to give a fascinating overview of the period 1700 to 1830.

The Georgian Villa David & Charles

A architectural survey & analysis of the Mill Cottage, Co.Down
The Georgian House in Britain and America John Wiley & Sons

The first interdisciplinary exploration of eighteenth-century Glasgow

My Paperback Book Bishopsgate Press

First published in 1978, *Georgian Houses for All* describes how little Georgian houses came into being and how the original inhabitants used them. Georgian houses at their smallest and simplest can be seen everywhere in the British Isles - detached, semi-detached and joined together in terraces. There are probably still over a million of them, built during a period of 130 years without the direct aid of architects. John Woodforde points out that an instinctive wish for a symmetrical front seems to be shown by young children's drawings of houses, these being generally balanced and orderly. The Georgians' love of symmetry, marked in their way of hanging pictures, was part of a desire for private order amongst public disorder, a desire to have one small sphere in which nature was fully controlled. John Woodforde reminds us that, in the present-day return to terrace-house

building, the Georgian version remains a valuable guide. The book will be of interest to students of architecture, urban planning, and history.

Pictorial Architecture of the British Isles Routledge

The second volume of The Oxford History of British & Irish Catholicism traces the fortunes of Catholic communities in England, Wales, Scotland, and Ireland across a period of great uncertainty and change. From the outset of the Civil Wars in 1641 to the Jacobite rising of 1745, Catholics in the three kingdoms were varied in their responses to tumultuous events and tantalising opportunities. The competing forces of dynamism and conservatism within these communities saw them constantly

seeking to re-situate or re-imagine themselves as their relationship to the state, to Protestantism, to continental Europe, as well as the wider world beyond, changed and evolved. Consciously transnational, the volume moves away from insular conceptualisations of Catholicism and instead stresses connections with the European continent and beyond. Early chapters give broad overviews of the experience of Catholics in the period, tracking key events and important developments from 1641 to 1745. Chapters then address specific aspects of Catholicism, including empire and overseas missions, missionary activity, devotion, spirituality, trade, material culture, music, and architecture, among others, revealing a complex, rich and varied history of Catholicism in the period.

The Georgian Country House Taylor & Francis

This source book for recreating the style and decor of the Georgian period, covers all aspects of internal and external plan and design, including gardens. It also provides information on how to restore, replace and care for period features.

The Stately Houses, Palaces and Castles of Georgian, Victorian and Modern Britain Masthof Press & Bookstore

A celebration of architectural design in the reigns of the first four Georges (1714-1830), examining the remarkable stylistic diversity of Palladianism, the revivals of Greek, Roman and Egyptian styles, the taste for the exotic and orientalism, and the developments leading to the Gothic revival.

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