

West Side Story Sheet

First 50 Songs You Should Play on the Viola
 Can't Help Falling in Love (Sheet Music)
 The Most Requested Christmas Songs
 The Making of West Side Story
 Music by Leonard Bernstein
 Primo Piano. Easy Piano Music for Adults
 A little night music
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 vocal selections
 Disney - Super Easy Songbook
 Leonard Bernstein: West Side Story
 West Side Story
 My West Side Story
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 Symphonic Dances from "West Side Story"
 The Clan Corporate
 The Way I Am
 Piano Duet, 1 Piano, 4 Hands
 Being the Original of Shakespeare's 'romeo and Juliet'
 The Infinite Variety of Music
 Slavery by Another Name

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SHERLYN CLINTON

First 50 Songs You Should Play on the Viola Icon Books

Natalie Wood and “lovely” Richard Beymer, to the mercurial Jerome Robbins and “passionate” Rita Moreno, with whom Chakiris remains friends. “I know exactly where my gratitude belongs,” Chakiris writes, “and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, ‘I have an idea.’” *Can't Help Falling in Love (Sheet Music)* Hal Leonard
 Originally published in 1957, *The Flower Drum Song* was a groundbreaking work of popular literature. An immediate bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown-with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal American teenager-Wang Ta

becomes involved with a series of women as he searches for love and the American dream. Comic, poignant, and sexy, *The Flower Drum Song* is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

The Most Requested Christmas Songs Omnibus Press

(Piano Play-Along). Your favorite sheet music will come to life with the innovative Piano Play-Along series! With these book/audio collections, piano and keyboard players will be able to practice and perform with professional-sounding accompaniments. Containing cream-of-the-crop songs, the books feature new engravings, with a separate vocal staff, plus guitar frames, so players and their friends can sing or strum along. The online audio features two tracks for each tune: a full performance for listening, and a separate backing track that lets players take the lead on keyboard. The high-quality, sound-alike accompaniments exactly match the printed music. This volume includes 8 songs, including: isney smash, including: America * Cool * I Feel Pretty * Maria * One Hand, One Heart * Something's Coming * Somewhere * Tonight * Online audio is accessed at halleonard.com/mylibrary

The Making of West Side Story Boosey & Hawkes Incorporated

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including:

Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Music by Leonard Bernstein Yale University Press

(Piano Solo Personality). 22 songs from this pop piano master, including: Bennie and the Jets * Can You Feel the Love Tonight * Candle in the Wind * Daniel * I Guess That's Why They Call It the Blues * Rocket Man * Sacrifice * Your Song * and more.

Primo Piano. Easy Piano Music for Adults Hal Leonard Corporation

Oozing with sophistication and wit, Stephen Sondheim and Hugh Wheeler's *A Little Night Music* (based on Ingmar Bergman's film *Smiles on a Summer Night*) is a passionate story of intertwined love affairs, regret and longing centred on elegant actress Desirée Armfeldt, and her family and flirtations. When Desirée performs in the town of her former lover, old passions rekindle and during a weekend in the country, the entangled romances of four couples are laid bare. With the magic of music on a summer's night, love's joys and complications play out in three-quarter time. Filled with beautiful iconic numbers, including 'Send in the Clowns' and 'A Weekend in the Country', *A Little Night Music* is a romantic musical by one of our greatest living composers. It opened on Broadway

at the Shubert Theatre in February 1973 in a production directed by Harold Prince, winning Best Musical at the New York Drama Critics' Circle Awards and the Tony Awards. The musical premiered in the West End at the Adelphi Theatre in April 1975. It has since enjoyed professional productions in the West End, by opera companies, in a 2009 Broadway revival, and elsewhere, and it is a popular choice for regional groups. It was adapted for film in 1977, with Harold Prince directing.

A little night music Applause Theatre & Cinema

First publication of the authorized version.

Follies Penguin

(Piano Solo Songbook). 40 soothing selections arranged for piano solo, including: Annie's Song * Brian's Song * Cristofori's Dream * Evergreen * Fields of Gold * Gabriel's Oboe * Imagine * Music Box Dancer * Over the Rainbow * The Rose * A Time for Us (Love Theme) * The Way We Were * You've Got a Friend * and more.

Piano/Vocal/Guitar Penguin

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Selections from West Side Story Theatre Communications Grou

The World Malaria Report 2016 summarizes information received from malaria-endemic countries and other sources and updates the analyses presented in the 2015 report. The World Malaria Report is WHO's flagship malaria publication released each year in December. It assesses global and regional malaria trends, highlights progress towards global targets, and describes opportunities and challenges in controlling and eliminating the disease. Most of the data presented in this report is for 2015.

English as a Global Language Boosey & Hawkes Incorporated

(Vocal Selections). This unprecedented collection contains all of the songs from *Follies* : from the 1971 Broadway production, the 1987 London revival, and the original production of this beloved Stephen Sondheim musical. Includes 34 songs in all, and a foreword by Sondheim himself! Includes: Ah, but Underneath * Ah, Paris! * All Things Bright and Beautiful * Beautiful Girls * Bring on the Girls * Broadway Baby * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) * Can That Boy Foxtrot! * Could I Leave You? * Country House (1987) * Don't Look at Me * I'm Still Here * In

Best Sellers - Books :

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [How To Catch A Mermaid](#)
- [The Creative Act: A Way Of Being](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Daisy Jones & The Six: A Novel](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)

Buddy's Eyes * It Wasn't Meant to Happen * Little White House/Who Could Be Blue? * Live, Laugh, Love * Losing My Mind * Loveland * Loveland (1987) * Make the Most of Your Music (1987) * One More Kiss * Pleasant Little Kingdom * Rain on the Roof * The Right Girl * The Road You Didn't Take * The Story of Lucy and Jessie * That Old Piano Roll * Too Many Mornings * Uptown, Downtown * Waiting for the Girls Upstairs * Who's That Woman? * The World's Full of Girls * You're Gonna Love Tomorrow/Love Will See Us Through.

West Side Story Tor Books

Book URL: <https://www.areditions.com/rr/rrn/n056.html>

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A Little Night Music Hal Leonard Corporation

“With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein’s letters blow all biographies out of the water.”—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein’s letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein’s musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. “The correspondence from and to the remarkable conductor is full of pleasure and insights.”—The New York Times Book Review (Editors’ Choice) “Exhaustive, thrilling [and] indispensable.”—USA Today (starred review)

West Side Story Hal Leonard Corporation

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The Flower Drum Song Cherry Lane Music Company

*West Side Story*A MusicalHeinemann

Somewhere (From West Side Story) Masterworks Library

A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

You Raise Me Up (Sheet Music) MIT Press

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Piano Play-Along Heinemann

(Band). Sung by the Jets gang in Bernstein's *West Side Story* , this familiar song is filled with energy and rambunctious humor. With the melodic phrases being bounced from section to section, this clever adaptation by Paul Murtha is a great way to liven up the concert stage.

World Malaria Report 2016 Hal Leonard Corporation

The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gee, Officer Krupke (from West Side Story) Rowman & Littlefield

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.