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# Yakshi

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Material Life of Northern India

Yakshi

The Gendered Body in South Asia

Gazetteer - United States Board on Geographic Names

Mansions of the Moon

History and the Present

Kerala ~ The Divine Destination

Aithiyamaala

Ramkinkar's Yaksha - Yakshi

Yakshi and Some More Yearnings

Woman in Indian Sculpture

U.S.S.R.

Thoughts Unlocked

RETURN OF THE YAKSHI

Gazetteer

Exploring Indian Modernities

Catalogue of the Museum of Archaeology at Sanchi, Bhopal State

Chandraketugarh

The Triune Man

Faustina's Fantastic Friends

Feminine Face of God

Indian Horror Cinema

Culture-Bound Syndromes in Popular Culture

A World History of Art

A History of India through 75 Objects

Handbook of Research on Social and Cultural Dynamics in Indian Cinema

Yakshi from Didarganj

Yakshi from Didarganj

Arts of India

U.S.S.R., Official Standard Names Approved by the United States Board on Geographic Names: U-Z. (ix, 783 p.)

The Village of Shadows

A Childhood In Malabar

Women in India

The Ultimate Guide to Goddess Empowerment

Buried Alive

Dark Things

U.S.S.R. and Certain Neighboring Areas, Official Standard Names Approved by the United States Board on Geographic Names

Horror Fiction in the Global South

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## ARIANA HAILEY

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Material Life of Northern India Taylor & Francis

Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will "meet" the goddess in a dream. Finally, spells and empowerment charms help you "become" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!

*Yakshi* Calcutta : Writers Workshop

Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakash as much a myth as its inhabitants? the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

**The Gendered Body in South Asia** Abhinav Publications

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving

a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

Gazetteer - United States Board on Geographic Names Taylor & Francis

Deep into the depths of the Universe... While threats of galactic wars loom over the world of organisms and the world of spirits, Sinduja, Faustina's best friend, reveals a secret that changes their lives forever. Welcome to a world of adventure filled with fairies and magicians, dwarfs and giants, aliens and cyborgs, humans and spirits! Welcome to FAUSTINA'S FANTASTIC FRIENDS, a science fiction children's fantasy!

Mansions of the Moon Springer

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithiyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in *Bhashaposhini*, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.

**History and the Present** One Point Six Technology Pvt Ltd

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Kerala ~ The Divine Destination IGI Global

Biography of the eminent Indian sculptor, Rāmakiṅkara Beija, 1906-1980; predominantly pictorial biography.

*Aithiyamaala* Hachette India

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and

culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

**Ramkinkar's Yaksha - Yakshi** Laurence King Publishing

A breathtaking reimagining of ancient India through the extraordinary life of Yasodhara, the woman who married the Buddha—from the bestselling, award-winning author of *Funny Boy* and *The Hungry Ghosts*. In this sweeping tale, at once epic and intimate, Shyam Selvadurai introduces us to Siddhartha Gautama—who will later become “the enlightened one,” or the Buddha—an unusually bright and politically astute young man settling into his upper-caste life as a newlywed to Yasodhara, a woman of great intelligence and spirit. *Mansions of the Moon* traces the couple’s early love and life together, and then the anguished turmoil that descends upon them both as Siddhartha’s spiritual calling takes over and the marriage partnership slowly, inexorably crumbles. Eventually, Yasodhara is forced to ask what kind of life a woman can lead in ancient India if her husband abandons her—even a well-born woman such as herself. And is there a path she, too, might take towards enlightenment? Award-winning writer Shyam Selvadurai examines these questions with empathy and insight, creating a vivid portrait of a fascinating time and place, the intricate web of power, family and relationships that surround a singular marriage, and the remarkable woman who, until now, has remained a little-understood shadow in the historical record. *Mansions of the Moon* is an immersive, lively and thrilling feat of literary imagination.

**Yakshi and Some More Yearnings** Bloomsbury Publishing

Poetry collection spanning decades centered around the theme of the feminine aspect(s) of God by yakshi Vadeboncoeur; published by The Open Book Press.

*Woman in Indian Sculpture* Penguin UK

The essays in this volume bring together historians and anthropologists to reflect on the place of history within present-day conditions. The central focus here is on aspects of the popular, on the ways in which the popular relates to the scientific, the professional, the aesthetic, the religious, the legal and the political. These essays represent a critique of the disciplinary practices of history. They examine the historian's practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical. They are united by the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular. In his introduction, Partha Chatterjee spells out some of the requirements for this new analysis of the popular. He stresses the fact that in contemporary industrializing societies the popular should not be taken to be a homogeneous mass. On the contrary, he states, an awareness of the variety and innovativeness of the contemporary popular could rejuvenate academic historiography.

**U.S.S.R.** Bloomsbury Publishing USA

A pandemic made us all sad, mute and tremble with fear. We locked the entire world one day and isolated ourselves from each other. This book *Thoughts Unlocked - Lockdown Days Musings* is a perfect riposte to a pandemic that has rendered the humans voiceless. Writer Sreenivasan ruminates on how the pandemic made a larger impact on his life and those around him. It would give the reader an insight into how a human mind works when, one day, the world closes all its doors and puts us all under house arrest. This book tells the stories of the past, present and future. It seems autobiographical and fictitious at times. It may lack in order of things, but is written in a language that is lucid, mild, straight and with a grand touch of humour. The thoughts the writer shares here would create in every reader a ponderous urgency to look back to the lives we had in the past. This book is a definite read and should be a great help in the freeing of our thoughts and presumptions

*Thoughts Unlocked* Mathrubhumi Books

Kottarathil Sankunni’s *Aithiyamaala* in its richness, lucidity and variety is the Malayalam equivalent to *Kathasaritsagara*, *Arabian Nights* and *Popol Vuh*. This compilation of folklore, a perfect counterpoint to Kerala’s history, transports the reader into a fascinating world of kings and chieftains, elephants and mahouts, temples and deities, priests and wizards, nymphs and sirens. Penned by Kottarathil Sankunni in his inspiring and delightful language, this cherished collection combining a heightened sense of the real and the unreal is considered a classic.

*RETURN OF THE YAKSHI* Vintage Canada

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of

Indian women.

[Gazetteer](#) Notion Press

Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship - all seeking the elusive grail of inner peace, support in their earthly struggles, and eventual release from this mortal existence. \*Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. \*Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State. \*The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time. \*Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided. \* These pages are dedicated to the pilgrim soul in each of us...

[Exploring Indian Modernities](#) Taylor & Francis

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in *The Village of Shadows*.

**Catalogue of the Museum of Archaeology at Sanchi, Bhopal State** Hachette India

A 2022 Choice Reviews Outstanding Academic Title *Environmental Postcolonialism: A Literary Response* is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

**Chandraketugarh** Gateway

*Horror Fiction in the Global South: Cultures, Narratives, and Representations* believes that the

experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front. It's not coincidental, then, that either William Blatty's *The Exorcist* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South - political, historical, social, economic, cultural, and so on - function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

*The Triune Man* Anthem Press

Is Buddy Satvan the creator of the cartoon superhero Diamond Sutro? Or is Sutro the creator of Buddy Satvan, the mightiest crusader in the universe? Are these two men, or six? Are they real, or figments of someone's imagination? A challenging journey to the other side of reality that adds up to a triple-play powerhouse of time, telepathy, and extrasensory shock!

**Faustina's Fantastic Friends** Mittal Publications

This book situates the discourse on the gendered body within the rapidly transitioning South Asian socio-economic and cultural landscape. It critically analyzes gender politics from different disciplinary perspectives including psychoanalysis, post-structuralism, post-colonialism and law among others. Enriched by contributions from well-known South Asian feminist scholars, this book discusses themes such as democracy and dissent, citizenship and violence and how the female body has historically been used in these discussions as a shield and a weapon. It also focuses on technology and misogyny, the politics of veiling and unveiling, the body of the Muslim women in contemporary India as well as bodies which are marginalized or labelled transgressive or monstrous. The chapters in the volume showcase the complexities, convergences and divergences which exist in the conception and understanding of the gendered body, sexuality and gender roles in different socio-cultural spaces in South Asia and how women negotiate these boundaries. Topical and comprehensive, this book will be useful for scholars and researchers of gender studies, sociology, political sociology, social anthropology, cultural studies, post-colonial studies and South Asian studies.

Best Sellers - Books :

• [Daisy Jones & The Six: A Novel](#)

• [The Last Thing He Told Me: A Novel By Laura Dave](#)

• [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)

- [To Kill A Mockingbird By Harper Lee](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Jackie: Public, Private, Secret](#)