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View Of Shodhganga

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MCLEAN DANIELA

A Study of District Administration Under Early British Rule

Penguin UK

Conservationist has been contemptuous of Indigenous peoples and their knowledge. As such, all the modern polices, acts and laws in biodiversity conservation intends to follow a "top down" approach, where decisions to be enacted upon the local people, their land, biodiversity, forest etc are done at the top level without the local peoples consent, which ultimately leads to conflict. As such, the author through this book advocates for the implementation of two pronged policy i.e., "bottom up and top down" approach for a practical and effective biodiversity conservation. While the conservationist, environmentalist and policy makers view the forested lands as the last resort for biodiversity conservation, to the local people it is their only source of livelihood. The author draws attention on the Naga indigenous knowledge system in the light of United Nations Convention on Biological Diversity (UNCBD), through which they were able to sustainable manage and conserve their biodiversity while obtaining their livelihood from the same. This book will help discover a deeper measure and value of the Naga indigenous knowledge system and will act as a resourceful material to students, researchers, activist and local people in their quest to comprehend the important dynamics of biodiversity conservation and indigenous knowledge. It will also serve as a valuable reference for indigenous peoples and policy makers all around the world who seeks to understand and implement indigenous knowledge systems in broader emerging biodiversity conservation policies and strategies.

[Handbook of Research on Teacher Education](#) Grove Press
 Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, *Leviathan* is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, *Leviathan* has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking casualties. The first section, Of

Man discusses the role human nature and instinct plays in the formation of government. The second section, *Of Commonwealth* explains the definition, implications, types, and rules of succession in a commonwealth government. *Of a Christian Commonwealth* imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with *Of the Kingdom of Darkness*. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though *Leviathan* was a work of controversy in its time, Hobbes' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of *Leviathan* by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, *Leviathan* is accessible and applicable to contemporary readers.

Judging Statutes Univ of California Press

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

The Sequel to the Fifth Child OrangeBooks Publication

This winner of the 2019 Man Booker International Prize and national bestseller is "an innovative reimagining of the family saga . . . *Celestial Bodies* is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets" (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly

changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, *Celestial Bodies* marks the arrival in the United States of a major international writer.

[History of Himachal Pradesh](#) Routledge

Bringing together ecofeminism and ecological literary criticism (ecocriticism), this book presents diverse ways of understanding and responding to the tangled relationships between the personal, social, and environmental dimensions of human experience and expression. Literature and Ecofeminism explores the intersections of sexuality, gender, embodiment, and the natural world articulated in literary works from Shakespeare through to contemporary literature. Bringing together essays from a global group of contributors, this volume draws on American literature, as well as Spanish, South African, Taiwanese, and Indian literature, in order to further the dialogue between ecofeminism and ecocriticism and demonstrate the ongoing relevance of ecofeminism for facilitating critical readings of literature. In doing so, the book opens up multiple directions for ecofeminist ideas and practices, as well as new possibilities for interpreting literature. This comprehensive volume will be of great interest to students and scholars of ecocriticism, ecofeminism, literature, gender studies, and the environmental humanities.

Truth and Beauty IGI Global

At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

The Remembered Village HarperCollins

A story of unrequited love. This is the story of Parvati, young, beautiful and doomed, and Mukul Nainwal, the local boy made good who returns to the Nainital of his youth to search for the only woman he has ever loved, a search that will bring him face to face with all that he has lost and can never reclaim.

On the Discursive Limits of "Sex" Penguin

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Role of the Pharmacist in Patient Care Rutgers University Press

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a*

Mockingbird. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

[Selected Poems](#) Graphic Arts Books

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book One of the Sevenwaters Trilogy Routledge

The political and social life of India in the last decade has given rise to a variety of questions concerning the nature and resilience of patriarchal systems in a transitional and post-colonial society. The contributors to this interdisciplinary volume recognize that every aspect of reality is gendered, and that such a recognition involves a dismantling of the ideological presuppositions of the so-called gender neutral ideologies, as well as the boundaries of individual disciplines.

Exploring the Relationship Between Media, Libraries, and Archives Archipelago

The book is grouped under five main sub-themes as: Theme 1: Planning Development and Management of Digital Libraries; Theme 2: Collection Development in Digital Environment; Theme 3: Resource Sharing and Networking; Theme 4: New Technologies and Adaptability; Theme 5: Change Management Issues and Strategies.

Beyond Kuhn Penguin UK

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

[Recasting Women](#) Lulu.com

A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil writer Ambai. In *A Kitchen in the*

Corner of the House, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

[Leviathan](#) Harper Collins

Populism is on the rise around the world. Since 2016, with the US presidential election and the Brexit debate in the UK, populism has taken a central place in global discussions on democracy. This book aims to correct the oversight that, although religion has played a key role in populism in many countries, it has been curiously neglected in recent academic debates. The authors use case studies from around the world to provide global insights into this issue. The first part of the book focuses on the West, with authors exploring the important role of Anglican voters in the Brexit referendum; rural and pre-millennialist American support for Donald Trump; and the rise of political rhetoric on Muslims in Germany, Switzerland, and Austria. The book then moves beyond the West to consider leaders and political parties in Turkey, Macedonia, Greece, Kyrgyzstan, and Kazakhstan. The authors consider varied populist types, from more established 'ruling populists' to young upstart movements. This wide-ranging volume redefines the concept of populism as a political style that sets a 'sacred people' apart from its enemies, providing a timely yet grounded account that will stimulate further research and public debate. It was originally published as a special issue of the journal *Religion, State & Society*.

CRITICAL REFLECTIONS OF NATURALISM AND PRAGMATISM SCHOOL OF THOUGHT ON PRESENT EDUCATION SCENARIO

Routledge

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

John Briggs in Maharashtra Penguin Books India

Short-listed for the 2015 Man Booker Prize *The Guardian*: The Best Novels of 2015 *The Independent*: Literary Fiction of the Year 2015 From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. *The Year of the Runaways* unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering.

[Sexual Politics](#) Routledge

The goal of a high quality, cost-effective and accessible health care for patients is achieved through constructing a team-based and patient-centered health care delivery system. The expanded role of pharmacists uplifts them to patient care from dispensing and manufacturing or marketing of drugs. Along with doctors and allied health professionals, pharmacists are increasingly recognized as an integral part of the patient care team. Furthermore, colleges of pharmacy need to revise and up-date their curricula to accommodate the progressively increasing

development in the pharmaceutical education and the evolving new roles of practicing pharmacists in patient care settings. This book focuses on the expanded role of the pharmacists in total patient care including prescribing, dispensing, compounding, administering and monitoring of drugs at home, hospital, community, hospice, critical care, changeover and other care settings. The sector is emerging in both developed and under-developed countries. Overburdened by patient loads and the explosion of new drugs physicians turned to pharmacists more and more for drug information especially within institutional settings. And today's patient care pharmacists are taking more interests in medication review and reconciliation, patient education and counseling, creating drug therapy regimen and monitoring compliance. The purpose of this book is to guide the pharmacists in their daily interactions with patients and to ensure collaboration with other health professionals. The contents are mostly based on recently published articles related to patient care, with most recent ideas and activities followed by the patient care pharmacists around the globe. However, a pharmacist implements the care plan in collaboration with other health care professionals and the patient or caregiver. Along with professional guidelines, the book discusses the concepts and best practices of patient interaction, patient rights, and ethical decision-making for the professional pharmacist, apprentice and student. In every chapter, the role of pharmacists in that chapter specific issues are detailed explicitly so that a professional pharmacist or a student can figure out his or her do's and don'ts in that specific situation. Moreover, further reading references are listed as future recommendations. So, the book is an archive of potential references too. Among so many books about patient care, either doctors' or nurses' roles are highlighted. The proposed book highlights the pharmacists' roles and responsibilities to the most, separated from those of doctors and nurses, with the most recent information obtained from most publications in several journals, books, bulletins, newsletter, magazines etc.

[DIGITAL LIBRARIES](#) Macmillan

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The Year of the Runaways Ashok Yakkaldevi

First published in 1997, this was the first Autonomist Marxist book on the USSR. The various theories of Soviet capitalism are considered more comprehensively than in any previous work, and are shown to be inadequate insofar as they fail to demonstrate satisfactorily the predominance of the category of capital. A powerful new theory is developed which does precisely this, introducing the concepts of bureaucratic forms of both exchange-value and money. This constitutes an important contribution to the overall theoretical critique of capital. Attention is then turned to the class struggle. For the first time, the various 'Marxist' theories of the USSR are systematically considered in relation to what they say about the working class and its struggle.

Best Sellers - Books :

• [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)

• [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)

• [Things We Never Got Over \(knockout\)](#)

• [Blowback: A Warning To Save Democracy From The Next Trump](#)

• [Fahrenheit 451](#)

• [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)