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BARTLETT JAZMYN

Life X 3 Samuel French, Inc.

At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized—and wholly isolated. In this stunning critical assessment, John Berger—one of this century's most insightful cultural historians—trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Writing with a novelist's sensuous evocation of character and detail, and drawing on an erudition that embraces history, politics, and art, Berger follows Picasso from his childhood in Malaga to the Blue Period and Cubism, from the creation of Guernica to the pained etchings of his final years. He gives us the full measure of Picasso's triumphs and an unsparing reckoning of their cost—in exile, in loneliness, and in a desolation that drove him, in his last works, into an old man's furious and desperate frenzy at

the beauty of what he could no longer create.

Hammerklavier a Memoir Dramatists Play Service Inc

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

Parallel Lives Vintage

A play about the imagined fault line between black and white lives by Claudia Rankine, the author of *Citizen* The White Card stages a conversation that is both informed and derailed by the black/white American drama. The scenes in this one-act play, for all the characters' disagreements, stalemates, and seeming impasses, explore what happens if one is willing to stay in the room when it is painful to bear the pressure to listen and the obligation to respond. —from the introduction by Claudia Rankine Claudia Rankine's first published play, *The White Card*, poses the essential question: Can American society progress if whiteness remains invisible? Composed of two scenes, the play opens with a dinner party thrown by Virginia and Charles, an influential Manhattan couple, for the up-and-coming artist Charlotte. Their conversation about art and representations of race spirals toward the devastation of Virginia and Charles's intentions. One

year later, the second scene brings Charlotte and Charles into the artist's studio, and their confrontation raises both the stakes and the questions of what—and who—is actually on display. Rankine's *The White Card* is a moving and revelatory distillation of racial divisions as experienced in the white spaces of the living room, the art gallery, the theater, and the imagination itself.

Someone Who'll Watch Over Me Dramatists Play Service, Inc.

THE STORY: Capturing the full character of architectural discourse, PRIVATE JOKES, PUBLIC PLACES offers a disturbing and humorous glimpse inside the contemporary world of architecture. Margaret, a young Korean-American student, presents her thesis

To Gillian on Her 37th Birthday Dramatists Play Service Inc

"Fight Girl Battle World, the latest lark by the proudly lowbrow Vampire Cowboys Theater Company ... The playwright, Qui Nguyen, clearly knows his Star Wars, and while he has given his story a more topical update - environmental disaster and imperialism play a role -- he has really nailed the stilted, jargon-rich style of writing that the saga's creator, George Lucas, is famous for. Fight Girl Battle World dispenses with the hipster distance and indulges the embarrassing passion of an obsessed fan. ... It's theater for sci-fi nerds ..." Jason Zinoman, The New York Times -- Back cover.

Never the Sinner Broadway Play Publishing In

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord Theatre Communications Group

Now in one volume, the works of "the most successful international playwright of her generation" (Vogue). Yasmina Reza's plays reflect the razor sharp wit, social commentary, and impeccable comedic timing that have earned the praise of critics throughout the world, none more so than the Tony Award-winning *Art*, an eccentric and clever play of ideas that took the American theater community by storm. In this sly critique of contemporary relationships, Reza skillfully picks apart the friendship of three men via a bowl of olives and a white-on-white painting. Now translated into more than 30 languages, *Art* continues to be performed worldwide, even as Reza's other plays have garnered similar acclaim. *Life x 3*, Reza's most recent offering, again highlights her satirical wit as two couples face off in three different versions of the dinner from hell. Praised as "compact, cool and clever" by Christopher Isherwood of *Variety*, Reza uses the acidic exchanges of her characters to illuminate their inner desire for love and acceptance. Also included in this edition are two earlier plays, *The Unexpected Man* and *Conversations After a Burial*. Each elucidates the startling difference between public and private life, be it in the confines of a train compartment or a country estate in the aftermath of a loved one's passing.

Contemporary European Playwrights Macmillan

THE STORY: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tension

Christmas Shorts Newmarket Press

Essay by Robert Storr. Foreword by Glenn D. Lowry.

Dawn, Dusk Or Night Dramatists Play Service, Inc.

Cast size: medium.

The Pitmen Painters Cambridge University Press

A French playwright offers a chronicle of a year in the political life of Nicolas Sarkozy as he campaigned for the French presidency, furnishing an insider's glimpse of the campaign trail, high-level political meetings, encounters with heads of state, and

Yasmina Reza: Plays 1 Dramatists Play Service Inc

"Regular cabs will not travel to the Pittsburgh Hill District of the 1970s, and so the residents turn to each other. Jitney dramatizes the lives of men hustling to make a living as jitneys--unofficial, unlicensed taxi cab drivers. When the boss Becker's son returns from prison, violence threatens to erupt. What makes this play remarkable is not the plot; Jitney is Wilson at his most real--the words these men use and the stories they tell form a true slice of life."--The Wikipedia entry, accessed 5/22/2014.

The Plays of Yasmina Reza on the English and American Stage Samuel French,

Incorporated

The seven plays to date of Yasmina Reza, one of France's most prominent female playwrights, are popular both in France and abroad. Despite her commercial success, her plays have often been ignored in academic circles, and few scholars have attempted to explore the mechanics of her playwriting. This text seeks to unpack the essentials of Reza's style and to explore each play as a component of Reza's theatrical oeuvre. The result is a fuller understanding of her theatrical poetics and her development as an artist.

The Humans Dramatists Play Service, Inc.

A wonderful alternative for theatres tired of mounting the traditional seasonal play, *Christmas Shorts* offers five original plays that humorously comment on holiday themes: family, the nativity, Xmas cards, and elves.--From publisher description.

Adam Haberberg McFarland

First produced by Philadelphia Theatre Company in Philadelphia, Pa., on March 19, 2010.

A Hatful of Rain George Braziller

Yasmina Reza is internationally famous for her recent play the multi-award winning *Art*.

Conversations After a Burial is her first play and won her the Moliere Award for best author in 1987.

Private Jokes, Public Places Knopf

THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i

Nice Fish Samuel French, Inc.

1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation *Art* and *God of Carnage*.

Happy Are the Happy Faber & Faber

From the award-winning author of *Art* and *Desolation* comes this bitingly funny new novel that follows the absurd adventures of a man struggling with a midlife crisis. Adam Haberberg is losing his sight in his left eye. His new book is a flop. And his marriage isn't doing too well. But while sitting one day on a park bench, he sees an old friend from high school, Marie Thérèse, and suddenly his whole life seems to change. Adam soon finds that his own life has somehow become intertwined with Marie Thérèse's, throwing everything into question. A wry tragicomedy and a nuanced study of a man in the throes of an existential crisis, Adam Haberberg has the same wit and panache that have marked all of Yasmina Reza's work to date.

Everything is Wonderful Graywolf Press

A Founding Father, a Victorian novelist and a Russian revolutionary walk into a...stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in a blistering battle of wits. From Scott Carter (executive producer of *Real Time with Bill Maher*), this whip-smart comedy examines what happens when great men of history are forced to repeat it.

Best Sellers - Books :

- [Goodnight Moon By Margaret Wise Brown](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [The Collector: A Novel](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)