
Interpreting Historic House Museums American Association For State And Local History

Ensuring the Long-Term Preservation of America's Historic Houses

Rebranding

Memory in Black and White

A Handbook for Interpretation at Museums and Historic Sites

Making Music Matter in Historic Houses

Interpreting Slavery at Museums and Historic Sites

How Historians Map the Past

The Landscape of History

Historic House Museums in the United States and the United Kingdom

A Practical Handbook for Their Care, Preservation, and Management

Introduction to Public History

A Directory of Museums, Historic Sites, and Memorials

Reviving the Renaissance

Preserving the Recent Past as Landscape and Place

Adding the Missing Ingredient

Domesticating History

English Domestic Interiors, 1750-1850

Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites

Thematic Tours and Guide Training for Historic Sites

Voices from the Back Stairs

Interpreting Difficult History at Museums and Historic Sites

Financial Fundamentals for Historic House Museums

Environmental Interpretation

The Use and Abuse of the Past in Nineteenth-Century Italian Art and Decoration

Interpreting Servants' Lives at Historic House Museums

Preventive Conservation for Historic House Museums

A Guide for Historic Houses, Museums, Sites, and Organizations

Interpreting Historic House Museums

Anarchist's Guide to Historic House Museums

The Changing Face of Public History

Interpreting the Environment at Museums and Historic Sites

New Approaches and Proven Solutions

Tribal Cultural Resource Management

Living History

Famous Americans

Interpreting Our Heritage

Doing Women's History in Public

The Full Circle to Stewardship

Stories from Home

Interpreting Historic House Museums American Association For State And Local History

Downloaded from db.mwpai.edu by guest

SANTOS MALIK

Ensuring the Long-Term Preservation of America's Historic Houses Rowman Altamira

A complete guide to interpreting women's history. Women's history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship. *Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites* connects that scholarship with the tangible resources and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This book provides arguments, sources (written, oral, and visual), and tools for finding women's history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement *Doing Women's History in Public*. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into

a more gender-shared future.

Rowman & Littlefield

Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Rebranding Routledge

Public History and the Food Movement argues that today's broad interest in making food systems fairer, healthier, and more sustainable offers a compelling opportunity for the public history field. Moon and Stanton show how linking heritage institutions' unique skills and resources with contemporary food issues can offer accessible points of entry for the public into broad questions about human and environmental resilience. They argue that this approach can also benefit institutions themselves, by offering potential new audiences, partners, and sources of support at a time when many are struggling to remain relevant and viable. Interviews with innovative practitioners in both the food and history fields offer additional insights. Drawing on both scholarship and practice, *Public History and the Food Movement* presents a practical toolkit for engagement. Demonstrating how public historians can take on a vital contemporary issue while remaining true to the guiding principles of historical research and interpretation, the book challenges public historians to claim an expanded role in today's food politics. The fresh thinking will also be of interest to public historians looking to engage with other timely issues.

Memory in Black and White Rowman Altamira

Completely revised and updated edition of the guide for local historians.

A Handbook for Interpretation at Museums and Historic Sites Rowman & Littlefield

Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefield areas, historic houses, and museums. By means of guided tours, exhibits, and signs, visitors to these areas receive a very special kind of education.

Making Music Matter in Historic Houses Routledge

Interpreting Historic House Museums Rowman Altamira

Interpreting Slavery at Museums and Historic Sites AltaMira Press

Paul Shackel uses four well-known Civil War-era National Park sites to illustrate the evolution of commemorative expression at sites of controversy. He shows how interpretation may change dramatically from one generation to another as interpreters try to accommodate, or ignore, certain memories. *Memory in Black and White* is important reading for all who are interested in history and memory. Visit our website for sample chapters!

How Historians Map the Past Rowman & Littlefield

Historic house museums can be found in nearly every city in the United States and Canada. These are the homes of the earliest settlers, statesmen, frontiersmen, great writers, artists, architects, and industrial magnates. These are the places, carefully saved and preserved, that represent a cultural heritage. Despite their popularity, it is not uncommon to find museums that are in poor repair, their collections neglected and their staffs grossly overworked. Many are run by well-meaning and hard-working volunteers who have little or no professional training. Often they survive on shoestring budgets and are able to present only limited programs. Serving both as a hands-on guide and reference, this book examines these problems, offering practical advice and solutions which can be easily implemented. Its useful "lessons" include governance, where to find help, care of collections, conservation, security, and interpretation--all designed to increase the professionalism of the historic house museum.

The Landscape of History Routledge

The Directory of Historic House Museums in the United States is the first comprehensive guide to America's historic house museums. This directory moves beyond merely listing institutions to provide information about interpretive themes, historical and architectural significance, collections, and cultural and social importance, along with programming events and facility information. Useful cross-reference guides provide quick and easy ways of locating information. This multi-functional reference is a useful tool to find information about and for contacting historic house museums.

Historic House Museums in the United States and the United Kingdom Interpreting Historic House Museums

LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. Interpreting LGBT History at Museums and Historic Sites provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

A Practical Handbook for Their Care, Preservation, and Management Rowman & Littlefield

This book offers an account of neo-Renaissance taste and style in Italy during the second half of the nineteenth century. By the time Italy had developed its obsession with the neo-Renaissance in the 1870s, collectors and scholars in the rest of Europe had been excited by Renaissance taste and style for several decades. In Italy the Renaissance was promptly reconceptualised, in a forced alignment with the accepted historical version of its birth and development, and its help enlisted in the search for an Italian national identity. But what represented this neo-Renaissance in Italy, and what aided its diffusion? In an attempt to answer these questions this book explores the many areas marked by neo-Renaissance taste. It traces its diffusion and development from the institutions which instructed its chief exponents, to architecture and exhibitions and the publications which disseminated neo-Renaissance designs so effectively.

Introduction to Public History Oxford University Press, USA

In these days of an aging traditional audience, shrinking attendance, tightened budgets, increased competition, and exponential growth in new types of communication methods, America's house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum. They need not only to engage the communities surrounding them, but also to collaborate with visitors on the type and quality of experience they provide. This book is a groundbreaking manifesto that calls for the establishment of a more inclusive, visitor-centered paradigm based on the shared experience of human habitation. It draws inspiration from film, theater, public art, and urban design to transform historic house museums while providing a how-to guide for making historic house museums sustainable, through five primary themes: communicating with the surrounding community, engaging the community, re-imagining the visitor experience, celebrating the detritus of human habitation, and acknowledging the illusion of the shelter's authenticity. *Anarchist's Guide to Historic House Museums* offers a wry, but informed, rule-breaking perspective from authors with years of experience and gives numerous vivid examples of both good and not-so-good practices from house museums in the U.S.

A Directory of Museums, Historic Sites, and Memorials Rowman & Littlefield

Celebrating the lives of famous men and women, historic house museums showcase restored rooms and period furnishings, and portray in detail their former occupants' daily lives. But behind the gilded molding and curtain brocade lie the largely unknown, politically charged stories of how the homes were first established as museums. Focusing on George Washington's Mount Vernon, Louisa May Alcott's Orchard House, Thomas Jefferson's

Monticello, and the Booker T. Washington National Monument, Patricia West shows how historic houses reflect less the lives and times of their famous inhabitants than the political pressures of the eras during which they were transformed into museums.

Reviving the Renaissance Routledge

A generational shift is occurring at historic house museums as board members and volunteers retire while few young people step forward to take their place. These landmarks are also plagued by serious deferred maintenance, and many have no endowment funds. What will happen to these sites in the next ten years, and what can be done to assure their continued preservation for generations to come? In *New Solutions for House Museums* Harris examines possible options and provides a decision-making methodology as well as a dozen case studies of house museums that have made a successful transition to a new owner or user.

Preserving the Recent Past as Landscape and Place Univ. of Tennessee Press

Creating tours that are interesting and educational for visitors (and guides!) is a challenge every historic site faces. *Great Tours!* helps you focus clearly on the material culture and significance of your site and then shows you how to use that focus to train and energize your guides. You will be able to move your tours to a fresh new level that is engaging and educational for visitors of all ages and abilities. Readings and workshop activities frame the process throughout and allow you to develop what is most appropriate for your site, while working to strike a realistic balance between ideals and every day reality. *Great Tours!* offers a unique combination of theoretical guidance and practical activities, supplemented by reproducible forms and a bibliography and index, that make it an invaluable resource for anyone involved with planning tours and training guides. Published in cooperation with the National Trust for Historic Preservation. Visit their web page.

Adding the Missing Ingredient Scarecrow Press

Sound Heritage is the first study of music in the historic house museum, featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues. It examines how music materials can be used to create narratives about past inhabitants and their surroundings - including aspects of social and cultural life beyond the activity of music making itself - and explores how music as sound, material, and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses. The volume is structured around a selection of thematic chapters and a series of shorter case studies, each focusing on a specific house, object or project. Key themes include: Different types of historic house, including the case of the composer or musician house; what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting Musical instruments as part of a wider collection; questions of restoration and public use; and the demands of particular collection types such as sheet music Musical objects and pieces of music as storytelling components, and the use of music to affectively colour narratives or experiences. This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage Studies. It will also be of interest to scholars and researchers of Music History, Popular Music, Performance Studies and Material Culture.

Domesticating History Univ of North Carolina Press

This book moves the field forward in its collective conversation about the interpretation of slavery—acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery.

English Domestic Interiors, 1750-1850 Routledge

Respected museum professionals discuss contemporary issues and successful programs, and offer practical guidelines and information, up-to-date references, and lively illustrations in this wide-ranging volume. *Interpreting Historic House Museums* captures the big picture and important details. Its scope and accessibility will make it useful and relevant for both students and practicing professionals.

Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites Routledge

Famous Americans: A Directory of Museums, Historic Sites, and Memorials catalogs the lives and accomplishments of over 400 famous people at 472 museums, historic sites, and related facilities devoted to them in the United States.

Thematic Tours and Guide Training for Historic Sites Rowman & Littlefield Publishers

Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors' first-hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic.

Best Sellers - Books :

• [America's Cultural Revolution: How The Radical Left Conquered Everything](#)

• [Girl In Pieces](#)

• [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)

• [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)

• [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)

• [How To Win Friends & Influence People \(dale Carnegie Books\)](#)

- [The Nightingale: A Novel](#)
- [Daisy Jones & The Six: A Novel](#)
- [How To Catch A Mermaid](#)
- [Spare By Prince Harry The Duke Of Sussex](#)