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SIENA BRAIDEN

Culturing Artificial Life in a Digital World, Updated With a New Preface U of Minnesota Press
 In *The Soul of Anime*, Ian Condry explores the emergence of anime, Japanese animated film and television, as a global cultural phenomenon. Drawing on ethnographic research, including interviews with artists at some of Tokyo's leading animation studios—such as Madhouse, Gonzo, Aniplex, and Studio Ghibli—Condry discusses how anime's fictional characters and worlds become platforms for collaborative creativity. He argues that the global success of Japanese animation has grown out of a collective social energy that operates across industries—including those that produce film, television, manga (comic books), and toys and other licensed merchandise—and connects fans to the creators of anime. For Condry, this collective social energy is the soul of anime.

Silicon Second Nature MIT Press

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ("tidalectics") to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic"

between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated

disciplines.

Habitats Univ of California Press

With its many unusual images and anecdotes, this book will appeal to oyster lovers around the world."--Jacket.

Social Lives of Medicines University of Illinois Press

An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

A Seascape Epistemology Alien OceanAnthropological Voyages in Microbial Seas

A new approach to writing culture has arrived: multispecies ethnography. Plants, animals, fungi, and microbes appear alongside humans in this singular book about natural and cultural history. Anthropologists have collaborated with artists and biological scientists to illuminate how diverse organisms are entangled in political, economic, and cultural systems. Contributions from influential writers and scholars, such as Dorion Sagan, Karen Barad, Donna Haraway, and Anna Lowenhaupt Tsing, are featured along with essays by emergent artists and cultural anthropologists. Delectable mushrooms flourishing in the aftermath of ecological disaster, microbial cultures enlivening the politics and value of food, and nascent life forms running wild in the age of biotechnology all figure in this curated collection of essays and artifacts. Recipes provide instructions on how to cook acorn mush, make cheese out of human milk, and enliven forests after they have been clear-cut. The Multispecies Salon investigates messianic dreams, environmental nightmares, and modest sites of biocultural hope. For additional materials see the companion website: www.multispecies-salon.org/ Contributors. Karen Barad, Caitlin Berrigan, Karin Bolender, Maria Brodine, Brandon Costelloe-Kuehn, David S. Edmunds, Christine Hamilton, Donna J. Haraway, Stefan Helmreich, Angela James, Lindsay Kelley, Eben Kirksey, Linda Noel, Heather Paxson, Nathan Rich, Anna Rodriguez, Dorion Sagan, Craig Schuetze, Nicholas Shapiro, Miriam Simun, Kim TallBear, Anna Lowenhaupt Tsing **Discourse and Dimensions of Social Life** Duke University Press Books

"Alien Ocean immerses readers in worlds being newly explored by marine biologists: the deep sea, the microscopic realm, and oceans beyond national boundaries. Working alongside scientists on ships at sea, in coastal research labs, and at undersea volcanoes, Stefan Helmreich charts how revolutions in genomics, bioinformatics, and remote sensing have pressed marine biologists to view the sea as animated by its smallest inhabitants: marine microbes. Thriving in astonishingly extreme conditions, such microbes have become key figures in scientific and public debates about the origin of life, climate change, biotechnology, and even the possibility of life on other worlds."--Cover.

Florian Hecker Elements

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Scale Harvard University Press

What is life? What is water? What is sound? In *Sounding the Limits of Life*, anthropologist Stefan Helmreich investigates how contemporary scientists—biologists, oceanographers, and audio engineers—are redefining these crucial concepts. Life, water, and sound are phenomena at once empirical and abstract, material and formal, scientific and social. In the age of synthetic biology, rising sea levels, and new technologies of listening, these phenomena stretch toward their conceptual snapping points, breaching the boundaries between the natural, cultural, and virtual. Through examinations of the computational life sciences, marine biology, astrobiology, acoustics, and more, Helmreich follows scientists to the limits of these categories. Along the way, he offers critical accounts of such other-than-human entities as digital life forms, microbes, coral reefs, whales, seawater, extraterrestrials, tsunamis, seashells, and bionic cochlea. He develops a new notion of "sounding"—as investigating, fathoming, listening—to describe the form of inquiry appropriate for tracking meanings and practices of the biological, aquatic, and sonic in a time of global change and climate crisis. *Sounding the Limits of Life* shows that life, water, and sound no longer mean what they once did, and that what count as their essential natures are under dynamic revision.

Is It Time to Shift Paradigms Univ of California Press

The Secure World Foundation developed the Handbook for New Actors in Space, which is intended to provide nations, established satellite operators, start-up companies, universities, and other space actors with a broad overview of the fundamental principles, laws, norms, and best practices for peaceful, safe, and responsible activities in space.

Steeped in Heritage Verso

Alien Ocean immerses readers in worlds being newly explored by marine biologists, worlds usually out of sight and reach: the deep sea, the microscopic realm, and oceans beyond national boundaries. Working alongside scientists at sea and in labs in Monterey Bay, Hawai'i, the Woods Hole Oceanographic Institution, and the Sargasso Sea and at undersea volcanoes in the eastern Pacific, Stefan Helmreich charts how revolutions in genomics, bioinformatics, and remote sensing have pressed marine biologists to see the sea as animated by its smallest inhabitants: marine microbes. Thriving in astonishingly extreme conditions, such microbes have become key figures in scientific and public debates about the origin of life, climate change, biotechnology, and even the possibility of life on other worlds.

Essays in the Anthropology of Biology and Beyond National Aeronautics & Space Admin

By the middle of the nineteenth century, as scientists explored the frontiers of polar regions and the atmosphere, the ocean remained silent and inaccessible. The history of how this changed—of how the depths became a scientific passion and a cultural obsession, an engineering challenge and a political attraction—is the story that unfolds in *Fathoming the Ocean*. In a history at once scientific and cultural, Helen Rozwadowski shows us how the Western imagination awoke to the ocean's possibilities—in maritime novels, in the popular hobby of marine biology, in the youthful sport of yachting, and in the laying of a trans-Atlantic telegraph cable. The ocean emerged as important new territory, and scientific interests intersected with those of merchant-industrialists and politicians. Rozwadowski documents the popular crazes that coincided with these interests—from children's sailor suits to the home aquarium and the surge in ocean travel. She describes how, beginning in the 1860s, oceanography moved from yachts onto the decks of oceangoing vessels, and landlubber naturalists found themselves navigating the routines of a working ship's physical and social structures. *Fathoming the Ocean* offers a rare and engaging look into our fascination with the deep sea and into the origins of oceanography—origins still visible in a science that focuses the efforts of physicists, chemists, geologists, biologists, and engineers on the common enterprise of understanding a vast, three-dimensional, alien space.

The Materiality of Bureaucracy in Urban Pakistan Routledge

Part detective story, part exposé and part travelogue, this book investigates one of the signature biotech stories of our time and, in doing so, opens a window onto the world of genome science. Fortun examines how deCODE Genetics in Iceland became one of the wealthiest, and most scandalous, companies of its kind.

The Soul of Anime Duke University Press

"Chess gets a hold of some people, like a virus or a drug," writes Robert Desjarlais in this absorbing book. Drawing on his lifelong fascination with the game, Desjarlais guides readers into the world of twenty-first-century chess to help us understand its unique pleasures and challenges, and to advance a new "anthropology of passion." Immersing us directly in chess's intricate culture, he interweaves small dramas, closely observed details, illuminating insights, colorful anecdotes, and unforgettable biographical sketches to elucidate the game and to reveal what goes on in the minds of experienced players when they face off over the board. Counterplay offers a compelling take on the intrigues of chess and shows how themes of play, beauty, competition, addiction, fanciful cognition, and intersubjective engagement shape the lives of those who take up this most captivating of games.

Anthropological Voyages in Microbial Seas Univ of California Press

"Chimerizations features a radically new form of documentation of Florian Hecker's sound works that dramatize the phenomenon of Auditory Chimaeras. The publication presents the documentation of Hecker's recent sound pieces: *Magnitude Estimation*, 2010; *Hecker Leckey Sound Voice Chimera*, 2011; *Bregman/Deutsch Chimera*, 2011; *Chimerization (MIT Project)*, 2011; *Chimerization 2012*; and *Hinge*, 2012. The images, installation-reference and productions stills, have been altered by Hecker using a Sift Flow Algorithm. The result is varied and idiosyncratic, with the same image undergoing multiple translations, effectively creating a visual parallel to the chimeric phenomenon produced in the sound works they document." --Publisher description.

The Hunt for Human Nature in Cold War America University of Hawaii Press

"Alien Ocean immerses readers in worlds being newly explored by marine biologists: the deep sea, the microscopic realm, and oceans beyond national boundaries. Working alongside scientists on ships at sea, in coastal research labs, and at undersea volcanoes, Stefan Helmreich charts how revolutions in genomics, bioinformatics, and remote sensing have pressed marine biologists to view the sea as animated by its smallest inhabitants: marine microbes. Thriving in astonishingly extreme conditions, such microbes have become key figures in scientific and public debates about the origin of life, climate change, biotechnology, and even the possibility of life on other worlds."--Cover.

A Biography of Henry Head Reaktion Books

An anthropological study of the social functions and meanings of medicines in different cultures.

The Racial Politics of South African Rooibos Tea Cambridge University Press

There may be eight million stories in the Naked City, but there are also nearly three million dwelling places, ranging from Park Avenue palaces to Dickensian garrets and encompassing much in between. The doorways to these residences are tantalizing portals opening onto largely invisible lives. *Habitats* offers 40 vivid and intimate stories about how New Yorkers really live in their brownstones, their apartments, their mansions, their lofts, and as a whole presents a rich, multi-textured portrait of what it means to make a home in the world's most varied and powerful city. These essays, expanded versions of a selection of the *Habitats* column published in the Real Estate section of *The New York Times*, take readers to both familiar and remote sections of the city—to history-rich townhouses, to low-income housing projects, to out-of-the-way places far from the beaten track, to every corner of the five boroughs—and introduce them to a wide variety of families and individuals who call New York home. These pieces reveal a great deal about the city's past and its rich store of historic dwellings. Along with exploring the deep and even mystical connections people feel to the place where they live, these pieces, taken as a whole, offer a mosaic of domestic life in one of the world's most fascinating cities and a vivid portrait of the true meaning of home in the 21st-century metropolis.

Iceland and DeCODE Genetics in a World of Speculation Clarendon Press

This volume's contributors evaluate the accomplishments, limits, and consequences of using quantitative metrics in global health. Whether analyzing maternal mortality rates, the relationships between political goals and metrics data, or the links between health outcomes and a program's fiscal support, the contributors question the ability of metrics to solve global health problems. They capture a moment when global health scholars and practitioners must evaluate the potential effectiveness and pitfalls of different metrics—even as they remain elusive and problematic. Contributors. Vincanne Adams, Susan Erikson, Molly Hales, Pierre Minn, Adeola Oni-Orisan, Carolyn Smith-Morris, Marlee Tichenor, Lily Walkover, Claire L. Wendland *Non-places* Zone Books (NY)

"Wild Blue Media: Thinking Through Seawater shows how the conditions of perception in oceanic environments offer new perspectives on media and language"--

Promising Genomics Princeton University Press

An antidote to mathematical rigor mortis, teaching how to guess answers without needing a proof or an exact calculation. In problem solving, as in street fighting, rules are for fools: do whatever works—don't just stand there! Yet we often fear an unjustified leap even though it may land us on a correct result. Traditional mathematics teaching is largely about solving exactly stated problems exactly, yet life often hands us partly defined problems needing only moderately accurate solutions. This engaging book is an antidote to the rigor mortis brought on by too much mathematical rigor, teaching us how to guess answers without needing a proof or an exact calculation. In *Street-Fighting Mathematics*, Sanjoy Mahajan builds, sharpens, and demonstrates tools for educated guessing and down-and-dirty, opportunistic problem solving across diverse fields of knowledge—from mathematics to management. Mahajan describes six tools: dimensional analysis, easy cases, lumping, picture proofs, successive approximation, and reasoning by analogy. Illustrating each tool with numerous examples, he carefully separates the tool—the general principle—from the particular application so that the reader can most easily grasp the tool itself to use on problems of particular interest. *Street-Fighting Mathematics* grew out of a short course taught by the author at MIT for students ranging from first-year undergraduates to graduate students ready for careers in physics, mathematics, management, electrical engineering, computer science, and biology. They benefited from an approach that avoided rigor and taught them how to use mathematics to solve real problems. *Street-Fighting Mathematics* will appear in print and online under a Creative Commons Noncommercial Share Alike license.

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