

## E Di Restauro

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The Church of Santa Maria Donna Regina

Restoration of Amundsen's lantern slides

Proceedings of a Symposium at the J. Paul Getty Museum, 24–28 April 1995

The Renaissance Restored

Advances in Utopian Studies and Sacred Architecture

Recupero e restauro degli edifici storici

Actes du Conseil Général / Proceedings of the General Council

Building Stone Decay

Matter and Technique in Early Modern Europe

Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe

The Conservation and Presentation of Mosaics: At What Cost?

A Tribute to Sandro Salvatori

Dangerous Perfection

Piero di Cosimo

A History of Conservation Culture and its More Recent Developments

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

*E Di Restauro*

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### **NADIA JAYLIN**

*Dialoghi della materia, nel restauro* FedOA - Federico II University Press

This volume introduces university students and scholars of Near Eastern archaeology to 'Building archaeology' methods as applied to the context of Ancient Mesopotamia. It helps the reader understand the principles underlying this discipline and to realise what knowledge and skills are needed, beyond those that are specific to archaeologists.

**Historic fountains** CRC Press

X-radiography of textile objects reveals hidden features as well as unexpected components and materials. This non-destructive technique throws light on construction, manufacturing techniques, use, wear, repair, patterns of decay and dating. X-radiography improves artefact documentation and interpretation as well as guiding conservation approaches by enhancing understanding. This book explores techniques for X-raying textiles. It describes approaches to image interpretation and explains how, through digitisation and digital image manipulation, maximum information can be realised. Case studies include archaeological, ecclesiastical and ethnographic textiles, items of

dress and accessories, upholstery, quilts, embroideries, dolls and toys. Museum professionals will find this stimulating book an essential guide for developing their own practice or commissioning textile X-radiographs.

**Architectural Conservation Studio** Alinea Editrice

*Architetture nel tempo* rappresenta la consapevolezza della durata, della permanenza, dell'autenticità dei luoghi attraverso i secoli e nella continua, loro, contemporaneità a] data alla conservazione che trasmette al futuro, al dialogo fra antica e nuova architettura, al progetto di restauro. Non solo quindi manufatti eccellenti ma anche architetture della quotidianità, manufatti della necessità oltre che della volontà simbolica e magniloquente, che comunque il tempo lo hanno attraversato per acquisire il diritto di essere memoria e futuro, per poter esibire una cittadinanza egualmente riconosciuta alle frontiere del tempo passato e di quello presente, materiale per la storia che attraverso la ricerca e l'indagine sul campo diventa storia anche esso.

*Guida pratica al rilievo e alla diagnostica* Springer Nature

The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole

(1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance - STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND MOTT Photographic Emulsion Colours Paper PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical

description Light sources – OIL LAMP – LIME LIGHT – KEROSENE OIL (COAL OIL) – ELECTRIC LIGHT Lantern Slides – PAINTED SLIDES – LITOGRAPH/DECA SLIDES – PHOTOGRAPHIC SLIDES Special effects slides – SLIP SLIDES – LEVER SLIDES – REVOLVING SLIDES – CHROMATROPES – SPECIALIZED SLIDES Iconographic repertoire THREE – ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES Digital imaging Photographic observation Stereomicroscope with fibre optic illuminators Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three types of slides Previous “Conservative Operations” Emulsion & image Category Identification ANALYSIS OF PHYSICAL AND CHEMICAL DETERIORATION Glass Gelatin Silver – SULPHIDE – REDOX Paper Colouring CONDITION REPORT Result FOUR – RESTORATION GUIDELINES ORDERING AND INVENTORY FIRST CLEANSING: GLASS AND PAPER ELEMENTS PAPER ELEMENTS Materials Cleansing Permanent or temporary removal of the sealing paper and labels Adhesions, reinforcements and the joining of tears in sealing paper and labels Replacement of sealing paper Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED GLASS PLATES Reinforcements Integration of the broken corners Sandwich – ADHESIVE PLASTERS – SYNTHETIC RESINS – TESTING OF SANDWICH – CONSIDERATIONS ON THE VARIOUS METHODS – CREATION OF THE SANDWICH EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE CONSERVATION MATERIALS FOR STORAGE International Ruling ISO 10214 Cardboard boxes Grooves drawers Polyvinylchloride (PVC) pockets SOME DESCRIPTION SHEET FIVE – PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY AS DOCUMENT DOCUMENTARY STYLE AMUNDSEN’S STYLE: BETWEEN PHOTOGRAPHIC DOCUMENTATION AND DOCUMENTARY PHOTOGRAPHY ARRAYS COLLECTION OF THE SLIDES BIBLIOGRAPHY

[Libero Cecchini](#) Springer Science & Business Media

Volume 2 of History of Construction Cultures contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; - structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

[Atti](#)

This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

*History of Architectural Conservation* Penn State Press

This richly illustrated volume presents the remarkable results of the Italian Archaeological Mission's investigations at the site of the walled town of Barāqish in interior Yemen, ancient Yathill of the Sabaeans and Minaeans, between 1986 and 2007.

*"Art, Iconography and Patronage in Fourteenth Century Naples "* Getty Publications

Mussolini's bold claims upon the monuments and rhetoric of ancient Rome have been the subject of a number of recent books. D. Medina Lasansky shows us a much less familiar side of the cultural politics of Italian Fascism, tracing its wide-ranging efforts to adapt the nation's medieval and Renaissance heritage to satisfy the regime's programs of national regeneration. Anyone acquainted with the beauties of Tuscany will be surprised to learn that architects, planners, and administrators working within Fascist programs fabricated much of what today's tourists admire as authentic. Public squares, town halls, palaces, gardens, and civic rituals (including the famed Palio of Siena) were all &“restored&” to suit a vision of the past shaped by Fascist notions of virile power, social order, and national achievement in the arts. Ultimately, Lasansky forces readers to

question long-standing assumptions about the Renaissance even as she expands the parameters of what constitutes Fascist culture. The arguments in *The Renaissance Perfected* are based in fresh archival evidence and a rich collection of illustrations, many reproduced for the first time, ranging from photographs and architectural drawings to tourist posters and film stills. Lasansky's groundbreaking book will be essential reading for students of medieval, Renaissance, and twentieth-century Italy as well as all those concerned with visual culture, architectural preservation, heritage studies, and tourism studies.

[The Renaissance Perfected](#) Gangemi Editore spa

At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

**History of Construction Cultures Volume 2** Getty Publications

The relationship between archaeology and conservation has long been complex and, at times, challenging. Archaeologists are often seen as interested principally in excavation and research, while conservators are concerned mainly with stabilization and the prevention of deterioration. Yet it is often initial conservation in the field that determines the long-term survival and intelligibility of both moveable artifacts and fixed architectural features. This user-friendly guide to conservation practices on archaeological excavations covers both structures and artifacts, starting from the moment when they are uncovered. Individual chapters discuss excavation and conservation, environmental and soil issues, deterioration, identification and condition assessment, detachment and removal, initial cleaning, coverings and shelters, packing, and documentation. There are also eight appendixes. Geared primarily for professionals engaged in the physical practice of excavation, this book will also interest archaeologists, archaeological conservators, site managers, conservation scientists, museum curators, and students of archaeology and conservation.

**Painter of Faith and Fable** BRILL

Nella complessità del dibattito contemporaneo sul restauro, uno dei modi per favorire l'avanzamento della ricerca sembra possa essere quello del confronto diretto e aperto tra diversi interlocutori, in cui porre sul tappeto della discussione i nodi problematici con cui il settore disciplinare attualmente si confronta. E, attraverso queste esperienze, provare a circoscrivere i problemi e a definirne i contorni, a focalizzare gli elementi di divergenza e gli assunti comuni, a chiarire con linearità quale si crede debbano essere le finalità, i metodi, gli strumenti, i limiti del progetto di conservazione, cercando di prefigurare scenari diversi. In questo caso, dall'apporto delle alte competenze degli intervistati emerge la volontà di cercare una specificità della disciplina collettiva ed affermata, premessa per definire una politica comune capace di interagire in modo più incisivo nel mondo attuale. Oltre che sulle problematiche relative ai fondamenti teorici, si legge una ricerca di condivisione di vedute anche sulle problematiche concrete, nella volontà di trovare soluzioni possibili, reali ed efficaci alle singole questioni. Tra queste: la distanza tra elaborazione teorica e professionalità, la diffusione coordinata delle conoscenze e dei risultati delle ricerche, il ruolo e le difficoltà dell'architetto restauratore, la formazione universitaria e quella che riguarda gli altri ambiti professionali coinvolti nella disciplina, le questioni economiche e politiche legate alla tutela. Temi in cui le diversità di vedute che certo permangono, costituiscono di fatto una ricchezza data dalla pluralità di sensibilità ed esperienze. Chiara Lumia (Palermo 1964) architetto, ha conseguito il titolo di dottore di ricerca in Conservazione dei Beni Architettonici e Ambientali presso il Dipartimento PAU dell'Università di Reggio Calabria. Dopo avere collaborato ai corsi di Restauro architettonico della Facoltà di Architettura di Palermo e di Reggio Calabria, attualmente è docente a contratto della cattedra di Laboratorio di restauro dei monumenti e di Orientamento contemporaneo delle teorie del restauro presso l'ateneo di Palermo; dal 2001 è docente nel curriculum in Conservazione e Restauro della SUPSI di Lugano, dove tiene i corsi di Storia delle tecniche realizzative e manutentive, Teorie e storia del restauro e Tematiche del dibattito contemporaneo. È autrice di saggi sulla storia e le teorie del restauro, con riferimento, anche, alle problematiche di conoscenza e di conservazione delle pratiche costruttive siciliane e alla storia della tutela in Canton Ticino.

**Lichens and Biofilms as Weathering Agents of Rocks and Cultural Heritage** Getty

Publications

Contiene gli Atti del Convegno Internazionale (Milano, 13 marzo 2019) “Milano internazionale: la fragilità territoriale dei contesti archeologici, Atti del Convegno Internazionale” e l'International Conference on Metrology for Archaeology and Cultural Heritage (Florence, 4-6 December 2019) “Logic and computing. The underlying basis of digital archaeology”.

[Building between the Two Rivers: An Introduction to the Building Archaeology of Ancient Mesopotamia](#) Archaeopress Publishing Ltd

In 2008, the Berlin Antikensammlung initiated a project with the J. Paul Getty Museum to conserve a group of ancient funerary vases from southern Italy. Monumental in scale and richly decorated, these magnificent vessels were discovered in hundreds of fragments in the early nineteenth century at Ceglie, near Bari. Acquired by a Bohemian diplomat, they were reconstructed in the Neapolitan workshop of Raffaele Gargiulo, who was considered one of the leading restorers of antiquities in Europe. His methods exemplify what was referred to as “une perfection dangereuse,” an approach to reassembly and repainting that made it difficult to distinguish what was ancient and what was modern. Bringing together archival documentation and technical analyses, this volume provides a comprehensive study of the vases and their treatment from the nineteenth century up to today. In addition to lavish illustrations, two in-depth essays on the history of the vases and on Gargiulo's work, as well as detailed conservation notes for each object, this publication also features the first English translation of Gargiulo's original text on his understanding as to how ancient Greek vases were manufactured. This is the companion volume to an exhibition on view at the Getty Villa, from November 19, 2014, to May 11, 2015, and then at the Antikensammlung, Staatliche Museen zu Berlin from June 17, 2016, to June 18, 2017.

[Architetture nel tempo](#) Springer

Collana Antico/Futuro diretta da Claudio Varagnoli Da più di vent'anni, i docenti delle facoltà di Architettura di due università, la Universidad Autónoma de México e la Università “Gabriele d'Annunzio” di Chieti e Pescara, hanno costruito un dialogo intenso e fertile sui temi della conservazione, del restauro, della ricezione del patrimonio architettonico dei due Paesi. Un dialogo sviluppato attraverso lezioni, convegni, sopralluoghi a monumenti e a cantieri di restauro, che hanno visto i docenti delle due università scambiarsi opinioni, conoscenze, esperienze nell'ambito di una convenzione universitaria finalizzata alla ricerca in comune. Il volume raccoglie oggi i contributi dei docenti che hanno preso parte a questo dialogo ventennale. Presenta quindi saggi su monumenti famosi, come la Cattedrale, il Palacio Nacional, il Palacio de Bellas Artes di Città del Messico: la prima, nota agli specialisti per i fenomeni di subsidenza che hanno interessato molti studiosi e scienziati italiani. Ma sono presi in esame interventi di restauro e di valorizzazione degli edifici più noti della Capitale del Viceregno della Nueva España, fino a discussioni sui rapporti con l'architettura contemporanea. E l'attenzione si allarga ad altri temi del grande Paese americano, dai complessi archeologici del nord, alla tipologia autoctona della capilla abierta, con le sue variazioni e interpretazioni. Il confronto con le esperienze italiane avviene in particolare sul tema della città, nei suoi problemi di interpretazione e rappresentazione, e su quello della ricostruzione, nei suoi rapporti con la conservazione del patrimonio architettonico storico, con attenzione al dibattito sull'Aquila e sull'Abruzzo interno dopo il terremoto del 2009. L'illustrazione del cantiere di restauro del monastero di S. Sofia a Gravina di Puglia richiama infine l'approccio all'edificio come archivio di segni e di testimonianze del passato, da conservare proprio per la sua ricchezza stratigrafica. MARCELLO D'ANSELMO professore di Restauro architettonico presso la Facoltà di Architettura dell'Università degli Studi “G. d'Annunzio” di Chieti-Pescara, dove ha tenuto i corsi di Laboratorio di Restauro architettonico e Consolidamento degli edifici storici. È stato componente del Collegio dei docenti del dottorato di ricerca in Conservazione dei beni architettonici, del master universitario di II livello in Conservazione e recupero dell'edilizia storica e della Scuola di Specializzazione in Restauro dei monumenti. Ha scritto saggi incentrati sul rapporto tra analisi e progetto nell'ambito della conservazione, soprattutto in relazione alle tematiche riguardanti la conservazione dei centri storici e a quelle relative alle relazioni esistenti tra Restauro, Scienza e Tecnica. Testi di: Luis ARNAL SIMÓN, Juan Benito ARTIGAS HERNÁNDEZ, Antonio AULENTI, Carlos CACCIAVILLANI, Rossella de CADILHAC, José Luis CALDERÓN CABRERA, Raúl Cándido NIETO GARCÍA, Carlos Darío CEJUDO CRESPO, Mónica CEJUDO COLLERA, Marcello D'ANSELMO, Stefano D'AVINO, Francisco Javier GONZÁLES CÁRDENAS, Agustín HERNÁNDEZ HERNÁNDEZ, José LÓPEZ QUINTERO, Gabriel MÉRIGO BASURTO, José Manuel MIJARES y MIJARES, Haydeé OREA MAGAÑA, Luis ORTIZ MACEDO, Caterina PALESTINI, Fernando PINEDA GÓMEZ, Ricardo PRADO NÚÑEZ, Flavio SALAMANCA GÜEMES, Lucia SERAFINI, Claudio VARAGNOLI, Clara VERAZZO, Alejandro VILLALOBOS

PÉREZ.

**Messico Italia restauro** Getty Publications

This is a timely volume in view of the considerable interest currently shown in the preservation of our cultural heritage, and the extensive and growing literature on the subject. Unfortunately, the latter is to be found in a wide variety of published sources, some aimed at a very specific readership and therefore not all that accessible to those who need this resource. The present volume draws together a spectrum of biodeterioration work from across the world to provide an overview of the materials examined and the methodologies employed to elucidate the nature of the problems, as well as an extensive and current bibliographical resource on lichen biodeterioration. Biodeterioration of historical and culturally important stone substrata is a complex problem to be addressed. Easy, risk-free solutions are simply not available to be dealt with by other than a wide range of expertise. Successful resolution of this issue will inevitably require a multidisciplinary effort, where biologists work in close cooperation with ecologists, geologists, geochemists, crystallographers, cultural property conservators, archaeologists, anthropologists, and historians in order to recommend the most effective management scheme. The advantage of this approach is obvious: multidisciplinary management teams with good leadership can ask more appropriate questions while developing much more thoughtful and informed decisions.

*Le Università di Città del Messico (UNAM) e Chieti-Pescara (Ud'A) in venti anni di collaborazione* Routledge

The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent architecture in Italy, designed and built for the devotional use of the Clarissan nuns. Its decorative programme rivals that of Giotto's Arena Chapel in Padua in scope, iconographical complexity, and quality of artistic production. The first book in English on this important church, this elegantly written volume is also the first full-scale study to bring together innovative interdisciplinary research on the building. The authors explore themes relating to the architecture, decoration, sculpture, iconography, audience, liturgy, and patronage of Santa Maria Donna Regina, enriching our understanding of the art patronage of royal women and the monastic experience of Clarissan nuns, as well as the politics, culture and patronage of trecento Naples. Over one hundred illustrations, many commissioned specially for the book, accompany the text.

*Principles and Methods* Routledge

This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work methods. Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural

Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

*Methodical Approach to the Restoration of Historic Architecture* Anchor Academic Publishing  
When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918).

*On Site Diagnostics for Architectural Conservation and Restoration* Nardini Editore  
Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

*Ancient Funerary Vases from Southern Italy* Archaeopress Publishing Ltd

Stone buildings and monuments form the cultural centres of many of the world's urban areas. Frequently these areas are prone to high levels of atmospheric pollution that promote a variety of aggressive stone decay processes. Because of this, stone decay is now widely recognised as a severe threat to much of our cultural heritage. An interdisciplinary approach between geologists, environmental scientists, chemists, material scientists, civil engineers, restorers and architects aims to strengthen the knowledge base dealing with the causes, consequences, prevention and solution of stone decay problems.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Going To Bed Book](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Are You There God? It's Me, Margaret.](#)
- [Never Lie: An Addictive Psychological Thriller](#)