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# When Jessie Came Across The Sea

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Catkin

There Are No Accidents

You Know I'm No Good

The Muse

A Memoir

Jesse James and the First Missouri Train Robbery

Letters from Rifka

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When Jessie Came Across the Sea

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The Story of Immigration

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When Jessie Came Across the Sea

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The Transgender Craze Seducing Our Daughters

Fancy Aunt Jess

Notable Black American Women

"A Hometown Hero"

Ice Cream Town

Charley's First Night

An Ellis Island Story

The Deadly Rise of Injury and Disaster—Who Profits and Who Pays the Price

The Haunted Lake

Kiss Good Night

Staying

Dreaming of America

Coming to America  
Mr. George Baker

*When Jessie Came  
Across The Sea*

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## **NATHANIEL SIDNEY**

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Catkin Ember

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

**There Are No Accidents** Scholastic Inc. From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I

answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous

storms at sea, detainment on Ellis Island -and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

*You Know I'm No Good Turtleback*  
Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon.

**The Muse** Createspace Independent Publishing Platform

Mementos from her mother's students help a young girl to grieve in a middle-grade novel by award-winning author Amy Hest. (Ages 8-12) Eight-year-old

Annie lives in a sunny apartment in Manhattan with her father, Professor Rossi. Life would be pretty good if only Annie didn't so achingly miss her mother. When Mrs. Rossi died suddenly, she left not only Annie but also a classfull of students -- who pour out their hearts in a scrapbook Annie will treasure forever. With tenderness and humor, Amy Hest reveals the struggles of a father and daughter as they forge a new life together.

*A Memoir* Markham, Ont. : Fitzhenry & Whiteside

On the night of her parents' dancing party, Mabel listens to the music that floats up the stairs - one, two, three; one, two, three. The air is full of swirling and swooshing, as Mama, Papa and their guests dance the night away. And very

soon, to everyone's surprise, Mabel is dancing too

*Jesse James and the First Missouri Train Robbery* Scholastic Press

A girl enjoys being with her unmarried Aunt Jess, who lives in Brooklyn.

**Letters from Rifka** When Jessie Came Across the Sea

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

Quando Jessie Cruzo El Oceano (When Jessie Came Across the Sea) Scholastic Inc.

"An enchanting little story, with homey illustrations that add to its appeal." — School Library Journal(starred review)

Features an audio read-along! Outside, the wind blows and the rain comes down. Inside, it is Sam's bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. "Are you ready now, Sam?" she asks. "I'm waiting," he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

**Lily and Miss Liberty** Candlewick Press  
 NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender

dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing

interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book

will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

A Novel Pelican Publishing

The train robbery by the James-Younger gang in 1874 at Gads Hill, Missouri, was a big news item of the day.

American newspapers from as far away as New York and Boston carried the story, and journalists in St. Louis, Chicago, and even European cities wrote scathing editorials about the crime. In time, the excitement subsided, but the raid at Gads Hill had a lasting effect on the lives of the James and Younger brothers. Dramatic events that occurred during the robbery, retreat, and pursuit brought the bandits world-wide attention and became the source for much of the

Jesse James legend we know today. Here, told largely by trainmen, passengers, farmers, detectives, outlaws, news reporters, and others who were directly or indirectly involved with the crime, is a true, documented account of Frank and Jesse James, the Younger brothers, and Missouri's first train robbery. Many of the photographs included have never been published.

*The Memory Coat* Henry Holt and Company (BYR)

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world

outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

**Remembering Mrs. Rossi** Candlewick Press (MA)

Sam and Mrs. Bear are back in this third outing that captures a child's simple joy of giving and a quiet moment of confidence that will warm the coldest winter day. Full color.

*Pepe the Lamplighter* Turtleback Books  
As children, Jessie Cole and her brother Jake ran wild, free to roam their

rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holiday. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness—and finding peace in a place of pain. By the critically acclaimed author of *Darkness on the Edge of Town* and *Deeper Water*. Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, *Darkness on the Edge of*



Town, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, *Deeper Water*, was released in 2014 to much critical acclaim. 'Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.' Australian on *Deeper Water* 'A wounded, lovely, luminous book about grief, trauma and the strange healing potential of words.' Tim Winton 'Staying is a well-written, extremely moving memoir that steers resolutely clear of stereotypes and self-pity...For all the darkness, there is light too. Cole is a gifted writer with a sensual turn of phrase, and her exploration of the reverberating effects of suicide is both illuminating and absorbing. It will appeal to readers who loved her

previous novels.' Books+Publishing 'This touching memoir from Australian author Jessie Cole, whose childhood was irrevocably changed when her sister committed suicide, offers a rare personal take on unthinkable tragedy.' Elle 'When Australia's cultural narratives insist an artist must leave home to succeed, Cole shows one forged by staying put...It's surprising that, in the midst of such sorrow, what resounds is a sensation of fecundity. But perhaps it's not, from a writer of such talent and grace.' Saturday Paper 'Staying is a heartbreaking testament to the despair, helplessness and guilt of those left behind.' Australian Financial Review 'Staying is rich and complex - and often surprisingly funny given its dark subject matter. Above all, this memoir is a

meditation on what it means to be traumatised by loss, and ultimately to be healed by life.' Sydney Morning Herald 'This is a book buoyant with a love for family and the natural world. Its pages are filled with light: the vividness of the living being who wants to live...Its message is that life has a tenacious power to draw us out of states of bereavement that, if surrendered to, have the capacity to destroy us entirely.' Australian 'Heartbreaking...a truly beautiful book.' New Zealand Women's Weekly 'Staying isn't just a tale of paradise lost - it's about the birth of an artist in the midst of trauma, crafted with the eye and prose of a novelist. It's also a hymn to a landscape, and to the immense difficulty in deciding simply to stay.' Adelaide Advertiser 'A delicate,

difficult portrait of a family suffering delicate, difficult circumstances.' Adelaide Review 'I have read many memoirs this year, but none as scrupulously honest as this one...I am pleased Cole was talented enough, and brave enough, to share her words, providing insight into a subject that will doubtless touch many readers.' Otago Daily Times 'An honest, raw and well-crafted memoir about a family torn apart.' AU Review

The Dog Who Lost His Bark Candlewick Press

When his family arrives in 1920's New York City from Poland, Sammy learns quickly how to survive on the city's dangerous streets, and how to deal with the local street gangs, who make fun of him for being an immigrant.

*Lovabye Dragon* Text Publishing

When a lonely dragon follows a trail of princess tears, a beautiful friendship is born. They march and sing, roar and whisper, hide and seek, then settle into snug companionship at bedtime. Full color.

Journey to Ellis Island HarperCollins

Combining a moving, American immigrant experience narrative with family photographs and evocative illustrations, this inspiring story of courage follows 7-year-old Julius Weinstein and his family as they travel to the U.S. through Ellis Island after having escaped a pogrom in their Russian village in 1917. Reprint.

Running Out of Time Simon and Schuster

Katie, a Jewish girl living in New York City during World War II, sees many dynamic

changes in her world as she ages from seven to ten waiting for her father to return from the war.

Rainbow Milk Candlewick Press

You wouldn't even know there was a war on, thinks Susan Marcus as she surveys her new neighborhood in Clayton, Missouri. There are no air raid wardens, no blackout curtains. It's so different from her old home in New York City: no tall apartment buildings, no bustling city streets. Susan can barely understand people, their accents are so thick, and of course everyone in Clayton is a St. Louis Cardinals fan and sworn enemy of Susan's beloved New York Yankees. Worst of all, for the first time in her life, ten-year-old Susan encounters prejudice -- against New Yorkers, Jews, blacks, and the Japanese. She must be circumspect

about her friendship with Loretta (the daughter of the black janitor), for Jim Crow laws still exist in 1943 Missouri. Outraged, Susan decides to strike a blow against them. She's not going to break the rules exactly; she's just going to bend them.

[When Jessie Came Across the Sea](#) VNR  
AG

Includes an excerpt from What to say next.

### **When Jessie Came Across the Sea**

Harper Collins

While waiting on the porch for the school bus with an elderly musician named George, Harry is surprised to discover that he has many things in common with the one-hundred-year-old man and so is happy when their daily meetings turn into friendship that becomes something very special for the both of them.

Reprint.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Ugly Love: A Novel](#)
- [November 9: A Novel By Colleen Hoover](#)

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Heart Bones: A Novel By Colleen Hoover](#)