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# Sabarimala Temple Pooja Time Opening And Closing Day

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Aithiyamaala

South Indian Hindu Festivals and Traditions

Pilgrimage to Temple Heritage 2019

THIRTHA YATRA

Fairs and Festivals of India

NRA CET Exam for Graduation Pass General

Awareness (English Edition) | National

Recruitment Agency Common Eligibility Test | 20

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Pilgrimage to Temple Heritage 2017

Guru Leela I

The Vault Secret

Kaleidoscopic Life

Rtu Vidyā

COVID-19 in South Asia

Tattvālokaḥ

Pilgrimage to Temple Heritage 2015

The Illustrated Weekly of India

Story of an Era Told Without Ill-will

Menstruation Is Not Dirty

Kerala District Gazetteers: Arnakulam  
The Secularist  
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Cyber Worship in Multifaith Perspectives  
A Different Freedom  
Women and Sabarimala  
Book University Journal  
The Secret of Sabarimala Temple and Kundalini  
Magic of Brahmaputra  
Quarterly Current Affairs 2020 Vol. 1 - January to  
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Kerala ~ The Divine Destination  
Religious Tourism in Asia  
India Today  
My Mother Called Me Unni  
Temples of Ittukki District  
Men and Masculinities in South India  
What is Hinduism?

**SLADE DAYTON**

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*Closing Day* by guest

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Aithiyamaala Penguin  
Books India  
The verdant and  
beautiful Kerala, well

known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of

the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive

reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

### **South Indian Hindu Festivals and Traditions**

One Point Six Technology Pvt Ltd  
This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithiyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection

of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.

Pilgrimage to Temple

Heritage 2019 D C  
Books

India will just be a mere geography without its religious and spiritual ethos combined with moral values and civilization. If Bharat is known for its spiritual accomplishments and philosophical roots, one has to gratefully acknowledge the role played by its hallowed places of worship, holy rivers and magnificent mountain ranges which have inspired people for thousands of years. In particular, temples contributed in no small measure to Bharat's spiritual enlightenment, serving as a beacon to the rest of humanity. Every temple in this holy land has a story to tell, a legend to elevate our spirits and is a sacred space for all of us to

experience inner joy. One can find the contribution of so many saints and rishis who devoted their entire life to many places of worship. In olden days, temples served as a great center for enriching all facets of human life—be it spiritual training or yoga; be it education; be it poetry and literature; be it fine arts and sculpture. There are thousands of fascinating temples, with great historical and spiritual backgrounds, spread all over the country. These temples can be divided into many groups, finding mention in innumerable scriptures. Which are they? Where are they located? This book is an attempt to collect and curate and

tabulate information in brief which will certainly answer some of the queries a prospective yatri may have. All the information in the book was collated after personal visits to these places by author.

### **THIRTHA YATRA**

Scarecrow Press

How do you stay grounded? Climb a mountain. Murali Murthy, acclaimed speaker, motivational coach and author of the Canadian best-selling *The ACE Principle*, shares his experience of trekking across one the most inhospitable terrains in India and overcoming extreme challenges to successfully climb five perilous peaks. *The ACE Awakening* is the second book in *The ACE Series*. Here the author describes his

personal journey and uses his experience of reaching the top of the mountain as a metaphor to the challenges in life we all face and brings you the 8 Milestones that will help you on the journey to reach the Pinnacle of Excellence in your own life. Do you have: A desire to improve your life each day, each moment? An eagerness to seek out fresh challenge? A desire to learn new skills and refine the skills you already have? A willingness to endure discomfort, uncertainty and pain to pursue these things? *The ACE Awakening* shows how you can accomplish your greatest dreams and journey to the Pinnacle of Excellence. [Fairs and Festivals of India](#) Gurulight

It is the Brahmaputra that greets you when you first enter Assam. Its meandering presence has shaped its terrain and left its silt on the stories that are passed on from one generation to another. It is this majestic expanse of water and its range of moods, from the furious to the friendly, agitated, meditatively still or just as a silent spectator, that has been the one constant in a region that has been in a state of flux throughout its history. The Magic of The Brahmaputra will ferry you to the Northeast, its culture and quirks, food and festivals, the rhythm and restiveness, the vibes and the verdancy, its past and present and everything else that envelops it with a

uniqueness seen and experienced through the eyes of someone who arrived there as a stranger and took leave as a lifelong lover.

**NRA CET Exam for  
Graduation Pass  
General Awareness  
(English Edition) |  
National  
Recruitment  
Agency Common  
Eligibility Test | 20  
Topic-wise Solved  
Tests** Notion Press

Women and Sabarimala is an answer to the question “why aren’t women of menstrual age allowed to enter Sabarimala?” This book presents a never-before discussed perspective on the science behind the restrictions on women in the Sabarimala temple. Women and Sabarimala is a rare book and is written

from a woman's perspective, explaining the nature of the temple through India's traditional knowledge systems, such as Ayurveda, Chakras, Tantra and Agama Shastra. At the same time, the author's personal experiences simplify the understanding of these deep sciences, providing a glimpse into how temples impact the human physiology and, in particular, women's menstrual cycles. This book will change the way Hindu temples, especially Sabarimala, are perceived and experienced.

Driven by the Divine

The Write Order  
Publication

Join Chandidas  
Mohanty on an  
extraordinary journey  
through time in his

remarkable memoir, "Kaleidoscopic Life." At 88 years young, Mohanty has penned a captivating account of his rich and eventful existence, inviting readers to relive a lifetime of treasured memories. From the humble beginnings of his parents' lives and their heartwarming union, Mohanty paints a vivid portrait of a bygone era. He shares the joys and challenges of his own birth and the arrival of his siblings, weaving a tapestry of familial love and resilience. With meticulous attention to detail, Mohanty chronicles his odyssey, from the blissful moments of his marriage to navigating the labyrinth of life as a dedicated official. Readers will be drawn into the world of his



children, sharing in their growth and educational pursuits, while gaining insight into the values and traditions that shaped his family.

**SSB Sub Inspector (SI) Recruitment Exam 2022 Prep Book | 1000+ Solved Questions (10 Full-length Mock Tests)**

Notion Press

Kite flying is a sport native to South-East Asia and the Indian subcontinent. Symbolic of both freedom and control, the kite has been used as a metaphor in classical Indian literature, poetry, language and folklore. Uttarayan, a kite festival celebrated in the state of Gujarat, is not merely a religious observance, but also a time when young and old come together in celebration;

a time when differences hold little meaning... The culture of flying and fighting kites, its history, politics, language, and the commerce that lies at the core of the Gujarati way of life provide an interesting backdrop to the celebration of Uttarayan. The buying of kites, preparations in the kitchen and the rooftop wars all form a part of this colourful festival. A Different Freedom explores the world of the kite, as it travels and changes through the centuries, to its current form and the festivities associated with it in modern day Gujarat. [Pilgrimage to Temple Heritage 2017](#) Cambridge Scholars Publishing "Akashvani" (English) is a programme journal

of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in

July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983.

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Manohar Lohia -His Life  
and Thought 6.  
Kudremukh- A Progress  
Report 7. Our Alienated  
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to Resist and Enjoy It !  
9. Future Source of  
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Fusion 10. Marxism to  
Total Revolution  
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Radio Station 4.  
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Reservation Facilities,  
Involvement 5. Four  
Pillar State, Concept of  
Class and Caste, Small  
Machine Technology 6.  
Iron Ore Project, Indian  
manufacturer,  
Construction Work 7.  
Tribals of orissa, Socio-  
Economic Integration,  
Understanding Culture  
8. Avoid Comparison,  
Continue Growing,  
Avoid Excesses 9.  
Thermonuclear Plasma,  
Fusion Power, High  
Energy Electron 10.  
J.P's Indifference, Birth  
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Revolution Document  
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*Guru Leela I*

FriesenPress

This book is an engaging introduction to the complex religious tradition of Hinduism. Central to its focus is demonstrating the fundamental diversity within Hinduism through the multiplicity of its core beliefs and traditions. Chapters are divided into four historical categories – Vedic, Ascetic, Classical, and Contemporary Hinduism – with each examining one deity alongside one key term, serving as a twin focal point for a more complex discussion of related key texts, ideas, social structures, religious practices, festivals, and concepts such as ritual and

sacrifice, music and devotion, and engagement and renunciation. The organization of this book requires that we see deities as not simply divine individuals who preside over one part of the Hindu world, but that each deity operates as a larger cultural category whose related persons, concepts, and practices provide a vivid lens through which Hindu devotees see and continue to readapt to the world in which they live. With study questions, glossaries, and lists of key contemporary figures, this book is an essential and comprehensive resource for students encountering the multiplicity of Hinduism for the first time.

**The Vault Secret** Info

Kerala  
Communications Pvt  
Ltd  
The Book On Hindu  
Customs And  
Traditions Puts  
Together Everyday  
Beliefs, Practices,  
Observances, And  
Etiquette Of Living A  
Life Enriched By  
Thousands Of Years Of  
Spiritual  
Consciousness.  
Legend, History,  
Philosophy, And Folk-  
Lore Are Intricately  
Linked With Customs  
And Traditions. A Large  
Number Of The  
Festivals And Fasts  
Relate To The South Of  
India, Hence Many  
Common Practices  
Have Been Given, With  
Additional Information  
On Local Practices And  
Customs. The Book Will  
Serve Its Purpose If  
Younger Generations,  
Living At Home Or  
Abroad, Are Able To

Nourish Mental And  
Psychological Roots,  
And Gain Stature As  
Individuals By Living  
An Enriched Life. It Is  
Hoped That The Book  
Will Help To Arrange  
Important Family  
Functions, And Thus  
Preserve Social Bonds.  
[Kaleidoscopic Life Info](#)  
Kerala  
Communications Pvt  
Ltd  
What is the reason  
women of  
menstruation age are  
not allowed at  
Sabarimala? Do the  
customs and traditions  
set by rishis of ancient  
India have a scientific  
basis? Why did ancient  
rishis and saints start  
the practice of not  
allowing menstruating  
women to meet saints  
and visit temples  
during their cycles?  
The book discusses the  
following questions -  
What is the Kundalini

Shakti? How does this spiritual evolutionary power aid the evolution of mankind? What are siddhis, Self Realisation and Enlightenment? Was Shiva an Alien ? What is the role of the coming Kalki avatar? . The astral and causal bodies of man. The limits of logic. This book provides a first-person perspective into what the Kundalini Shakti is and how it manifests in each individual. While modern scientists experiment with matter, ancient rishis were also considered scientists whose area of expertise was the human mind and soul. The knowledge they divined was compiled into various texts namely the Vedas, Upanishads, Puranas and Epics. In this book the author brings a

fresh perspective to the Vedas, Upanishads and Puranas along with his unique views and opinions about how ancient rishis had written down valuable information in the texts for the benefit of mankind. It talks about the severe efforts taken by various contemporary philosophers and spiritual gurus to unravel the multitude of mysteries contained in these texts. This book also reveals the existence of deities or Devas and Devis on divine planes of higher vibratory levels, the rituals and customs in various Shakti cults and temples and thoughts on esoteric Hinduism.

Rtu Vidyā Abhinav Publications

In Driven by the Divine you will Meet Guru-

preceptor and mystic,  
Shivalinga Swamy  
Witness miraculous  
healings, miracles and  
interventions Discover  
the world of Jyotish and  
Vedic Astrology Learn  
about the planetary  
deities/Navagrahas  
Step into the world of  
supernatural powers  
and siddhis Journey to  
Arunachala, Lord  
Shiva's mountain in the  
South Climb Mount  
Sabarimala and learn  
about Lord  
Ayyappan/Dharma  
Shasta Learn  
Shivalinga Swamy's  
recipe for Happy Tea  
Dance with  
Vinnuacharya at a  
Coorgi wedding in  
Mysore

**COVID-19 in South**

**Asia** Taylor & Francis  
The author, M K K  
Nayar's impressionable  
childhood, schooling  
and university years  
began in early 1920s -

the most turbulent  
period of India's  
independence struggle.  
Aftergraduating in  
1940 and spending two  
years in Travancore  
Civil Service, M K K  
Nayar joined the  
Ordnance Department  
of British India in  
Hyderabad. During this  
phase of his career, he  
risked his life more  
than once to bring  
nefarious going-ons in  
the princely state of  
Hyderabad to the  
attention of national  
leaders like Sardar  
Vallabhai Patel and  
defuse conspiracies  
that were jeopardizing  
India's national  
interests. In 1948, M K  
K Nayar joined the IAS  
and was involved  
prominently in India's  
national development -  
notably in building the  
Bhilai Steel Plant and  
fertilizer plants that  
also seeded several

other industries in the Cochin Industrial Belt, and by propagating modern agriculture throughout South India. His friendship and intimacy with national leaders like Pandit Jawaharlal Nehru, illustrious civil servants like V P Menon, industrialists like J R D Tata and innumerable opinion-leaders all over India gave him a ringside view of and insider information on some the most important and interesting episodes of Indian history until mid 1970s. !Destiny took him to Kerala in 1959 to head India's pioneer fertilizer company, The Fertilisers And Chemicals Travancore Ltd (FACT) which he developed into a multifaceted organization that grew

over twenty-fold during the decade of his tenure in it. This period that ended in 1971 also found him raising Kathakali, one of the most stylized forms of mime dance-drama from a destitute existence on the fringes of Kerala's social milieu to the forefront of international recognition. Success in everything he did even outside of his vocation, from resolving political imbroglios to promoting art and literature, took him to the forefront of life in Kerala and the national capital. Jealousies it aroused resulted in court cases being instituted against him on frivolous charges and they took 12 years for him to be fully exonerated. In that time, India lost the



services of one of its ablest go-getters during what should have been his peak years. !Between June 1986 until his premature passing away in September 1987, he penned a series of articles about his life and times. It was serialized under the title of Aarodum Paribhavamillathe, Oru Kalaghattathinte Katha in the popular Malayalam weekly, Kala Kaumudi. It was later published as a book which became a big hit with Malayali readers and is printed and published even now. !M K K Nayar emphasizes that this was not an autobiography but an attempt to share without bitterness or ill-will some of his experiences and the joy, pain and terrible

sadness they brought him. The renowned historian, author and academician, M G S Narayan says that M K K Nayar's 'memoirs did not get the due recognition it deserved' and acknowledges it as a 'historical chronicle of pre and post independent India'. !The book has been translated into English by Gopakumar M Nair, who was an executive of FACT during a part of M K K Nayar's tenure there. Though Gopakumar is a popular amateur writer from his college days in IIT Madras, this translation named The Story of an Era, Told Without Ill-will is his first book. *Tattvālokaḥ* EduGorilla Community Pvt. Ltd. In the ancient city of

Trivandrum, where myths intertwine with reality, a conspiracy brews beneath the surface. When the gatekeeper, a retired IAS officer, mysteriously disappears, his daughter, Aarti, finds herself in a web of secrets and ancient prophecies. With the help of Ravi, her ex-husband, and Harinarayanan, a brilliant historian once deemed insane, Aarti embarks on a quest to unravel the cryptic messages her father left behind. As they decode a puzzling poem, they uncover a sinister plot orchestrated by a secret society. Amidst whispers of bioweapons and global conspiracies, they must race against time, navigating

ancient myths, modern deceit, and personal demons. Can Aarti unlock the secrets hidden within the next 48 hours, or will an influential mastermind and a nationalist carry out their revenge?

Pilgrimage to Temple Heritage 2015 Notion Press

Menstruation is something half the world does for a week at a time, for months and years on end, a girl menstruate for almost 3,500 days in life yet it remains largely misunderstood.

Scientists once thought of an individual's period as useless and some doctors still believe it's unsafe for a menstruating person to swim wearing a tampon. Period counters the false theories while providing a feminist

perspective on menstruation science. Blending personal experience of my co-authors with engaging stories from my own thoughts & research, challenges many of the myths & assumptions that have defined the social norms of periods. There is no such a thing as a "IMPURE OR DIRTY" menstrual cycle. In fact, menstrual cycles are the basis of our existence. By neglecting it or calling it dirty, we are only neglecting our existence & making it dirty. It's time to speak out & spread awareness instead of hiding it. And I am so glad that co-authors both male & female shown huge interest in completing this book. I just want to say all

don't read or write it just for a book, follow it in real life to bring real change in the upcoming generation about PERIODS. Through this book, Offering a revelatory new perspective on one of the most captivating biological processes in the human body, Period will change the way you think about the past, present, and future of periods. The Illustrated Weekly of India Notion Press Cyber Worship in Multifaith Perspectives, as is implied by its name, explores worship (i.e., Prayer, Praise, Scripture, Sacrament, Rituals, Confessions, Eucharist, Rites, Pilgrimages, Reflection, Contemplation, etc.) on the Internet. It is not an 'everything you

need to know' guide about the subjects of faith and belief, religions-online, religions on the Net, or religions in cyberspace. Rather, it is a book about religious and spiritual experience under the rubric, cyber worship, which is the variety of ways religious devotion is performed and carried out on the Internet. The term 'Cyber Worship' is a catchall phrase, which includes variants such as online worship, virtual worship, electronic prayer, cyber puja, cyber synagogue, and so on. Dr. Mohamed Taher has thus assembled a quick reference for two groups: those communities that are involved in Cyber Worship and business Webs that collaborate

in sustaining wired environments. As such, this book provides an interesting and current perspective on a practice that will continue to grow in the future.

*Story of an Era Told Without Ill-will* JEC PUBLICATION

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These

temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali,

Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

**Menstruation Is Not Dirty** Disha

Publications

The words "Guru Leela" mean the divine play of the Guru (one's spiritual Master). This is what these books are about. The spiritual Master and His leela - His divine play - as experienced by his

followers! Guru Leela recounts the miraculous and transformational experiences shared sincerely and honestly by Mohanji's followers from across the world. It is a garland of pearls of real-life testimonials strung together on strong threads of faith, love and gratitude. The books in the Guru Leela series will help the reader witness the hand of the divine through the miracles and transformation experienced by every day people in every day situations. just by reading the experiences, we believe that the readers will experience the same joy as felt by the followers who shared them as well as experience divine grace through these words. When the

aspirant has unshakable faith, rock-solid conviction in themselves and their chosen path, and uncompromising consistency with the spiritual Master, they are sure to attain the ultimate goal or destination in their spiritual journey. Further, one achieves a higher level of awareness that not only increases their spiritual frequency but is also conducive for even greater transformations in life. This is exactly what is observed in all the experiences that we have brought together in Guru Leela! "Gratitude, Grace and Growth. Gratitude ensures Grace. Grace ensures Growth. These three aspects deliver LOVE, LIFE and GODLINESS in us."

**Kerala District  
Gazetteers:**

**Arnakulam** Notion  
Press

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never

been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan

temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all

well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

Best Sellers - Books :

- [Regretting You By Colleen Hoover](#)
- [Happy Place By Emily Henry](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Housemaid](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Regretting You](#)
- [November 9: A Novel By Colleen Hoover](#)
- [The Inmate: A Gripping Psychological Thriller](#)