
Editorial Vicens Vives

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The Origins of Catalan Nationalism, 1770-1898

Isidore of Seville

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The King's Other Body

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Spain in Italy

National Union Catalog
Spain and Portugal in the New World, 1492-1700
Rural Change and Royal Finances in Spain at the End of the Old Regime
The Second Wave

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LANG SANCHEZ

Historia general moderna

Paulist Press

This book looks at the reasons behind the emergence of a Catalan nationalist movement from the late 1880s, one of the most important developments that took place in nineteenth-

century Spain, with the 'Catalan question' thereafter never far from the centre of the Spanish political stage.

Time for English-7 Univ of California Press
This is the first complete English translation of *De Ecclesiasticis Officiis* (DEO) of St. Isidore of Seville (d. 636), considered the last Latin Father of the Church. The work is an invaluable

source of information about liturgical practice and church offices.

The Origins of Catalan Nationalism, 1770-1898

Springer

The increasing prominence of urban life during the Middle Ages is undoubtedly one of the more transcendental and multi-faceted aspects of this era, having an effect on rules and laws, hygiene, and economic

organisation. This book brings together contributions from a wide range of scholars who adopt a new approach to medieval urban life, using health, the economy, and regulations and laws as frames of reference for gaining a greater understanding of this historical period. Through these vectors, interesting insights are provided into medieval housing, cures for diseases, the work of artisans and merchants, and the relationship between the town and the wider region in which it

was located. Isidore of Seville Princeton University Press
 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1989. *The Buried Mirror* Houghton Mifflin Harcourt
 This book explores the complex history of Catalonia in relation to Spain from an economic and political perspective. It begins in the Middle Ages and ends in the present day, analysing the intricate political problems of modern day Catalonia within a context of European integration and nationalism.
English 2, 2 Eso Book
 Springer
 No detailed description available for

"Anthropological and historical sciences. Aesthetics and the sciences of art".

Kids 4 BRILL

Spanish and Portuguese expansion substantially altered the social, political, and economic contours of the modern world. In his book, Lyle McAlister provides a narrative and interpretive history of the exploration and settlement of the Americas by Spain and Portugal. McAlister divides this period (and the book) into three parts. First, he describes the formation of

Old World societies with particular attention to those features that influenced the directions and forms of overseas expansion. Second, he traces the dynamic processes of conquest and colonization that between 1492 and about 1570 firmly established Spanish and Portuguese dominion in the New World. The third part deals with colonial growth and consolidation down to about 1700. McAlister's main themes are: the post-conquest territorial expansion that

established the limits of what later came to be called Latin America, the emergence of distinctively Spanish and Portuguese American societies and economies, the formation of systems of imperial control and exploitation, and the ways in which conflicts between imperial and American interests were reconciled. This comprehensive history, with its extensive bibliographic essay and attention to historiographic issues, will be a standard reference for students and scholars

of the period.

Medieval Urban Identity University of Minnesota Press
Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700, this second edition of Spanish Society, 1348-1700 has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to modernity. Each chapter builds on the first edition by offering new evidence of the changes in Spain's social structure between the fourteenth

and seventeenth century. Every part of society is examined, culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period, particularly in response to the growing crises facing Spain as it moved into the seventeenth century. Also new to this edition is a consideration of the social meaning of culture, specifically the presence of Hermetic themes and of magical elements in Golden Age literature and

Cervantes' Don Quijote. Through the extensive use of case studies, historical examples and literary extracts, Spanish Society is an ideal way for students to gain direct access to this captivating period.

Spanish Society, 1348-1700 University of Pennsylvania Press
Queen María of Castile, wife of Alfonso V, "the Magnanimous," king of the Crown of Aragon, governed Catalunya in the mid-fifteenth century while her husband conquered and governed

the kingdom of Naples. For twenty-six years, she maintained a royal court and council separate from and roughly equivalent to those of Alfonso in Naples. Such legitimately sanctioned political authority is remarkable given that she ruled not as queen in her own right but rather as Lieutenant-General of Catalunya with powers equivalent to the king's. María does not fit conventional images of a queen as wife and mother; indeed, she had no children and so never served as queen-regent

for any royal heirs in their minorities or exercised a queen-mother's privilege to act as diplomat when arranging the marriages of her children and grandchildren. But she was clearly more than just a wife offering advice: she embodied the king's personal authority and was second only to the king himself. She was his alter ego, the other royal body fully empowered to govern. For a medieval queen, this official form of co-rulership, combining exalted royal status with official political

appointment, was rare and striking. The King's Other Body is both a biography of María and an analysis of her political partnership with Alfonso. María's long, busy tenure as lieutenant prompts a reconsideration of long-held notions of power, statecraft, personalities, and institutions. It is also a study of the institution of monarchy and a theoretical reconsideration of the operations of gender within it. If the practice of monarchy is conventionally understood

as strictly a man's job, María's reign presents a compelling argument for a more complex model, one attentive to the dynamic relationship of queenship and kingship and the circumstances and theories that shaped the institution she inhabited.

The King's Other Body

Walter de Gruyter GmbH & Co KG

Includes entries for maps and atlases.

Obra completa: Mil lecciones de la historia; Desde los albores de la humanidad hasta la actualidad. Primera parte:

Desde la Prehistoria hasta el fin de la Edad Media

Routledge

Beginning with the restoration of the Bourbon monarchy in 1875 and ending with the death of General Francisco Franco in 1975, this book explores the intersection of education and nationalism in Spain.

Based on a broad range of archival and published sources, including parliamentary and ministerial records, pedagogical treatises and journals, teachers' manuals, memoirs, and a

sample of over two hundred primary and secondary school textbooks, the study examines ideological and political conflict among groups of elites seeking to shape popular understanding of national history and identity through the schools, both public and private. A burgeoning literature on European nationalisms has posited that educational systems in general, and an instrumentalized version of national history in particular, have

contributed decisively to the articulation and transmission of nationalist ideologies. The Spanish case reveals a different dynamic. In Spain, a chronically weak state, a divided and largely undemocratic political class, and an increasingly polarized social and political climate impeded the construction of an effective system of national education and the emergence of a consensus on the shape and meaning of the Spanish national past. This in turn contributed to

one of the most striking features of modern Spanish political and cultural life--the absence of a strong sense of Spanish, as opposed to local or regional, identity. Scholars with interests in modern European cultural politics, processes of state consolidation, nationalism, and the history of education will find this book essential reading.
2oESO.(16) Aragón - Geography and History (2.1/2.2) + CD Oxford University Press
 Texts from the Middle is a

companion primary source reader to the textbook *The Sea in the Middle*. It can be used alone or in conjunction with the textbook, providing an original history of the Middle Ages that places the Mediterranean at the geographical center of the study of the period from 650 to 1650. Building on the textbook's unique approach, these sources center on the Mediterranean and emphasize the role played by peoples and cultures of Africa, Asia, and Europe in

an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration. The supplementary reader mirrors the main text's fifteen-chapter structure, providing six sources per chapter. The two texts pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

Education in the United

States Paulist Press
 This is the story of the disaster which befell Catalonia in the fifteenth century. A society already destabilised by rural and urban conflict was driven into civil war by the uncompromising nature of its oligarchies defending the status quo, and an alien monarch resolved to bend them to his will. How that blind, aged ruler overcame the patriotic fervour whipped up by his adversaries in ten years of fighting is a major theme of the book. The material devastation inflicted

on Catalonia, together with the long-lasting psychological humiliation brought about by its incorporation in the new Spanish state of Fernando and Isabel, has meant that for centuries Catalans have been struggling to undo that outcome.

Anthropological and historical sciences.
Aesthetics and the sciences of art Univ of California Press
 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and

early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

The Wreck of Catalonia
Cambridge Scholars
Publishing

An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture.

English Language
A critical overview of Hispanic ministry in the United States, its major issues and implications of

this increasingly important area of concern for the U.S. Church and society.

Obra completa

Catalonia in Spain

Ferran II i la ciutat de Barcelona. Volum II

Your Money or Your Life

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