

---

# Yours By Mary Robison Link Bedford Public Schools

---

This Is Pleasure  
 Contemporary American Women Fiction Writers  
 Foundryside  
 Come on All You Ghosts  
 Safe as Houses  
 Riding with the Ghost  
 Treasury, Postal Service, and General Government Appropriations for Fiscal Year 1973  
 Marshall McLuhan  
 The Death and Life of Great American Cities  
 Big Sid's Vincati  
 Look Me in the Eye  
 Contemporary Authors  
 Crapalachia: a Biography of a Place  
 I Tried Until I Almost Died  
 Mosaic  
 An Amateur's Guide to the Night  
 Writing Fiction  
 Why Did I Ever  
 Stephen Florida  
 Aerialists  
 Every Woman's Marriage  
 The Football Girl  
 City Record  
 Strengths Based Parenting  
 The New Artisan Bread in Five Minutes a Day  
 Transcendent Kingdom  
 The Sense of an Ending  
 Cross-Media Communications  
 One D.O.A., One On The Way  
 Portland Transcript  
 The Flamethrowers  
 This Is My Life  
 Why Poetry  
 Ms. Magazine  
 Love, Lucas  
 The Girl Who Wrote in Silk  
 Karate Chop  
 Subtraction  
 The Linking ring  
 Sap Rising

*Yours By Mary Robison*  
*Link Bedford Public*  
*Schools*

Downloaded from  
[db.mwpai.edu](http://db.mwpai.edu) by guest

---

## HOGAN SUTTON

---

*This Is Pleasure* Catapult  
 “The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding heists.”—Brandon Sanderson “Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!”—Tamora Pierce In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from City of Stairs author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a

heavily guarded warehouse on Tevanne’s docks, is nothing her unique abilities can’t handle. But unbeknownst to her, Sancia’s been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact’s secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there’s nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that’s under way—Sancia will have to

marshal unlikely allies, learn to harness the artifact’s power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined.

[Contemporary American Women Fiction Writers Lulu.com](http://Contemporary American Women Fiction Writers Lulu.com)

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R). Authors in this volume include: Quentin Crisp Marcel Duchamp Monty Python *Foundryside* Contemporary Authors The first book in English by an acclaimed Danish writer: "beautiful, faceted, haunting stories . . . [from] a rising star" (Junot Díaz) *Karate Chop*, Dorthe Nors's acclaimed story collection, is the debut book in the collaboration between Graywolf Press and A Public Space. These

fifteen compact stories are meticulously observed glimpses of everyday life that expose the ominous lurking under the ordinary. While his wife sleeps, a husband prowls the Internet, obsessed with female serial killers; a bureaucrat tries to reinvent himself, exposing goodness as artifice when he converts to Buddhism in search of power; a woman sits on the edge of the bed where her lover lies, attempting to locate a motive for his violence within her own self-doubt. Shifting between moments of violence (real and imagined) and mundane contemporary life, these stories encompass the complexity of human emotions, our capacity for cruelty as well as compassion. Not so much minimalist as stealthy, *Karate Chop* delivers its blows with an understatement that shows a master at work.

**Come on All You Ghosts** Delacorte Press  
NEW YORK TIMES BESTSELLER "As sweet and funny and sad and true and heartfelt a memoir as one could find." —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label "social deviant." It was not until he was forty that he was diagnosed with a form of autism called Asperger's syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It's a strange, sly, indelible account—sometimes alien yet always deeply human.

**Safe as Houses** Del Rey

"Charming, melancholy, hip."—Publishers Weekly, starred review "Zapruder's innovative style is provocative in its unusual juxtapositions of line, image and enjambments. . . . Highly recommended."—Library Journal Matthew Zapruder's third book mixes humor and invention with love and loss, as when the breath of a lover is compared to "a field of titanium gravestones / growing warmer in the sun." The title poem is an elegy for the heroes and mentors in the poet's life—from David Foster Wallace to the poet's father. Zapruder's poems are direct and surprising, and throughout the book he wrestles with the desire to do well, to make art, and to face the vast events of the day. Look out scientists! Today the unemployment rate is 9.4 percent. I have

no idea what that means. I tried to think about it harder for a while. Then tried standing in an actual stance of mystery and not knowing towards the world. Which is my job. As is staring at the back yard and for one second believing I am actually rising away from myself. Which is maybe what I have in common right now with you . . . Matthew Zapruder holds degrees from Amherst College, UC Berkeley, and the University of Massachusetts. He is the author of two previous books, including *The Pajamaist*, which won the William Carlos Williams Award and was honored by Library Journal with a "Best Poetry Book of the Year" listing. He lives in San Francisco and is an editor at Wave Books.

**Riding with the Ghost** University of Iowa Press

This text is an introduction to the future of mass media and mass communications - cross-media communications. Cross-media is explained through the presentation and analysis of contemporary examples and project-based tutorials in cross-media development. The text introduces fundamental terms and concepts, and provides a solid overview of cross-media communications, one that builds from a general introduction to a specific examination of media and genres to a discussion of the concepts involved in designing and developing cross-media communications. There is also an accompanying DVD-ROM full of hands-on exercises that shows how cross-media can be applied. For the DVD-ROM: <http://www.lulu.com/content/817927>

**Treasury, Postal Service, and General Government Appropriations for Fiscal Year 1973** Graywolf Press

The titular story revolves around an aging English professor who, mourning the loss of his wife, robs other people's homes of their sentimental knick-knacks. In "Free Ham," a young dropout wins a ham after her house burns down and refuses to accept it. "Has my ham done anything wrong?" she asks when the grocery store manager demands that she claim it. In "Carry Me Home, Sisters of Saint Joseph," a failed commercial writer moves into the basement of a convent and inadvertently discovers the secrets of the Sisters of Saint Joseph. A girl, hoping to talk her brother out of enlisting in the army, brings Bob Dylan home for Thanksgiving dinner in the quiet, dreamy "North Of." In "The Idea of Marcel," Emily, a conservative, elegant girl, has dinner with the idea of her ex-boyfriend, Marcel. In a night filled with baffling coincidences, including Marcel having dinner with his idea of Emily, she wonders why we tend to be more in love with ideas than with reality.

In and out of the rooms of these gritty, whimsical stories roam troubled, funny people struggling to reconcile their circumstances to some kind of American Ideal and failing, over and over.

**Marshall McLuhan** Catapult

**Set Your Husband's Heart Ablaze** Are you a "desperate housewife," committed to marriage yet longing for a deeper, more intimate connection with your husband? Believe it or not, you can have the marriage you long for—if you're willing to take desperate measures. If you're ready to stop the blame game and pursue the marriage of your dreams, let authors Shannon and Greg Ethridge show you how to reignite your relationship with spiritual, emotional, and physical passion. Drawing on real-life stories from both men and women, as well as lessons from their own less-than-satisfying early years of marriage, they offer provocative insights about what it takes to nurture a dynamic marriage, including... ·what makes a husband's heart grow cold—and how you can fan the embers into flame ·the difference between being "right" and being "righteous" ·how to fight fair ·how to guard your heart against unhealthy comparisons ·the dynamic power of getting spiritually and emotionally naked ·what your husband really wants most (It's not what you think!) Every Woman's Marriage will give you practical tools and wise biblical counsel for transforming a listless marriage into a vibrant, exciting relationship. Get ready to set your husband's heart ablaze!

**The Death and Life of Great American Cities** Greenwood

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!

• Finalist for the WOMEN'S PRIZE Yaa

Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is

elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

*Big Sid's Vincati* HarperCollins

Earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using.

*Look Me in the Eye* Vintage

In this spare and mesmerizing debut, Christine Lincoln takes us inside the hearts and minds of African Americans whose lives unfold against a vividly evoked rural community. As they navigate between old and new, between youth and responsibility, they find themselves choosing between the comforts of what they trust without question and the fearsome excitements of what they might come to know. One young man's world is both expanded and contracted by stories he hears from a beautiful stranger.

Another stumbles across his mother having an affair with his uncle. An intense friendship forms between one woman afraid she will turn out like everyone else and one afraid she won't. Lincoln's down-to-earth voice, saturated with the manner and details of the South, brings her characters to life with a remarkably light touch and an extraordinary depth of emotion. In *Sap Rising*, she proves herself one of those writers whose work transcends its own rich particularity to speak with clarity to the most fundamental elements of the human experience.

*Contemporary Authors* Longman

Publishing Group

Surveys the life and career of the social theorist best known for the quotation, "The medium is the message," who helped shape the culture of the 1960s and predicted the future of television and the rise of the Internet.

*Crapalachia: a Biography of a Place*

Bloomsbury Publishing USA

The early novel that established Meg Wolitzer's career, later made into Nora Ephron's first film as a director. The third book by New York Times-best-selling author Meg Wolitzer (originally published as *This Is Your Life*), a smart, witty and

perceptive novel about the daughters of a female stand-up comic who watch as their mother struggles to balance her career with the needs of her children. Dottie Engels, comedienne extraordinaire, performs her act in Vegas and on late-night TV. Her two daughters, Opal and Erica, live on the periphery of her glittering life, seeing her on the television screen more often than they do at home. But when Dottie's ratings begin to slide, it takes both her daughters to save Dottie from herself. Displaying Wolitzer's signature style that combines keen observations, compassion for her characters, sharp humor, and a strong social hook, *This Is My Life* expertly captures the uncertainties of adolescence and the trials of growing up in the shadow of a mother who is caught between the conflicting pulls of fame and family.

*I Tried Until I Almost Died* Pantheon

BOOKER PRIZE WINNER • NATIONAL

BESTSELLER • A novel that follows a

middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

*Mosaic* Simon and Schuster

*Crapalachia: A Biography of a Place* is a portrait of Scott McClanahan's formative years, coming of age in rural West Virginia, during a stretch of time where he was deeply influenced by his Grandma Ruby and Uncle Nathan, who suffered from cerebral palsy. Peopled by colorful characters and their quirky stories, *Crapalachia: A Biography of a Place* interweaves oral folklore and area history, providing an ambitious and powerful snapshot of overlooked Americana.

Beyond the artistry, there is an optimism, a genuine love for people and the past and memories. Even more, there is a grasp to bridge the disconnect between reader and writer, for McClanahan's stories to bind us closer to one another.

*An Amateur's Guide to the Night* Atlas and Company

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Writing Fiction** Sourcebooks, Inc.

One of America's most popular music artists bares her heart and soul in her first autobiographical work. With honesty and depth, Grant offers poignant and often startling insights on motherhood, marriage, forgiveness, and faith—revealing a life blessed with jagged edges as well as vivid colors.

**Why Did I Ever** WaterBrook

Tired of trying to measure up? Trade your anxiety and frustration for rest and relaxation. Many of us believe that in order to please God, we have to be perfect. It's

an easy lie to buy into. In a culture that emphasizes accomplishment and ever-higher goals, we feel driven to do more, achieve more, be more. And we get caught up in the unforgiving treadmill of self-imposed rules, believing that we should, we need to, we must. The result? Anger, frustration, and anxiety that keep us far away from the life of peace that Jesus promised. For years, Sandra McCollom lived in this trap. Finally worn out from striving for perfection but constantly feeling like a failure, one day she prayed in desperation, begging God for help. God answered Sandra by setting her on a life-changing journey to discover the riches of His grace. In *I Tried Until I Almost Died*, Sandra shares how she left behind her burden of anxiety and fear and shows you how to experience for yourself the freedom of trusting solely in the perfecting power of God's grace.  
*Stephen Florida* Macmillan  
 "Robison raises sitcom wit to the level of real emotional situations, real comedy and real art." —The Chicago Tribune  
 "Subtraction stands out as a high-wire act of the novel form—taut in expression yet

rich with humanity, expertly crafted and unfairly neglected." —The Millions  
 Paige Deveaux, poet and Harvard professor, is tracking her husband Raf, who has vanished once again. Paige trails him to Houston, where he is holed up in a seedy bar, drunk and cheerfully ashamed of himself. He's very glad to see her: she's the only girl for him (and he should know—he's tried most of the others). Finding Raf is one thing, but holding on to him is another. To sober him up, to keep him sober, to keep him, Paige enlists Raf's old friend Raymond (himself an ex-alcoholic) and Raf's new friend Pru, a holistically inclined contortionist-stripper. For a while life, and Raf, seem to settle down. But this foursome is nothing but trouble for one another. Pru is a hit-and-run artist, a sexual desperado who has already broken Raymond's heart, and now Raymond is growing sweet on Paige. As Raf says, "Assorted wretchednesses ensue."  
**Aerialists** Copper Canyon Press  
 Starting with *Bad Behavior* in the 1980s, Mary Gaitskill has been writing about

gender relations with searing, even prophetic honesty. In *This Is Pleasure*, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

#### Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [Playground](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Fourth Wing \(the Emphyrean, 1\) By Rebecca Yarros](#)