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ESTHER ALBERT

The Ambassador's Wife
Mark Batty Publisher
Cet ouvrage s'aventure dans l'histoire d'un pays déconcertant... Dans un pays où les minorités confessionnelles demeurent réfractaires à l'intégration dans un moule national, des esprits clairvoyants ont tenté de doter le pays d'institutions pour en faire un État. Celui-ci se cherche encore, noyé dans une société mercantile, où les valeurs morales importent moins que les convictions religieuses et les intérêts personnels. L'État Liban est une création récente et sa réalité constitutionnelle est basée sur des aspirations contradictoires. Par certains aspects pourtant – le secret bancaire, l'université, la relative liberté de la presse –, la société libanaise est moderne, mais le système politique qui la régit est encore tenu par des chefferies féodales, confortées par un communautarisme d'un autre âge. Le Liban n'est plus ce qu'il était : un havre de coexistence, de liberté et de douceur. Certes, il a fini par devenir une patrie, mais pas encore un État de droit,

tout au plus un État tampon qui assure avec rudesse sa fragile condition. Dans une lecture à contre-courant des idées reçues, Abdallah Naaman procède à une déconstruction des mythes fondateurs. Cet essai aborde des questions dérangeantes qui touchent autant à la genèse des communautés libanaises qu'à leurs statuts civique et politique atypiques. Ce livre impudique arrache sans ménagement le vernis d'une société parfois archaïque dans laquelle la formation de la nation demeure une aventure inachevée. EXTRAIT S'il est vrai que l'incompréhension du présent d'un pays naît fatalement de l'ignorance de son passé, les stéréotypes qui marquent le Liban résultent d'une mauvaise information ou d'une désinformation délibérée. Ces clichés ont la vie dure, mais, au-delà du mot facile selon lequel l'Histoire est dans tout et réciproquement, une réflexion approfondie à propos de cette discipline, appliquée au cas libanais, confirme que l'Histoire est très présente dans tout ce qui entoure le passé, le présent et l'avenir de ce petit pays. L'approche historique nécessite

certes un travail de remise en question des idées reçues, des a priori idéologiques et des mythes fondateurs. CE QU'EN PENSE LA CRITIQUE
Le style direct, sans ambages, précis, bougrement détaillé et averti de Naaman fait du Liban, Histoire d'une nation inachevée un ouvrage aux truculents titres de chapitres, qui se lit avec la même avidité qu'un roman policier. - Gisèle Kayata Eid, L'Hebdo Magazine À PROPOS DE L'AUTEUR
Abdallah Naaman partage sa vie entre l'enseignement, la diplomatie (il était jusqu'à fin 2014 conseiller culturel à l'Ambassade du Liban) et l'écriture. Naviguant entre les deux rives de la Méditerranée, sollicitant deux modes d'expression (l'arabe et le français), oeuvrant pour une laïcité à visage humain, il expérimente sa nouvelle religion dans sa vie et dans sa carrière professionnelle et éditoriale. Passeur de culture, il a publié une vingtaine d'ouvrages et collaboré à la rédaction de plusieurs encyclopédies.
Leaving Las Vegas
Skyhorse Publishing, Inc.
From the bestselling author of *The Swallows of*

Kabul comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism. Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies.

Jaafari's world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

The Secret in Their Eyes
Penguin

A giant of francophone writing, Algerian author Yasmina Khadra uses current events as a lens to examine narratives of Africa and the West. 'A skilled storyteller working at the height of his powers' Times Literary Supplement Frankfurt MD

Kurt Krausmann is devastated by his wife's suicide. Unable to make sense of what happened, Kurt agrees to join his friend Hans on a humanitarian mission to the Comoros. But, sailing down the Red Sea, their boat is boarded by Somali pirates and the men are taken hostage. The arduous journey to the pirates' desert hideout is only the beginning of Kurt's odyssey. He endures imprisonment and brutality at the hands of captors whose failings are all too human. As the situation deteriorates, it is fellow prisoner, Bruno, a long-time resident in Africa, who shows Kurt another side to the wounded yet defiant continent he loves.

The Swallows of Kabul
Macmillan

'Darling, this is Younes. Yesterday he was my nephew, today he is our son'. Younes' life is changed forever when his poverty-stricken parents surrender him to the care of his more affluent uncle. Re-named Jonas, he grows up in a colourful colonial Algerian town, and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake. He meets Emilie -

a beautiful, beguiling girl who captures the hearts of all who see her - and an epic love story is set in motion. Time and again Jonas is forced to choose between two worlds: Algerian or European; past or present; love or loyalty, and finally decide if he will surrender to fate or take control of his own destiny at last. AN INTERNATIONAL BESTSELLER.

The Wall Jumper Éditions Glyphe

The most incisive and up-to-date analysis of Algeria's recent history in the second 25 years after independence.

Cousin K Macmillan

"Such was the battle that raged between Cousin K and me: good done badly; evil done well." So relates the unnamed narrator of Cousin K as he launches into the sad tale of his childhood. With his father brutally killed as a traitor during Algeria's war of independence and his older brother an army officer far away, the young boy lives reclusively with his mother, an unfeeling woman who ignores him entirely. At fourteen he directs his thirst for affection toward his nine-year-old cousin, K, who has come to stay with his

family for the summer. But so far from reciprocating his passionate regard for her, the little girl steals the affections of his mother and mocks and humiliates him resulting in his love becoming hopelessly entangled with hatred. Now, fate places a young woman in the narrator's path when he rescues her after a violent attack. From her he once more begs for the love that his mother and K always refused him, and her rejection revives the same hatred and illuminates the permanent emotional scars left on him from a lifetime of emotional neglect and derision, resulting in dire consequences."--

Literary Prizes and Cultural Transfer

Amazon Publishing
The rise and fall of a cult leader. After losing her medical license, Dr. Barbara Rafferty turns environmentalist to protest French nuclear testing in the Pacific. The campaign attracts media attention, money flows and she sets up a commune on an atoll, an experiment which ends in bloodshed

Morituri Gallic Books
Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman,

and Chiwetel Ejiofor Benjamín Chaparro is a man haunted by his past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge.

Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

The Attack University of Chicago Press
After liberating itself from French colonial rule in one of the twentieth century's most brutal wars of independence, Algeria became a standard-bearer for the non-aligned

movement. By the 1990s, however, its revolutionary political model had collapsed, degenerating into a savage conflict between the military and Islamist guerillas that killed some 200,000 citizens. In this lucid and gripping account, Martin Evans and John Phillips explore Algeria's recent and very bloody history, demonstrating how the high hopes of independence turned into anger as young Algerians grew increasingly alienated. Unemployed, frustrated by the corrupt military regime, and excluded by the West, the post-independence generation needed new heroes, and some found them in Osama bin Laden and the rising Islamist movement. Evans and Phillips trace the complex roots of this alienation, arguing that Algeria's predicament-political instability, pressing economic and social problems, bad governance, a disenfranchised youth-is emblematic of an arc of insecurity stretching from Morocco to Indonesia. Looking back at the pre-colonial and colonial periods, they place Algeria's complex present into historical context, demonstrating how

successive governments have manipulated the past for their own ends. The result is a fractured society with a complicated and bitter relationship with the Western powers—and an increasing tendency to export terrorism to France, America, and beyond.

International Who's Who of Authors and Writers 2008 Rebel Incorporated Classics
 NEW YORK TIMES
 BESTSELLER • National Book Award Finalist • This "eyewitness history of the first order ... should be read by anyone who wants to understand how things went so badly wrong in Iraq" (The New York Times Book Review).
The Green Zone, Baghdad, Iraq, 2003: in this walled-off compound of swimming pools and luxurious amenities, Paul Bremer and his Coalition Provisional Authority set out to fashion a new, democratic Iraq. Staffed by idealistic aides chosen primarily for their views on issues such as abortion and capital punishment, the CPA spent the crucial first year of occupation pursuing goals that had little to do with the immediate needs of a postwar nation: flat taxes instead of electricity and

deregulated health care instead of emergency medical supplies. In this acclaimed firsthand account, the former Baghdad bureau chief of The Washington Post gives us an intimate portrait of life inside this Oz-like bubble, which continued unaffected by the growing mayhem outside. This is a quietly devastating tale of imperial folly, and the definitive history of those early days when things went irrevocably wrong in Iraq.

Rushing to Paradise

Anchor

In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

The House of Bernarda

Alba Gallic Books

Imagine becoming accustomed to terror on a daily basis. Imagine finding it normal to betray your neighbor. Imagine your worst fears being replaced by complacency, your natural compassion by cold indifference. In *The Name of God* illustrates the way evil can become a part of

everyday life. And it is the story of Algeria today.

Best-sellers Armand Colin
Understanding Political Islam retraces the human and intellectual development that led François Burgat to a very firm conviction: that the roots of the tensions that afflict the Western world's relationship with the Muslim world are political rather than ideological. In his compelling account of the interactions between personal life-history and professional research trajectories, Burgat examines how the rise of political Islam has been expressed: first in the Arab world, then in its interactions with European and Western societies. An essential continuation of his work on Islamism, Burgat's unique field research and 'political trespassing' marks an overdue challenge to the academic mainstream.

The African Equation

Europa Editions

From the internationally bestselling author of *The Attack* and *The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans

to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next--particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual

protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

Total Chaos Anchor The Grand Babylon Hotel is an exclusive London establishment, and American millionaire Theodore Racksole, visiting the hotel with his spirited 23-year-old daughter Nella, decides to buy the place. What he hasn't counted on is having to deal with a criminal conspiracy whose purposes are not at all clear, and events take an unexpected turn as Theodore and Nella play detective. Replete with evil villains, physical dangers, and secret passages, *The Grand Babylon Hotel* is a mesmerizing thriller that will be enjoyed by mystery lovers everywhere.

Imperial Life in the Emerald City Anchor An invaluable source of information on the personalities and organizations of the literary world.

The Grand Babylon Hotel Vintage Due to popular demand for the first edition, Mark Batty Publisher proudly

announces a reissue of this title in paperback. Because the book sets the record straight about how colonial powers suppressed the rich cultural and artistic histories of Afrikan alphabets, this title should appeal to individual readers as well as schools and universities. Both entertaining and anecdotal, *Afrikan Alphabets* presents a wealth of highly graphical, attractive and inspiring illustrations. Writing systems across the Afrikan continent and the Diaspora are analyzed and illustrated; syllabaries, paintings, pictographs, ideographs and symbols are compared and contrasted. This colourful, extensively illustrated and informative visual journey will be of interest to everyone seeking inspiration from, or more information about, Afrikan culture and art.

Khalil Penguin Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (*San Francisco Chronicle*), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and

exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight

into a society that violence and hypocrisy have brought to the edge of despair.

The Road to Los Angeles Open Road + Grove/Atlantic

This remarkable roman policier introduces us to the formidable and yet very human detective-writer, Superintendent Llob and his devoted lieutenant Lino. It follows Llob in his search for the missing daughter of Ghoul Malek, one of the top power brokers in Algiers. In his search, Llob must traverse the fear-filled streets of Algiers, from the dens of the drug pushers to those of the cruel and fanatical Islamic fundamentalists. The poverty and constant terror and suspicion endemic to Algiers, torn apart by civil war, is set against contrasting glimpses of the corrupt and luxurious high society. The memory of the serene and beautiful Algiers that was makes the current situation all the more heartbreaking. More than just an outstanding mystery novel, with Morituri Khadra paints an unforgettable picture of the tragedy of modern Algeria, in language of breathtaking power and poetry.

Understanding Political Islam UNESCO Publishing
Rien n'est plus mystérieux et objet de plus de convoitise qu'un best-seller. Certains livres sont conçus en fonction de recettes menant automatiquement au succès. D'autres, issus du même moule, passent complètement inaperçus – tandis que certains ouvrages réputés difficiles reçoivent parfois un accueil enthousiaste du public. Quel point commun peut-on trouver entre le Capital et Harry Potter, Le Petit Prince et Belle du Seigneur ? Existe-t-il un secret, une technique, permettant de transformer n'importe quel manuscrit en n° 1 des ventes ? Quelle part revient à l'auteur dans cette réussite ? à l'éditeur ? aux lecteurs ?
Finalement, depuis le XIXe siècle, que nous disent les best-sellers ? S'agit-il d'une catégorie historique, dont on peut relater l'invention ? Nous racontent-ils l'histoire d'un horizon de réception : celui du « grand public » ? Peut-on, de Walter Scott aux Fifty Shades of Grey, bâtir une histoire de la culture commune au plus grand nombre ? D'ailleurs, les lire, est-ce forcément les aimer ? Une pléiade de spécialistes de la

littérature et des métiers intérêt sur ces livres habituellement traités
 du livre se penche ici avec exceptionnels, avec mépris.

Best Sellers - Books :

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [The Silent Patient](#)
- [Tucker](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Housemaid By Freida Mcfadden](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [I Love You To The Moon And Back](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Fourth Wing \(the Emyrean, 1\) By Rebecca Yarros](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)