
A Personal Matter

Kenzaburo Oe

Rouse Up O Young Men of the New Age!
Short Stories about Hiroshima and Nagasaki
Amber, a Very Personal Cat
Vintage Munro
Farewell Damascus
The Crazy Iris and Other Stories of the Atomic
Aftermath
Citizen Kane
Fire from the Ashes
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The Hole
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A Filmmaker's Journey
Specimen Days
First Person Singular
An Artist of the Floating World
No Longer Human
Tokyo Ueno Station
Land's End
A Study of Themes and Techniques
4 Short Novels
Nobel Prize Edition
Nip the Buds, Shoot the Kids
A Novel
Escape from the Wasteland
A Novel

Teach Us to Outgrow Our Madness
ME: A Novel
The Music of Light
The Marginal World of Oe Kenzaburo: A Study of
Themes and Techniques
Hiroshima Notes
Faraway
The Extraordinary Story of Hikari and Kenzaburo
Oe
The Changeling
Romanticism and Realism in the Fiction of
Mishima Yukio and Oe Kenzaburo
A Novel
A Novel
A Personal Matter
A Home at the End of the World

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Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as

KIDD HANNAH

Litres
Natsume Sōseki
(1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of

Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite of the physical and mental illness that plagued him all his life. He traces Sōseki's complex and contradictory character, offering rigorous close readings of Sōseki's groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from Sōseki's

fiction, Nathan renders intimate scenes of the writer's life and distills a portrait of a tormented yet unflinchingly original author. The first full-length study of Sōseki in fifty years, Nathan's biography elevates Sōseki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century. *Rouse Up O Young Men of the New Age!* G K Hall & Company The Nobel Prize-winning "master of the bizarre plunges the reader into a world of tortured imagination" in this four-novella collection

(Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic

and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.”

—The Washington Post
 “Ōe is definitely one of the Modern Masters.”

—Seattlepi.com

Short Stories about Hiroshima and Nagasaki Bantam

An anthology of stories about Japan after the atom bomb is edited by an acclaimed writer and surveys Japan's best storytellers on the bomb's impact on the daily lives of peasants, artists, and children
Amber, a Very Personal Cat Macmillan

Tells the story of Hikari Oe, the brain-damaged son who inspired his novelist father, and who is the only disabled classical music prodigy

Vintage Munro Atlantic Books Ltd

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

Farewell Damascus

Grove/Atlantic, Inc.
From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the

celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

The Crazy Iris and Other Stories of the

Atomic Aftermath

Routledge

From the bestselling author of *Breasts and Eggs* and international literary sensation Mieko Kawakami comes a sharp and illuminating novel about a teenage boy subjected to relentless bullying.

Citizen KaneKodansha Amer
Incorporated

Kenzaburo Oe was awarded the Nobel Prize in Literature for creating "an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today." In *Death by Water*, his recurring protagonist and literary alter-ego returns to his hometown village in search of a red suitcase fabled to hold documents revealing

the details of his father's death during WWII: details that will serve as the foundation for his new, and final, novel. Since his youth, renowned novelist Kogito Choko planned to fictionalize his father's fatal drowning in order to fully process the loss. Stricken with guilt and regret over his failure to rescue his father, Choko has long been driven to discover why his father was boating on the river in a torrential storm. Though he remembers overhearing his father and a group of soldiers discussing an insurgent scheme to stage a suicide attack on Emperor Mikado, Choko cannot separate his memories from imagination and his family is hesitant to reveal the entire story. When the contents of

the trunk turn out to offer little clarity, Choko abandons the novel in creative despair. Floundering as an artist, he's haunted by fear that he may never write his tour de force. But when he collaborates with an avant-garde theater troupe dramatizing his early novels, Kogito is revitalized by revisiting his formative work and he finds the will to continue investigating his father's demise. Diving into the turbulent depths of legacy and mortality, *Death by Water* is an exquisite examination of resurfacing national and personal trauma, and the ways that storytelling can mend political, social, and familial rifts.

Fire from the Ashes
M.E. Sharpe
WINNER OF THE 2020

NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the

preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global

megapolis.

J, Seventeen Harvard Univ Asia Center
 "With the approach of the 75th anniversary of *Citizen Kane* in May 2016, Harlan Lebo has written the full story of Orson Welles' masterpiece film. The book will explore: --Welles' meteoric rise to stardom in New York and the real reason behind his arrival in Hollywood --Welles' unprecedented contract with RKO Studios for total creative control and the deeper issues that impeded his work instead --The dispute over who wrote the script --The mystery of the "lost" final script, which the author has in his possession, and the missing scenes, which answer questions relating to the creation of the film --The plot by

Hearst to destroy Welles' project through blackmail, media manipulation, and other tactics --A detailed look behind the scenes of a production process that was cloaked in secrecy --The surprising emergence of Citizen Kane as an enduring masterpiece Using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast and crew, and what may be the only surviving copy of the "lost" final script of the film, Citizen Kane: A Filmmaker's Journey recounts the making of one of the most famous films in Hollywood history"--

False Memory

Kodansha Amer

Incorporated
The first new novel Oe has published since winning the Nobel Prize, Somersault is a magnificent story of the charisma of leaders, the danger of zealotry, and the mystery of faith. A decade before the story opens, two men referred to as the Patron and Guide of mankind were leaders of an influential religious movement. When a radical faction of their followers threatened to unleash an apocalypse, they recanted all of their teachings and abandoned their followers. Now, after ten years of silence, Patron and Guide begin contacting their old followers and reaching out to the public, assisted by a small group of young people

who have come to them in recent months. Just as they are beginning this renewed push, the radical faction kidnaps Guide, holding him captive until his health gives out. Patron and a small core of the faithful, including a painter named Kizu who may become the new Guide, move to the mountains to establish the church's new base, followed by two groups from Patron's old church: the devout Quiet Women, and the Technicians, who have ties to the old radical faction. The Baby Fireflies, young men from a nearby village, attempt to influence the church with local traditions and military discipline. As planning proceeds for the summer conference that will bring together

the faithful and launch the new church in the eyes of the world, the conflicting agendas of these factions threaten to make a mockery of the church's unity—or something far more dangerous.

The Hole Columbia University Press
SHORTLISTED FOR THE
2011 MAN ASIAN
LITERARY AWARD

Kogito is a writer, and is in his sixties when he rekindles a childhood friendship with his estranged brother-in-law Goro. Goro sends Kogito a number of cassette tapes onto which he has recorded reflections about their friendship. But one night, Goro's message takes a profoundly unsettling turn: 'I'm going to head over to the Other Side now,' Goro says, and then Kogito hears a loud

thud. After a moment of silence, Goro's voice continues: 'But don't worry, I'm not going to stop communicating with you.' Moments later, Kogito's wife rings to tell him that Goro has jumped to his death from the roof of a building. Kogito begins a search to understand what drove his brother-in-law to suicide. The Changeling takes readers from the forests of southern Japan to the streets of Berlin in a profound exploration of the ways in which the past - both real and imagined - affects our lives.

The Pinch Runner Memorandum
University of Hawaii Press

Two views of a world whose traditional values have been blown away:

Seventeen, the story of a lonely boy who turns to a right-wing group for self-esteem, and J, the story of a spoiled young drifter son of a Japanese executive.

A Filmmaker's Journey
Grove Press
First pub. 1964.

Author's most dramatic work, won him the prestigious Shincho Literary Prize. In the novel the narrator tells how he responds to the birth and problems posed by his handicapped child. Recipient of the 1994 Nobel prize.

Specimen Days
Vintage

In each section of Michael Cunningham's bold new novel, his first since *The Hours*, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the

Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt

Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." Specimen Days is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.

First Person Singular

Open Road + Grove/Atlantic
 Minae Mizumura's *An I-Novel* is a semi-autobiographical work that takes place over the course of a single day in the 1980s. This formally daring novel radically broke with Japanese literary

tradition and offers a luminous meditation on how a person becomes a writer.

An Artist of the Floating World

Parnassus Press (IL)

The great Icelandic novel by the Nobel Prize-winning novelist Halldór Laxness 'There are good books and there are great books and there may be a book that is something still more: it is the book of your life' New York Review of Books First published in 1946, this is a humane, epic novel set in rural Iceland. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family, will come between him and his goal of financial independence. Only Asta Solillja, the child

he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus's obstinacy threatens to estrange them forever. Written by the Nobel prize-winner dubbed the 'Tolstoy of the North', this is a magnificent portrait of the eerie Icelandic landscape and one man's dogged struggle for independence. 'I defy anyone to finish Halldór Laxness's Independent People without wetting the pages with tears' Jonathan Franzen, Guardian 'The greatest Icelandic novel and surely one of the best books of the 20th century' Hallgrímur Helgason, Guardian No Longer Human Grove/Atlantic, Inc. Hiroshima Notes is a

powerful statement on the Hiroshima bombing and its terrible legacy by the 1994 Nobel laureate for literature. Oe's account of the lives of the many victims of Hiroshima and the valiant efforts of those who cared for them, both immediately after the atomic blast and in the years that follow, reveals the horrific extent of the devastation. It is a heartrending portrait of a ravaged city - the "human face" in the midst of nuclear destruction.

Tokyo Ueno Station

Vintage

Wise and illuminating, *Rouse Up O Young Men of the New Age!* is a masterpiece from one of the world's finest writers, Kenzaburo Oe - winner of the Nobel Prize for Literature. K is

a famous writer living in Tokyo with his wife and three children, one of whom is mentally disabled. K's wife confronts him with the information that this child, Eeyore, has been doing disturbing things -- behaving aggressively, asserting that he's dead, even brandishing a knife at his mother -- and K, given to retreating from reality into abstraction, looks for answers in his lifelong love of William Blake's poetry. As K struggles to understand his family and assess his responsibilities within it, he must also reevaluate himself -- his relationship with his own father, the political stances he has taken, the duty of artists and writers in society. A remarkable portrait of the

inexpressible bond between this father and his damaged son, *Rouse Up O Young Men of the New Age!* is the work of an unparalleled writer at his sparkling best.

Land's End Akashic Books

In Taiwanese writer Lo Yi-Chin's *Faraway*, a fictionalized version of the author finds himself stranded in mainland China attempting to bring his comatose father home. Lo's father had fled decades ago, abandoning his first family to start a new life in Taiwan. After travel between the two countries becomes politically possible, he returns to visit the son he left behind, only to suffer a stroke. The middle-aged protagonist ventures to China, where he

embarks on a protracted struggle with the byzantine hospital regulations while dealing with relatives he barely knows. Meanwhile, back in Taiwan, his wife is about to give birth to their second child. Isolated in a foreign country, Lo mulls over his life, dwelling on his difficult relationship with his father and how becoming a father himself has changed him. *Faraway* is a powerful meditation on the nature of family and the many ways blood can both unite and divide us. Lo's depiction of family dynamics and fraught politics contains a keen sense of irony and sensitivity to everyday absurdity. He offers a deft portrayal of the rift between China and

Taiwan through an intimate view of a father-son relationship that bridges this divide. One of the most celebrated writers in Taiwan, Lo has been greatly influential throughout the Chinese-speaking

world, but his work has not previously been translated into English. Jeremy Tiang's translation captures Lo's distinctive voice, mordant wit, and nuanced portrayal of Taiwanese culture.

Best Sellers - Books :

- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Stone Maidens](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)