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# Black Gangster Donald Goines

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Crime Partners

Black Gangster

The Supreme Team: The Birth of Crack and Hip-Hop, Prince's Reign of Terror and the

Supreme/50 Cent Beef Exposed

Dopefiend

Crack

Kenyatta's Escape

Mama Black Widow

White Man's Justice, Black Man's Grief  
Death List  
The Heroin Chronicles  
Kiss Kiss, Bang Bang

*Black Gangster*  
*Donald Goines*

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## **RHETT COMPTON**

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*Pimp* Black Classic Press  
To make her dreams of becoming a great lawyer come true, Yoshi, brilliant, calculating and reckless, infiltrates the privileged circle of the school's wealthiest students until she gets too close to a secret she isn't willing to

keep, which could cost her more than her life.

### **Midnight and the Meaning of Love**

Holloway House  
Publishing

Includes excerpt from the author's *Dopefiend* (pages 178-202).

*Donald Writes No More*  
Light Technology  
Publishing

"To have once been a criminal is no disgrace. To remain a criminal is the

disgrace." MALCOLM X In Harlem's tumultuous history, there are many tragedies. For those growing up in this part of New York City, a young man known simply as Fritz from West 112th Street became an urban legend in Harlem. In the 1970s, Richard "Fritz" Simmons is introduced to the drug trade, by an associate of the Lucchese crime family, one of the five

families of La Cosa Nostra (the Mafia). After negotiating a deal with the Medellín Cartel, Fritz becomes New York's Cocaine Consignment King. The lucrative deal unlocks a lavish lifestyle with more money than Fritz's family and Harlem could've imagined. Now, distributing kilos of cocaine on a kingpin level to many well-known Harlem heavyweights, Fritz employs hundreds throughout the five boroughs of New York City and neighboring states. Fritz further extends his

generosity in ways few from the community had ever seen. Fritz reigns supreme for over a decade in the drug game, making millions under the radar of the NYPD and he never got busted. Some look at Fritz as the Keyser Soze of the 80s. The most enigmatic drug dealer of that time. *HARLEM HOLIDAY* brings her readers the inside scoop after almost three decades of silence, speculation, and secrecy. This biography is the in-depth story of Fritz never before told; the tale of

how a lowly street hustler rises to orchestrate a one-man syndicate. It's an account of events, as told by Fritz's family and closest friends, and details gathered from newspaper clippings, magazine articles, court transcripts, and social media. Fritz's truth, joy, and despair are fully disclosed, while circumstances surrounding his death still remain a mystery. *Dirty Money* Holloway House Word Hustle is the first scholarly treatment of

writer Donald Goines and thereby the first serious consideration of "street literature." Black Power politics, rape and racialized sexuality, and the prison industrial complex are among the topics addressed in Goines's writings to examine the economic and literary politics of street literature.

#### Street Players

Createspace Independent Pub

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that

remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues

in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of

the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony

Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989. *California Slim Holloway*

House Publishing "Johnny Washington, a black teenager in Los Angeles, knows the freight yards like the back of his hand. He and his pals, Josh and Buddy, hit them often, stealing for a fence. They have to. They're the sole support of their families. But when Josh is killed by a security guard, they are forced to look for other work. They find it with the underworld kings in Elliot Davis." -- Back cover. *Low Road Holloway House* From one of the most revolutionary writers of

the 20th century, the uncensored and gritty novel that inspired today's street lit and hip hop culture. Whoreson "After my ninth birthday I began to really understand the meaning of my name. I began to understand just what my mother was doing for a living. There was nothing I could do about it, but even had I been able to, I wouldn't have changed it." Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by

his neighborhood's imposing matriarch, Big Mama, while his mother works. At age twelve, his street education begins when a man named Fast Black, schools him in trickology. By thirteen, Whoreson's a cardsharp. By sixteen, his childhood abruptly ends, and he is a full-fledged pimp, cold-blooded and ruthless, battling to understand and live up to his mother's words, "First be a man, then be a pimp." "All those [other black] writers, no matter how well they dealt with black

experience, appealed largely to an educated, middle-class, largely white readership. They brought news of one place to the residents of another. Goines' novels, on the other hand, are written from ground zero. They are almost unbearable. It is not the educated voice of a writer who has, so to speak, risen above his background. It is the voice of the ghetto itself."  
—Michael Covino, *The Village Voice*  
**Dopefiend** Holloway House

NAMED A MOST ANTICIPATED BOOK IN ESSENCE MAGAZINE, THE MILLIONS AND BOOKISH "Don't Cry for Me is a perfect song."—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and there are

things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must

create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take



flight.

**Whoreson** Harlem Westside Publishing “[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s

street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

**Delivered from**

**Temptation** Harlequin Twenty years after Ashley and JaQuavis made their fiction debut with *Dirty Money*, Urban Books is proud to introduce this classic from the New York Times bestselling duo to a new generation of urban fiction fans. Ashley and JaQuavis tell the story of a young woman who has to make some tough decisions after her life veers off track. Anari is the epitome of a good girl turned bad after her world is brutally destroyed. Consumed with her desire

for revenge, she and her best friend Monica enter a life of drugs, fast money, and betrayal, adopting the lifestyle that pushed them into the game in the first place. Hiding their true identities, they quickly rise to the top of New Jersey's dope game. Using everyone who crosses their paths, nothing--not betrayal or addiction--will stop them from dispensing their street justice.

Dice FriesenPress

After being sent to prison, Chester and his crew forge a brotherhood in

hell.

Playing with Fire Holloway House Publishing

Includes an excerpt from Crime partners.

*Carl Weber Presents Ride or Die Chick 1* Urban Books

The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 "Voyeuristically dramatic." -THE NEW YORK TIMES BOOK REVIEW In January 1969, before the world heard a note of their music, the MC5 was on the cover of

Rolling Stone. Led by legendary guitarist Wayne Kramer, the band was a reflection of the times: exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz and punk rock, the MC5 toured the country, played alongside music legends, and had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in

reaching for that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, Kramer's is the classic

journeyman narrative, but with a twist: he's here to remind us that revolution is always an option. Black Pulp Da Capo Press Growing up on the cold, mean, inner city streets of Baltimore is Netta, leader of an all-girl clique called the Pussy Pound. With no father and a dope fiend for a mother, Netta learns at an early age how to use beauty and her body to get the things she wants, money, cars, and jewelry. Chasing the almighty dollar, Netta meets Black, a local drug dealer with a deep-seated

hatred for new Yorkers, who falls head over heels in love with her. With a broken heart, Black discovers that Netta is only after his money, and he seeks the ultimate revenge against her life. *Never Die Alone* University of Chicago Press A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob. Cry Revenge Urban Renaissance When a set-up goes

wrong and Six finds herself sleeping with the enemy, who will she choose, the man she loves, or the man she's supposed to hate? Detroit hustlers Free and Six have been together seven years, but their relationship has been nothing but drama. Free hasn't been faithful and Six has taken out her hurt by physically hurting the other women. Free ends up in jail for three years, and when he's sprung, he's not happy to learn that Six has been living the high-life on his dime

and blown through \$100,000! Then Six gets entangled in one of Free's schemes and finds herself in a role almost too good to be true—posing as the woman of another man who actually treats her with respect. Though you can bet there won't be a "happily ever after" for anyone involved. . . . Daddy Cool Gorilla Convict Publications When the crack era jumped off in the 1980s, many street legends were born in a hail of gunfire. Business minded and ruthless dudes seized the

opportunities afforded them, and certain individuals out of the city's five boroughs became synonymous with the definition of the new era black gangster. Drugs, murder, kidnappings, shootings, more drugs, and more murder were the rule of the day. They called it "The Game," but it was a vicious attempt to come up by any means necessary. In the late 1980s, the mindset was "get mine or be mine," and nobody embodied this attitude more than the Supreme Team. The

Supreme Team has gone down in street legend and the lyrical lore of hip-hop and gangsta rap as one of the most vicious crews to ever emerge on the streets of New York. Their mythical and iconic status inspired hip-hop culture and rap superstars like 50 Cent, Jay-Z, Biggie, Nas and Ja Rule. Born at the same time as crack, hip-hop was heavily influenced by the drug crews that controlled New York's streets. And the cliché of art imitating life and vice versa came full circle in the saga of the

Supreme Team's infamous leaders- Kenneth "Supreme" McGriff and Gerald "Prince" Miller. In the maelstrom of the mid-80s crack storm and burgeoning hip-hop scene, their influence and relevance left a lasting impression. Going from drug baron to federal prisoner to hip-hop maestro to life in prison, Supreme was involved in hip-hop and the crack trade from day one. His run stretched decades, but in the end he fell victim to the pitfalls of the

game like all before him had. His nephew, the enigmatic Prince, who had a rapid, violent, and furious rise in the streets also fell hard and fast to the tune of seven life sentences. The Supreme Team has been romanticized and glorified in hip-hop, but the truth of the matter is that most of their members are currently in prison for life or have spent decades of their prime years behind bars. This book looks at the team's climatic rise from its inception to its inevitable fall. It looks at

Supreme's redemption with Murder Inc. and his relapse back into crime. This book is the Supreme Team story in all its glory, infamy, and tragedy. It's a tale of turns, twists, and fate. Meet the gangsters from Queens where the drug game influenced the style and swagger of street culture, hip-hop and gangsta rap and made the infamous cast of characters from the Supreme Team icons in the annals of urban lore.

**Erasure** Open Road Media

A novel based on the

author's personal experiences tells the story of crooks who prey on the ghetto poor.

**Don't Cry for Me**

Holloway House Publishing

From the day he was born, Treacherous Freeman was never given a fair chance. He was raised by his father, a notorious gangster who deprived Treacherous of a normal childhood. Instead, he gave Treacherous an education in life on the streets of Virginia. When the time comes for Treacherous to make

some sudden decisions, he has no idea they will land him in the very place that he is trying to avoid.

Teflon Jackson is a beautiful woman who is the result of a horrible union. With a prostitute for a mother and a pimp for a father, Teflon's childhood was far from a fairytale. Witnessing her parents' abusive relationship, Teflon is determined not to follow in her mother's footsteps. When tragedy strikes and Teflon is forced into the streets to fend for herself, however, she finds herself

relying on all the tricks her mother taught her. Treacherous and Teflon cross paths, and what starts out as a bad situation blossoms into an unbreakable bond. A bona fide gangster, Treacherous is confident that he can't lose, as long as he has his ride or die chick! Carl Weber Presents Ride or Die

Chick: The Story of Treacherous and Teflon is about two people who come from nothing and are willing to sacrifice everything. This is a modern day tale of Bonnie and Clyde, built on a love that is stronger than that of Romeo and Juliet. **Word Hustle** Kensington Books "Mama Black Widow" is the nickname of Otis

Tilson, a comely and tragic black queen adrift with his brothers and sisters in the dark ghetto world of pimpdom and violent crime. His story is told in the gut-level language of the homosexual underworld--an unforgettable testament of life lived on the margins of a racist and predatory urban hell.

Best Sellers - Books :

- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
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