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A Twelve-Year-Old Refugee's Harrowing Escape from Afghanistan and His Extraordinary Journey Across Half the World

Refugee Boy

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A Study Guide for Benjamin Zephaniah 's "Refugee Boy"

God's Refugee

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A Hmong Refugee's Childhood Story of Survival

The Boy Refugee

Sigh, Gone

Based on a True Story

The Day War Came

My Name Is Tani . . . and I Believe in Miracles

Modern Jungles

Songs of a War Boy

NATALIE DUDLEY

Refugee 87 Groundwood Books Ltd

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

My Family's Escape from Syria and Our Hope for a New Home A&C Black

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Teacher's Dead Wisconsin Historical Society

"A gripping, inspiring, and eye-opening memoir of fortitude and survival--of a twelve-year-old boy's traumatic flight from Afghanistan to the West--that puts a face to one of the most shocking and devastating humanitarian crises of our time." "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror--and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis--the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy--and a reminder of our

responsibilities to those caught in terrifying and often deadly circumstances beyond their control"--

America Calls to Me Tu Books

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

The Lightless Sky Roaring Brook Press

In 1999 life was good for Martin Toe, the son of an affluent family in Ivory Coast. This reality of happiness and certainty was soon devastated when news from BBC spread about rebel forces making their way in town. In a twinkling of an eye, Martin was deprived of his home and family, running to remain alive, and was obligated to undergo a life he on no account wished for. By some means, Martin's tremendous toughness and spirit enabled him to persevere even in spite of the fact that every single day seemed like his final one.

Confessions of a Refugee Boy Simon and Schuster

A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

Learning to Die in Miami Scholastic Inc.

The Long Journey unfolds three decades of the difficult life of a father and son in Laos and Thailand. The first wave (1950s-1960s) was village life in Laos still under the French shadow, where the father worked as a coolie on colonial French roads, heavy work beyond what human energy could sustain. The second wave was the conflict with the nearby Communist Pathet Lao (1960s-1970s). Living under their rules meant critical decisions had to be made to avoid punishment under their unpredictable political system. Touayim, the little boy without shoes, seeking safe places, not only walked to escape from the Pathet Lao, but also the US airplanes bombing the dangerous war zones. Their final wave was life under the new regime and escape to refugee camps in Thailand

(1975-1980s). After Laos fell, the Communist Pathet Lao government was installed, and targeted the Hmong for imprisonment and persecution because of their affiliation with the Americans during the war. Those Hmong who could not melt into the new system feared persecution, became rebels and were hunted down in their mountain hideouts. Touayim witnessed the Pathet Lao army genocide that took place. He has accurately detailed 20 years of resistance that caused thousands of Hmong in northeastern Laos to die from starvation, diseases, and gun battles. The refugee exodus into crowded camps in Thailand created unimaginable living conditions. Sanitation and the dusty air people breathed from the winds and vehicles on the dusty roads caused serious health problems and the death of children. Human waste odors from the toilets near the crowded buildings was unbelievably strong, day and night, when walking, sleeping, or eating meals. A refugee who has experienced such a camp can tell this story better than anyone who has only heard about it.

Rejacketed WestBow Press

The Boy Refugee: A Memoir from a Long-Forgotten War is the story of a young refugee boy in the aftermath of the Indo-Pakistani War of 1971. The story chronicles his escape from war-ravaged Bangladesh to the relative safety of a barbed-wired internment camp in the foothills of the Himalayas, his day-to-day life as a civilian prisoner of war, and his thousand-mile, two-year-long journey back to Pakistan.

The Long Journey Austin Macauley

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

The Story of a Lost Boy Pastor Univ. Press of Mississippi

In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane—along with

thousands of other children—to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. Learning to Die in Miami opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must "die." And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it "had ceased to be part of the world." But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* is a celebration of renewal—of those times when we're certain we have died and then are somehow, miraculously, reborn.

Pachinko (National Book Award Finalist) Createspace Independent Publishing Platform

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Kemosha of the Caribbean Flatiron Books

The true story of Deng Adut - Sudanese child soldier, refugee, man of hope Deng Adut's family were farmers in South Sudan when a brutal civil war altered his life forever. At six years old, his mother was told she had to give him up to fight. At the age most Australian children are starting school, Deng was conscripted into the Sudan People's Liberation Army. He began a harsh, relentless military training that saw this young boy trained to use an AK-47 and sent into battle. He lost the right to be

a child. He lost the right to learn. The things Deng saw over those years will stay with him forever. He suffered from cholera, malaria and numerous other debilitating illnesses but still he had to fight. A child soldier is expected to kill or be killed and Deng almost died a number of times. He survived being shot in the back. The desperation and loneliness was overwhelming. He thought he was all alone. But Deng was rescued from war by his brother John. Hidden in the back of a truck, he was smuggled out of Sudan and into Kenya. Here he lived in refugee camps until he was befriended by an Australian couple. With their help and the support of the UN, Deng Adut came to Australia as a refugee. Despite physical injuries and mental trauma he grabbed the chance to make a new life. He worked in a local service station and learnt English watching The Wiggles. He taught himself to read and started studying at TAFE. In 2005 he enrolled in a Bachelor of Law at Western Sydney University. He became the first person in his family to graduate from university. This is an inspiring story of a man who has overcome deadly adversity to become a lawyer and committed worker for the disenfranchised, helping refugees in Western Sydney. It is an important reminder of the power of compassion and the benefit to us all when we open our doors and our hearts to fleeing war, persecution and trauma.

A Refugee's Story Grand Central Publishing

A Study Guide for Benjamin Zephaniah's "Refugee Boy", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[A Feast for Joseph](#) Hachette Australia

Over 21 million copies sold worldwide

An Afghan Refugee Boy's Journey of Escape to a New Life in Britain McFarland

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

[A Twelve-Year-Old Refugee's Harrowing Escape from Afghanistan and His Extraordinary Journey Across Half the World](#) A&C Black

A true story of sacrificing everything for family, living with nothing but hope, then sharing generously all they received to discover the greatest riches of all. Tani Adewumi didn't know what Boko Haram was or why they had threatened his family. All he knew was that when his parents told

the family was going to America, Tani thought it was the start of a great adventure rather than an escape. In truth, his family's journey to the United States was nothing short of miraculous—and the miracles were just beginning. Tani's father, Kayode, became a dishwasher and Uber driver while Tani's mother, Oluwatoyin, cleaned buildings, while the family lived in a homeless shelter. Eight-year-old Tani jumped into his new life with courage and perseverance—and an unusual mind for chess. After joining the chess club in his public school, Tani practiced his game for hours in the evenings at the shelter. And less than a year after he learned to play, Tani won the New York State chess championship. A young boy with an aptitude for chess? Absolutely. But if you ask Tani Adewumi, he will tell you he believes in miracles and one happened to him and his family. This story will inspire, delight, and challenge you to believe, too.

[Refugee Boy](#) Simon and Schuster

As a five-year-old boy, Pao Lor joined thousands of Hmong who fled for their lives through the jungles of Laos in the aftermath of war. After a difficult and perilous journey that neither of his parents survived, he reached the safety of Thailand, but the young refugee boy's challenges were only just beginning. Born in a small farming village, Pao was destined to be a Hmong clan leader, wedding negotiator, or shaman. But the course of his life changed dramatically in the 1970s, when the Hmong faced persecution for their role in helping US forces fighting communism in the region. After more than two years in Thai refugee camps, Pao and his surviving family members boarded the belly of an "iron eagle" bound for the United States, where he pictured a new life of comfort and happiness. Instead, Pao found himself navigating a frightening and unfamiliar world, adjusting to a string of new schools and living situations while struggling to fulfill the hopes his parents had once held for his future. Now in Modern Jungles, Pao Lor shares his inspiring coming-of-age tale about perseverance, grit, and hope. Included are discussion questions for use by book clubs, in classrooms, or around the dinner table.

[The Story of a Refugee Boy's Journey](#) Bloomsbury Publishing

"Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this ... portrayal of family and daily life in a refugee camp"--

[The Boy at the Back of the Class](#) Disney Electronic Content

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened!'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

[The Amazing True Story of One Boy's Journey from Refugee to Chess Champion](#) A&C Black

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's

permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the

talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

Best Sellers - Books :

- [The Last Thing He Told Me: A Novel](#)
- [Twisted Love \(twisted, 1\)](#)
- [Tucker By Chadwick Moore](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [November 9: A Novel](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)