
Dreamsongs Vol I

Starport (Graphic Novel)
 The Second
 Warriors 1
 A Game of Thrones: The Graphic Novel
 Creative Dreaming
 Berryman's Sonnets
 Sandkings
 Dreamsongs 2-Book Bundle
 The Lands of Ice and Fire
 Dangerous Women
 The Wit & Wisdom of Tyrion Lannister
 Dreamsongs II
 A Game of Thrones 4-Book Bundle
 The Official A Game of Thrones Coloring Book
 A Four-Color Fanboy
 Windhaven
 Dreamsongs
 His Toy, His Dream, His Rest
 Dying of the Light
 Dreamsongs: Volume I
 The Ice Dragon
 Poems by a Little Girl
 Dreamsongs: Volume II
 Dreamsongs
 A Song of Ice and Fire
 A Song for Lya
 Nightflyers & Other Stories
 Dreamsongs: Volume II
 The Armageddon Rag
 Tuf Voyaging
 Dreamsongs: Volume I
 Fevre Dream
 Patterns of Software
 The Book of Magic
 George R. R. Martin Starter Pack 4-Book Bundle
 George R.R. Martin's Skin Trade
 The Dream Songs
 Dark Visions
 A Dance With Dragons: Part 2 After The Feast (A Song of Ice and Fire, Book 5)
 The Pear-shaped Man

Dreamsongs Vol I

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ALBERT MILES

Starport (Graphic Novel) Bantam
 NEW YORK TIMES BESTSELLER • Perfect for fans of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones*, this one-of-a-kind adult coloring book features forty-five exclusive illustrations! ALL MEN MUST DRAW In a world where weddings are red, fire is green, and debts are paid in gold, countless images leap off the page thanks to the eye-popping intricacy of the vivid settings and details. Now, for the first time, fans of this blockbuster saga can fill in the blanks and marvel as this meticulously imagined universe comes to life, one sword, sigil, and castle at a time. With dozens of stunning original black-and-white illustrations from world-renowned illustrators Yvonne Gilbert, John Howe, Tomislav Tomić, Adam Stower, and Levi Pinfold, this unique collector's item expands the reach of an international phenomenon with flying colors.
The Second Bloomsbury Publishing USA
 Even before the enormous success of *A Game of Thrones*, George

R. R. Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections, *Dreamsongs: Volume II* continues the story of his amazing journey from a young writer to a #1 New York Times bestselling force of nature. Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling collection. *Dreamsongs: Volume II* contains acclaimed stories such as the World Fantasy Award winner "The Skin Trade," as well as the first novella in the Ice and Fire universe, *The Hedge Knight*—plus two early screenplays. Featuring extensive author commentary, *Dreamsongs: Volume II* is an invaluable chronicle of a writer at the height of his creativity—and an unforgettable reading experience for fans old and new. "Science fiction, fantasy and horror fans alike will be blown away by the diversity and quality of stories. . . . This extraordinary collection is one to cherish."—*Publishers Weekly* (starred review) "Dreamsongs is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—*The Guardian* (U.K.)
 PRAISE FOR GEORGE R. R. MARTIN "Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . .

this is as good a time as any to proclaim him the American Tolkien."—Time "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times "I always expect the best from George R. R. Martin, and he always delivers."—Robert Jordan

Warriors 1 Tor Books

As the Seven Kingdoms face a generation-long winter, rival families battle over control of the Iron Throne, while preternatural forces and barbarian hordes threaten the land.

A Game of Thrones: The Graphic Novel Bantam

From the New York Times bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment and how it has been engineered to deny the rights of African Americans since its inception. In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a "pro-gun" nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans. From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless—revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished. Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life—as surely as Philando Castile's, Tamir Rice's, Alton Sterling's—may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.

Creative Dreaming Orion

"Told with a true storyteller's voice: clear, singing, persuasive, and wonderfully moving . . . a truly wonderful book."—Jane Yolen
From #1 New York Times bestselling author George R. R. Martin and acclaimed author Lisa Tuttle comes a timeless tale that brilliantly renders the struggle between the ironbound world of tradition and a rebellious soul seeking to prove the power of a dream. Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs, and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join—and force her to make the ultimate sacrifice. "Martin and Tuttle make wonderful professional music together . . . shifting easily from moments of almost unbearable tension to others of sheer poetry and exhilaration."—Fort Worth Star-Telegram "A powerful flight of the imagination . . . an entirely enjoyable reading experience, wrought by a pair of writers noted for excellence."—Roger Zelazny "It's romance. It's science fiction. It's beautiful."—A. E.

van Vogt "I didn't mean to stay up all night to finish Windhaven, but I had to!"—Anne McCaffrey

Berryman's Sonnets Bantam

"Randi Wade is a survivor. She followed in the footsteps of her father, became a cop, and now is working the P.I. trade. But her past still haunts her. And the vicious animal attacks that took her father's life have sprung up anew, claiming victims once again in this sleepy town. Martin's unique creative voice spins a modern-day classic horror tale of murder, werewolves, and bladed demons" --

Sandkings Bantam

#1 NEW YORK TIMES BESTSELLER When dealing with a masterpiece, only the best will do. That's why writer Daniel Abraham and illustrator Tommy Patterson were chosen to adapt George R. R. Martin's beloved fantasy classic *A Game of Thrones* as a graphic novel. And as anyone who has read the previous two collected volumes of the ongoing series can attest, the result has been a stunning tour de force faithful in every respect to its brilliant original. In *King's Landing*, Lord Eddard Stark of Winterfell—the Hand of King Robert Baratheon—is surrounded by enemies. Some are openly declared, such as Ser Jaime Lannister and his sister, Queen Cersei. Others are hidden in the shadows. Still others wear the smiling mask of friends. But all are deadly, as Eddard is about to discover. Nor is the enmity between Eddard and the Lannister siblings the sole source of friction between these powerful noble families. For Tyrion Lannister, the Imp—whose stunted, twisted body houses the mind of a genius—has but lately won his freedom from Lady Catelyn Stark, Eddard's wife, who had accused him of attempting to murder her youngest son, Brandon. Now he seeks out his father, his restless thoughts bent on revenge. Far to the north, the bastard Jon Snow, newly sworn to the Night's Watch, takes the first faltering steps toward a destiny stranger than he could ever dream—a destiny that will bring him face-to-face with unspeakable horrors from beyond the edge of the world. While across the Narrow Sea, Daenerys Targaryen, wed to the great Dothraki warlord Khal Drogo, and pregnant with his child—a son prophesied to conquer the world—will see her own destiny take an unforeseen turn.

Dreamsongs 2-Book Bundle Bantam

A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers

“Sungrazer” by Liz Williams “The Staff in the Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for The Book of Magic “In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale.”—Geeks of Doom

The Lands of Ice and Fire Bantam

Even before the enormous success of *A Game of Thrones*, George R. R. Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections, *Dreamsongs: Volume II* continues the story of his amazing journey from a young writer to a #1 *New York Times* bestselling force of nature. Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling collection. *Dreamsongs: Volume II* contains acclaimed stories such as the World Fantasy Award winner “The Skin Trade,” as well as the first novella in the Ice and Fire universe, *The Hedge Knight*—plus two early screenplays. Featuring extensive author commentary, *Dreamsongs: Volume II* is an invaluable chronicle of a writer at the height of his creativity—and an unforgettable reading experience for fans old and new. “Science fiction, fantasy and horror fans alike will be blown away by the diversity and quality of stories. . . . This extraordinary collection is one to cherish.”—*Publishers Weekly* (starred review) “*Dreamsongs* is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—*The Guardian* (U.K.) PRAISE FOR GEORGE R. R. MARTIN “Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien.”—*Time* “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—*The New York Times* “I always expect the best from George R. R. Martin, and he always delivers.”—Robert Jordan

Dangerous Women Bantam

The complete *Dream Songs*--hypnotic, seductive, masterful--as thrilling to read now as they ever were John Berryman's *The Dream Songs* are perhaps the funniest, saddest, most intricately wrought cycle of oems by an American in the twentieth century. They are also, more simply, the vibrantly sketched adventures of a uniquely American antihero named Henry. Henry falls in and out of love, and is in and out of the hospital; he sings of joy and desire, and of beings at odds with the world. He is lustful; he is depressed. And while Henry is breaking down and cracking up and patching himself together again, Berryman is doing the same thing to the English language, crafting electric verses that defy grammar but resound with an intuitive truth: "if he had a hundred years," Henry despairs in "Dream Song 29," "& more, & weeping, sleepless, in all them time / Henry could not make good." This volume collects both 77 *Dream Songs*, which won Berryman the Pulitzer Prize in 1965, and their continuation, *His Toy, His Dream, His Rest*, which was awarded the National Book Award and the Bollingen Prize in 1969. The *Dream Songs* are witty and wild, an account of madness shot through with searing insight, winking word play, and moments of pure, soaring elation. This is a brilliantly sustained and profoundly moving performance that has not yet-and may never be-equaled.

The Wit & Wisdom of Tyrion Lannister Voyager

The epic saga that inspired HBO’s *Game of Thrones* made George R. R. Martin an international phenomenon, but there’s much more to this versatile, prolific, and original author. In addition to the book that kicks off *A Song of Ice and Fire*, this eBook bundle includes *Dreamsongs: Volume I*, which showcases Martin’s early writings; *Fevre Dream*, the acclaimed author’s reinvention of the vampire novel; and *The Armageddon Rag*, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin’s virtuosic talents will surprise and delight even his most devoted fans. A *GAME OF THRONES* “The only fantasy series I’d put on a level with J.R.R. Tolkien’s *The Lord of the Rings* . . . It’s a fantasy series for hip, smart people, even those who don’t read fantasy.”—*Chicago Tribune* In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom’s protective Wall, the king’s powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king’s new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I “The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—*The Guardian* (U.K.) Gathered here are the very best of Martin’s early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which his *New York Times* bestselling children’s book of the same title originated. With extensive author commentary, *Dreamsongs: Volume I* is a rare treat, offering fascinating insights into Martin’s journey from young writer to award-winning master. FEVRE DREAM “An adventure into the heart of darkness that transcends even the most inventive vampire novels.”—*Los Angeles Herald Examiner* Abner Marsh, a struggling riverboat captain, suspects that something’s amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn’t care that the icy winter of 1857 has wiped out all but one of Marsh’s dilapidated fleet. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind’s most impossible dream. THE ARMAGEDDON RAG “The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he’s drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change. [Dreamsongs II](#) Avatar Press

Law & Order meets *Men in Black* in this graphic novel adaptation of an unproduced TV pilot script by the author of *A Game of Thrones*—a never-before-seen story brought to life for the first time! SECOND CITY. FIRST CONTACT. Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the streets belong to Chicago’s finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to practical use his enthusiasm for all things extraterrestrial; he just

never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy's fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award-nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin's singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made *A Game of Thrones* a worldwide phenomenon, Starport launches a new chapter in the career of a sci-fi/fantasy superstar.

A Game of Thrones 4-Book Bundle Farrar, Straus and Giroux
A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN
Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

The Official A Game of Thrones Coloring Book Bantam Books
From George R. R. Martin's Introduction to *Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Four-Color Fanboy Bantam

His Toy, His Dream, His Rest continues and concludes John Berryman's poem called *The Dream Songs*, begun in *77 Dream Songs*, which was published in 1964 and awarded the Pulitzer

Prize for poetry. This longer volume contains 308 songs in all, starting, of course, with number 78. "Some of the people who addressed themselves to *77 Dream Songs* went so desperately astray," writes the author, "that I permit myself one word. The poem then, whatever its wide cast of characters, is essentially about an imaginary character (not the poet, not me) named Henry, a white American in early middle age sometimes in blackface, who has suffered an irreversible loss and talks about himself sometimes in the first person, sometimes in the third, sometimes even in the second; he has a friend, never named, who addresses him as Mr Bones and variants thereof. Requiescant in pace."

Windhaven Orion

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's many-sided talent."—Asimov's

Dreamsongs Bantam

"The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King
From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Daring . . . a knowing, wistful appraisal of . . . a crucial American generation."—Chicago Sun-Times "Moving . . . comic . . . eerie . . . really and truly a walk down memory lane."—The Washington Post

His Toy, His Dream, His Rest Bantam

Even before *A Game of Thrones*, George R. R. Martin had already established himself as a giant in the field of fantasy literature. The first of two stunning collections, *Dreamsongs: Volume I* is a

rare treat for readers, offering fascinating insight into his journey from young writer to award-winning master. Gathered here in *Dreamsongs: Volume I* are the very best of George R. R. Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which Martin's New York Times bestselling children's book of the same title originated. A dazzling array of subjects and styles that features extensive author commentary, *Dreamsongs, Volume I* is the perfect collection for both Martin devotees and a new generation of fans. "Fans, genre historians and aspiring writers alike will find this shelf-bending retrospective as impressive as it is intriguing."—*Publishers Weekly*

"*Dreamsongs* is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—*The Guardian (U.K.)* PRAISE FOR GEORGE R. R. MARTIN

"Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien."—*Time* "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—*The New York Times* "I always expect the best from George R. R. Martin, and he always delivers."—Robert Jordan

[Dying of the Light](#) HarperCollins UK

In a book that will intrigue anyone who is curious about Silicon Valley, computer programming, or the world of high technology, respected software pioneer and computer scientist Richard Gabriel offers an informative insider's look at the world of software design and computer programming and the business that surrounds them. 10 illustrations.

[Dreamsongs: Volume I](#) HarperCollins UK

From #1 bestselling author of *A Game of Thrones: Nightflyers*, coming to television on SyFy, is an epic story of space exploration and cosmic horror, plus five George R. R. Martin classic science fiction tales. On a voyage toward the boundaries of the known universe, nine misfit academics seek out first contact with a shadowy alien race. But another enigma is the Nightflyer itself, a cybernetic wonder with an elusive captain no one has ever seen in the flesh. Soon, however, the crew discovers that their greatest mystery - and most dangerous threat - is an unexpected force wielding a thirst for blood and terror.... Also included are five additional classic George R. R. Martin tales of science fiction that explore the breadth of technology and the dark corners of the human mind. "Long live George Martin....A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—*The New York Times* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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