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# Japanese Photobooks From 1904 To 2009 Maggs Bros Ltd

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Photography in Japan 1853-1912  
Voluntary Death in Japan  
A Photographic Record of the Russo-Japanese War  
A Century of Japanese Photography  
Japanese Photobooks of the 1960s and 70s (Signed Edition)  
Books in Print  
10×10 Japanese Photobooks  
□□□□□1912-1990  
Art Books 1980-1984  
Emerging memory  
Art Books, 1950-1979  
The Bomb in the Wilderness  
Japan on Display  
Encyclopedia of Twentieth-Century Photography, 3-Volume Set  
A Century of Japanese Photography  
Subject Guide to Books in Print  
Catalog of the Library of the Museum of Modern Art: Pat  
Port Arthur  
The History of Japanese Photography  
Still Shining  
Directory of Publishing  
Bushido, the Soul of Japan  
Japanese Photobooks of the 1960s and '70s  
Early Japanese Images  
Maiko Masquerade  
Yakuza  
A Garden Miscellany  
Art Books  
Photography  
The Grand Documentation  
Japanese Photobooks  
Gunkanjima  
Old Japanese Photographs  
Japanese Taiwan  
Japan; Its Land, People and Culture  
Forest Park Highlands  
The Russo-Japanese War in Global Perspective  
Photography and Ontology  
Japanese Photography from the Pre-war Period  
The history of Japanese photography

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### *Photography in Japan 1853-1912*

Bloomsbury Publishing

A description of lost building from the 1904 World's Fair. The bulk of the book is descriptions and pictures.

### *Voluntary Death in Japan* Routledge

This book illustrates the development of photography as seen in photo publications in Japan--from the time of influence by European and American pictorialism, the German Bauhaus and Imperial military propaganda, to the complete collapse and destruction of the country in 1945. Then followed a new beginning: with the unique self-determination of a young generation of photographers and visual artists highlighted by the "Provoke" style as well as protest and war documentation of the late 1950s to the early '70s, the signature Japanese photobook, as we have come to know it, was born. With detailed information and illustrations of over 500 photo publications, an introduction by Kaneko Ryuichi and essays by Fujimura Satomi, Duncan Forbes, Manfred Heiting, Mitsuda Yuri, Iizawa Kotaro, Shirayama Mari and Takeba Joe, this is the first extensive Englishlanguage survey of Japanese photobooks of this period.

### *A Photographic Record of the Russo-Japanese War* Univ of California Press

"10x10 Japanese Photobooks is a sushi counter of information about the Japanese photo books published in the last 60 years: 20 international specialists each highlight 10 titles, one of which is then given an expanded treatment—including enough pictures to give a sense of what the work is actually

like. Photo books have been an important aspect of Japanese culture since the end of World War II, documenting the country's seismic social transformations, and most of the country's best known photographers—Daido Moriyama, Nobuyoshi Araki, Eikoh Hosoe, Hiroshi Sugimoto—are represented. The advantage of this extensive listing is that many little known artists are also on view." —The Wall Street Journal Published in association with the traveling 10x10 Japanese Photobooks Reading Room.

### **A Century of Japanese Photography** 10x10 Photobooks

Colonial agents worked for fifty years to make a Japanese Taiwan, using technology, culture, statistics, trade, and modern ideologies to remake their new territory according to evolving ideas of Japanese empire. Since the end of the Pacific War, this project has been remembered, imagined, nostalgized, erased, commodified, manipulated, idealized and condemned by different sectors of Taiwan's population. The volume covers a range of topics, including colonial-era photography, exploration, postwar deportation, sport, film, media, economic planning, contemporary Japanese influences on Taiwanese popular culture, and recent nostalgia for and misunderstandings about the colonial era. Japanese Taiwan provides an interdisciplinary perspective on these related processes of colonization and decolonization, explaining how the memories, scars and traumas of the colonial era have been utilized during the postwar period. It provides a unique critique of the 'Japaneseness' of the erstwhile Chinese Taiwan, thus bringing new scholarship to bear on problems in contemporary East Asian politics.

**Japanese Photobooks of the 1960s and 70s (Signed Edition)** University of California Press

This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

Books in Print Routledge

The public profile of the Japanese photography book has recently boomed, from near-complete obscurity to great desirability. And not only for the aficionados. Photobooks that once were entirely unknown outside Japan (except to a few well-informed scholars and collectors) now sell at astronomical prices at auctions and online. And yet the photobook has been central to the development of Japanese photography, particularly in its postwar phase. To sketch the stages of this boom: 1999's "Fotografia Publica" included just one Japanese photobook, Kiyoshi Koishi's "Early Summer Nerves" of 1937, plus two photo magazines from the 1930s, "Nippon" and "Kôga"; Andrew Roth's "The Book of 101 Books" (2001) listed four seminal titles by Hosoe, Kawada, Araki and Moriyama; but it was not until 2004, with the first volume of Martin Parr and Gerry Badger's indispensable "The Photobook: A History," that it began to be clear what a rich body of work

awaited excavation. "Japanese Photobooks of the 1960s and 70s" may be seen as a culmination of this trajectory and, as such, marks a very exciting moment in photo publishing and in the history of photography. It presents 40 definitive publications from the era, piecing together a previously invisible history from some of the most influential works, as well as from forgotten gems, and situating them against the broader historical and sociological backdrop. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text, and sidebars highlight important editors, designers, themes and periodicals. A superb production, "Japanese Photobooks" is a landmark celebration of the distinct character and influence of the Japanese photobook. 10x10 Japanese Photobooks Maggs Bros Limited

"A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II* Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review* "The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post* "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and

you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—San Jose Mercury News "State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—Journal of Asian Studies

□□□□□□**1912-1990** Timber Press  
Like Volume one, Volume two of The Russo-Japanese War in Global Perspective examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In this volume East Asian contributors focus on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. Art Books 1980-1984 Aperture Direct  
"This book reproduces over 140 images taken between 1853 and 1905 by the most important local and foreign photographers then working in Japan. Almost one-fourth of the images are handcolored, superb examples of a rich art form long since vanished."  
"Important features of Early Japanese Images include a historical overview of the years 1853-1912; the story of early Western photographers in Japan; the story of early Japanese photographers; over 100 images reproduced in original sepia tones; over 40 images reproduced as originally handcolored; and an invaluable index that for the first time identifies the photographers of over 1,200 early photographs taken in Japan."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
Emerging memory Routledge  
This volume is a catalogue of two important collections relating to

Japanese photography from the pre-war period which are offered for sale by the antiquarian bookselling firm, Maggs Bros Ltd. The first collection is a group of 135 titles comprising over 1000 books and magazines spanning the rich history of the most challenging period of Japanese artistic photography. The second collection consists of 70 original photographs from the pre-war period. Art Books, 1950-1979 Legare Street Press

Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book, most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan; they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century. These rare Japanese photographs--whether sensational or everyday, intimate or panoramic--document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way.  
*The Bomb in the Wilderness* BRILL  
Learn how to take photos like the greats! Transform an interest in photography into an exciting hobby or possible professional endeavor with this fantastic photography book The pages of this photography guide book take you on a journey through the development of

photography. Explore its history, how it became an art form and how to apply its techniques to your own photos to create stunning photographic works!

Photography: History. Art. Technique. is the perfect photographic coffee table book for budding photographers who are fascinated by the history of photography and want to learn how to improve their skills. You'll discover:

- All the basics of photography and tips for using a smartphone to create stunning photos.
- An in-depth introduction to the history of photography.
- A new, larger format that makes the content clearer and more accessible.

The development of photography is possibly one of the most extraordinary feats of modern technology. Photography: History. Art. Technique. captures the most awe-inspiring photos and people that have pushed the boundaries of this medium, and the genres they've experimented with like landscapes, portraits, wildlife and art photography. The second half of this photography book delves into using the technical aspects of your camera like aperture, contrast, light, accessories and digital editing. Author Tom Ang further includes masterclasses that cover the key features of each photographic style, the photographers that influence them and how to apply these techniques in your own photography!

**Japan on Display** Amsterdam University Press

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This

Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Walter de Gruyter GmbH & Co KG

Hashima is a small island located off the extreme southwest coast of Japan, about ten miles from Nagasaki. Its dark warship-like silhouette earned it the nickname of Gunkanjima ("battleship island"). During the wave of industrialisation in the nineteenth century, a coal seam was discovered on the island and the Mitsubishi corporation opened a mine there. Workers settled on the island and the population increased, the small mining town quickly becoming a modern and autonomous settlement. During the 1950s, Gunkanjima became one of the most densely populated places in the world with over 5,000 inhabitants. But after an accident and the restructuring of the Mitsubishi mining project, the mine closed in January 1974. The last inhabitants deserted the island, the connection by boat was suspended, and since then Gunkanjima has become a ghost town. Marchand and Meffre photographed the island between 2008 and 2012. Born in 1981 and 1987 in the Parisian suburbs, Yves Marchand and Romain Meffre began to photograph separately in 2001. They began working together for their project on the urban decay of Detroit in 2005, which Steidl published to acclaim

as *The Ruins of Detroit* in 2010.

*A Century of Japanese Photography*

Virginia Publishing

Sixty years on from the end of the Pacific War, *Japan on Display* examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents, photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. *Japan on Display* seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

[Subject Guide to Books in Print](#) Polity

For most Western observers, the Japanese practice of voluntary death, whether the self-inflicted sword-stroke of a warrior or the simultaneous suicide of lovers, is shocking and difficult to understand. The practice of voluntary

death is deeply alien to Western Culture and to the Christian view that God alone is entrusted with power over life and death. In Japan, however, a tradition of voluntary death has existed for more than a millenium. The suicides of samurai warriors, of kamikaze fighter pilots, of artists and lovers are part of a tradition which stretches back over many centuries and which expresses a distinctive way of relating to death. In this profound and sensitive study, Maurice Pinguet carefully reconstructs this tradition of voluntary death and relates it to other aspects of Japanese culture and society. He shows that, in early Japanese myths and legends, acts of self-immolation were often exalted as an ideal. A self-effacing suicide was viewed as an ethical act: a way of restoring order in a world disrupted by conflict or marred by failure. Pinguet examines in detail the customs and elaborate rituals which surrounded the practice of voluntary death in different times and among different groups, from the seppuka practised by warriors in the thirteenth century to the suicide of Mishima in the twentieth. The result is a brilliant and absorbing analysis of Japanese culture and society - an analysis which, by focusing on a practice that is radically different from our own, tells us something about Western civilization as well.

[Catalog of the Library of the Museum of Modern Art: Pat](#) Museum of Fine Arts Houston

Written by a team of distinguished scholars, this book establishes that photography began to play a vital role in Japanese culture after its introduction in the 1850s. 350 illustrations.

*Port Arthur* UBC Press

What can photographs reveal about Canada's nuclear footprint? *The Bomb* in

the Wilderness contends that photography is central to how we interpret and remember nuclear activities. The impact and global reach of Canada's nuclear programs have been felt ever since the atomic bombs dropped on Japan in 1945. But do photographs alert viewers to nuclear threat, numb them to its dangers, or actually do both? John O'Brian's wide-ranging and personal account of the nuclear era presents and discusses over a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. His fascinating analysis ensures that we do not look away.

*The History of Japanese Photography*  
Aperture Direct

Forest Park Highlands was once St. Louis's largest and best-known amusement park. In its earliest years, the Highlands boasted a fine theater and one of the largest public swimming pools in the United States. After the 1904 world's fair closed, several attractions found a new home at the Highlands; the large pagoda--a re-creation of the temple of Nekko, Japan--served as the park's bandstand for several years. Roller coasters are the lifeline of every good amusement park, and the Highlands always had two. The end

came for the Highlands in a spectacular fire that decimated almost the entire park on July 19, 1963. Only the Comet roller coaster, the Ferris wheel, the Dodgems, the carousel, and the Aero Jets survived. Forest Park Highlands covers other historic amusement parks in St. Louis as well, starting with the earliest, West End Heights, and ending with Holiday Hill, the last remaining park.

[Still Shining Burns & Oates](#)

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Best Sellers - Books :

- [Iron Flame \(the Emphyrean, 2\) By Rebecca Yarros](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Housemaid](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Reminders Of Him: A Novel](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Heart Bones: A Novel By Colleen Hoover](#)