
Star Trek And Philosophy The Wrath Of Kant Kevin S Decker

Star Trek and Philosophy

Star Trek Federation

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Star Trek as Philosophical Text

Essays on Seth MacFarlane's Space Adventure

Captain's Orders from the U.S.S. Enterprise

Star Trek and Philosophy

Doctor Who and Philosophy

Star Trek and History

The Wrath of Kant

Star Trek: Designing the Final Frontier

The Metaphysics Of Star Trek

The Ultimate Star Trek and Philosophy
The Ethics of Star Trek
The Klingon Art of War
The Tragic Sense of Life in Men and in Peoples
Star Trek and the Politics of Globalism
The First 150 Years
Exploring The Orville
The Economics of Star Trek
The Philosophy of J.J. Abrams
Teaching Toward the 24th Century
The Physics of Star Trek
What Would Captain Picard Do?
The Search for Socrates
What Would Captain Kirk Do?
Star Trek Visions of Law and Justice
Star Trek
A Mem-Noir: Inspired by True Events

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**Star Trek and
Philosophy** Simon and
Schuster
This book examines
how humanity faces of
the absence of a
coherent, universal
conception of justice.

By analyzing Star Trek,
this book argues that
in order to obtain true
democracy and justice
the productive forces
of society must be
geared toward
achieving a thriving
society, the whole
individual, and the
ecology.
Star Trek Federation U
of Minnesota Press
It is the twenty-third

century. On the planet Vulcan, a crisis of unprecedented proportion has caused the convocation of the planet's ruling council - and summoned the U.S.S. Enterprise™ from halfway across the galaxy, to bring Vulcan's most famous son home in its hour of need. As Commander Spock, his father Sarek, and Captain James T. Kirk struggle to preserve Vulcan's future, the planet's innermost secrets are laid before us, from its beginnings millions of years ago to its savage prehistory, from merciless tribal warfare to medieval court intrigue, from the exploration of space to the the development of o'thia -- the ruling ethic of logic. And Spock -- torn between his duty to Starfleet and the

unbreakable ties that bind him to Vulcan -- must find a way to reconcile both his own inner conflict and the external dilemma his planet faces...lest the Federation itself be ripped asunder. Diane Duane, author of three previous bestselling STAR TREK novels and an episode of the new STAR TREK NEXT GENERATION® television series, as well as countless other bestselling science fiction and fantasy novels, has crafted a tale of unprecedented scope and imagination, at once a generations-spanning historical novel and a thrilling science fiction adventure. *Star Trek's Philosophy of Peace and Justice* Penguin
"Manu Saadia has managed to show us

one more reason, perhaps the most compelling one of all, why we all need the world of Star Trek to one day become the world we live in." — Chris Black, Writer and Co-Executive Producer, Star Trek: Enterprise

What would the world look like if everybody had everything they wanted or needed? Treconomics, the premier book in financial journalist Felix Salmon's imprint PiperText, approaches scarcity economics by coming at it backwards — through thinking about a universe where scarcity does not exist. Delving deep into the details and intricacies of 24th century society, Treconomics explores post-scarcity and whether we, as humans, are equipped for it. What are the

prospects of automation and artificial intelligence? Is there really no money in Star Trek? Is Treconomics at all possible?

The Gospel According to Star Trek Wiley

In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive

politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier - published to coincide with Star Trek's golden jubilee celebrations -

addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

The Original Crew St. Martin's Press

Offers a multidisciplinary examination of Star Trek, religion, and American culture.

Star Trek and Philosophy Penguin

In this thrilling and eye-opening Star Trek: Enterprise novel, T'Pol finds herself torn between the teachings of Vulcan and the regulations of Starfleet. You are alone in the

dark reaches of space, surrounded by aliens who do not understand who you are and what you are, and who will not accept your beliefs. Under such circumstances, an emotional human would feel lost, cut off, adrift, but Sub-Commander T'Pol is a Vulcan, and Vulcans control their emotions. However, no other Vulcan has served for longer than a few weeks on a human ship. Has she, as others imply, lost her way? Pulled, once again, into one of Captain Archer's dangerously impulsive attempts to make first contact, the sub-commander finds her life threatened. T'Pol reacts, draws her phase pistol and kills. It was a simple act of self-defense. But is

killing ever simple? Has she forsaken the teachings of Surak? Determined to be true to her heritage, T'Pol forswears violence. She tells Captain Archer that never again will she kill—even if ordered. Is she, as Archer suggests, endangering the entire ship?

Bigger on the Inside

Simon and Schuster Philosophers look at the deeper issues raised by the adventures of Doctor Who, the main character in the long-running science fiction TV series of the same name. Original.

Fan Fiction Simon and Schuster Star Trek: The Original Series (1966-1969) was the first installment of one of the most successful and longest-running

television franchises of all time. Today, Trek fans champion its writing, progressive social consciousness, and aesthetic. Designing the Final Frontier is a unique, expert look at the mid-century modern design that created and inspired that aesthetic. From Burke chairs to amorphous sculptures, from bright colors to futuristic frames, Star Trek TOS is bursting with mid-century modern furniture, art, and design elements—many of them bought directly from famous design showrooms. Together, midcentury modern design experts Dan Chavkin and Brian McGuire have created an insider's guide to the interior of original starship Enterprise and beyond, that is sure to

attract Star Trek's thriving global fan base.

Star Trek as Social Curriculum Simon and Schuster

For Trekkies everywhere, a fascinating look at the philosophy of Star Trek, from Kirk and Spock to Janeway and Seven of Nine For four decades, Star Trek has been the obsession of millions of fans. But real Trekkies know that the show is more than just riveting entertainment. Its complex moral dilemmas present a view of the future that holds important truths for us in the present. Drawing on episodes from all four Star Trek generations, this unique book explores the ethics of the series in relation to the theories of the world's

great philosophers. Questions about good and evil, right and wrong, power and corruption are discussed in language that is both readable and compelling as the authors show, how the program has evolved over the years to address society's changing values. For this century and beyond, *The Ethics of "Star Trek"* is an intriguing look at a brilliantly imagined world and what it can teach us about how to live.

Spock's World Oxford University Press
 Passed down from the time of Kahless, ten precepts have shaped Klingon culture and indoctrinated Klingons in the *Way of the Warrior*. With this new translation, people from all walks of

life—and all worlds—can harness the ancient Klingon wisdom and learn to embody courage, discipline, and honor. • Choose your enemies well. • Strike quickly or strike not. • Always face your enemy. • Seek adversity. • Reveal your true self in combat. • Destroy weakness. • Leave nothing until tomorrow. • Choose death over chains. • Die standing up. • Guard honor above all.

Fighting for the Future
 University Press of Kentucky

Discover all of Captain Jean-Luc Picard's sage advice, insight, and wisdom from the deck of the USS Enterprise and beyond in this ultimate collection of wise words from the esteemed Starfleet captain. Any Star Trek

fan knows that Captain Jean-Luc Picard is renowned for his impressive oratory skills, preferring negotiation and diplomacy over violence and destruction. Now, you can finally ponder all of his wisdom in one place—from his thoughts on leadership and sense of duty to justice and the limitlessness of exploration—in *Star Trek: The Wisdom of Picard*. Journey with the Starfleet captain through his seven seasons on *Star Trek: The Next Generation* to the *Star Trek* movies to the current series *Star Trek: Picard*. *Star Trek: The Wisdom of Picard* boldly goes where no book has gone before to log Picard's timeless advice in one impressive collection,

perfect for *Star Trek* fans everywhere! Make it so!

Jewish Themes in Star Trek Harmony

A guide to the history that informs the world of *Star Trek*—just in time for the next JJ Abrams *Star Trek* movie. For a series set in our future, *Star Trek* revisits the past constantly. Kirk and Spock battle Nazis, Roman gladiators, and witness the Great Depression. When they're not doubling back on their own earlier timelines, the crew uses the holodeck to spend time in the American Old West or Victorian England. Alien races have their own complex and fascinating histories, too. The *Star Trek* universe is a sci-fi imagining of a future world that is rooted in

our own human history. Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s, from the Vietnam War and race relations to the war on terror and women's rights. Later Star Trek series and films also grapple with the issues of their own decades: HIV, ecological threats, the collapse of the Soviet Union, and terrorism. How did Uhura spur real-life gender and racial change in the 1960s? Is Kirk inextricably linked with the mythical Old West? What history do the Klingons share with the Soviet Union? Can Nazi Germany shed light on the history and culture of the Cardassians?

Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool, how much of the technology we enjoy today had its conceptual roots in Star Trek, and how by looking at Norse mythology we can find our very own Q. Features an exclusive interview with Nichelle Nichols, the actress behind the original Lt. Uhura, conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome, Greece, and Babylonia to how our "Great

Books" of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons, Star Trek and History is an essential companion for every Star Trek fan.

Or, Is Data Human?

Open Court Publishing

The Idic Epidemic

I.D.I.C -- Infinite

Diversity in Infinite

Combination. More

than just a simple

credo, for those of the

planet Vulcan it is the

cornerstone of their

philosophy. Now, on

the Vulcan Science

Colony Nisus, that

credo of tolerance is

being being put to its

sternest test. For here,

on a planet where Vulcan, human, Klingon, and countless other races live and work side by side, a deadly plague whose origins has sprung up. A plague whose origins are somehow rooted in the concept of I.D.I.C. itself. A plague that threatens to tear down that centuries-old maxim and replace it with an even older concept. Intersellar War

Star Trek as

Philosophical Text

Springer

The almost Aesop-like parables in Star Trek laid down a philosophy of moral rectitude.

However, the show did more by giving a positive vision of a future thought of as science fiction and unattainable in the 60s, such as existing as non-corporal beings

and being able to manifest whatever we wanted with mind power alone. Now, more than 40 years later, we realize we can achieve these things, and it has been easier to accept current concepts evolving during these years because Star Trek paved the way. Also during the 60s A Course in Miracles was being scribed, and it espoused the same principles essential to Star Trek: we create our own reality; love is stronger than force of will; and all our reality is an illusion based on our perception.

[Essays on Seth](#)

[MacFarlane's Space](#)

[Adventure](#) 47North

"Essays address philosophical aspects of the five television series and ten feature films that make up the

Star Trek fictional universe"--Provided by publisher.

[Captain's Orders from the U.S.S. Enterprise](#)

Simon and Schuster

Countering the dystopic and the apocalyptic, Star Trek's Philosophy of Peace and Justice introduces political philosophical reflections on peace, justice, and non-violence through dramatic plots in the utopian Star Trek Universe. Using key insights from a global array of philosophers, thinkers, and activists, including Martin Luther King Jr., Cesar Chavez, Angela Davis, Martha Nussbaum, Johan Galtung, and Desmond Tutu, José-Antonio Orosco guides readers through different Star Trek episodes, applying key concepts from peace and justice

studies. In the Star Trek Universe, seemingly impossible realities, based on peace and justice exist indefinitely in a post-scarcity society marked by economic cooperation. Orosco continues its bold utopian mission and brings new challenges to the field of peace and justice studies that center anti-racism and intersectional theory to encourage the exploration, over conquest, of our own galaxy.

Star Trek and Philosophy Basic Books
What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic

worldview and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a Gospel According to Star Trek? In The Gospel According to Star Trek, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise - from the Original Series to Star Trek Beyond - tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star

Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: 'Live long and prosper!' (John 10:10).

Doctor Who and Philosophy ISD LLC

Star Trek and Philosophy
The Wrath of Kant
Open Court Publishing

Star Trek and

History McFarland

A collection of highly logical essays that provide a thorough examination of the Star trek universe-- from the original series to Star trek into darkness (2013). The questions raised-- and sometimes answered-- range from the ethics of the Prime Directive to the identity of Data and holograms as people.

The Wrath of Kant

Simon and Schuster
Celebrate 50 years of

one of the longest running and beloved sci-fi franchises with The Star Trek Book.

This comprehensive guide to the series delves into the myriad worlds and different dimensions visited by the crew of the U.S.S.

Enterprise. Discover the amazing science of Star Trek and how it has influenced real-world technology such as flip phones.

Featuring informative and analytical text combined with exciting photography and infographics throughout, The Star Trek Book is broken down into main categories such as science and technology, Starfleet, allies and enemies, and more. Perfect for fans

of the various Star Trek TV series, including The Next Generation, Deep Space Nine, Voyager, and Enterprise, The Star Trek Book details everything you need to know about 50 years of excitement and

adventure on the final frontier. ® & © 2016 CBS Studios Inc. © 2016 Paramount Pictures Corporation. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved.

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